

madonna on film

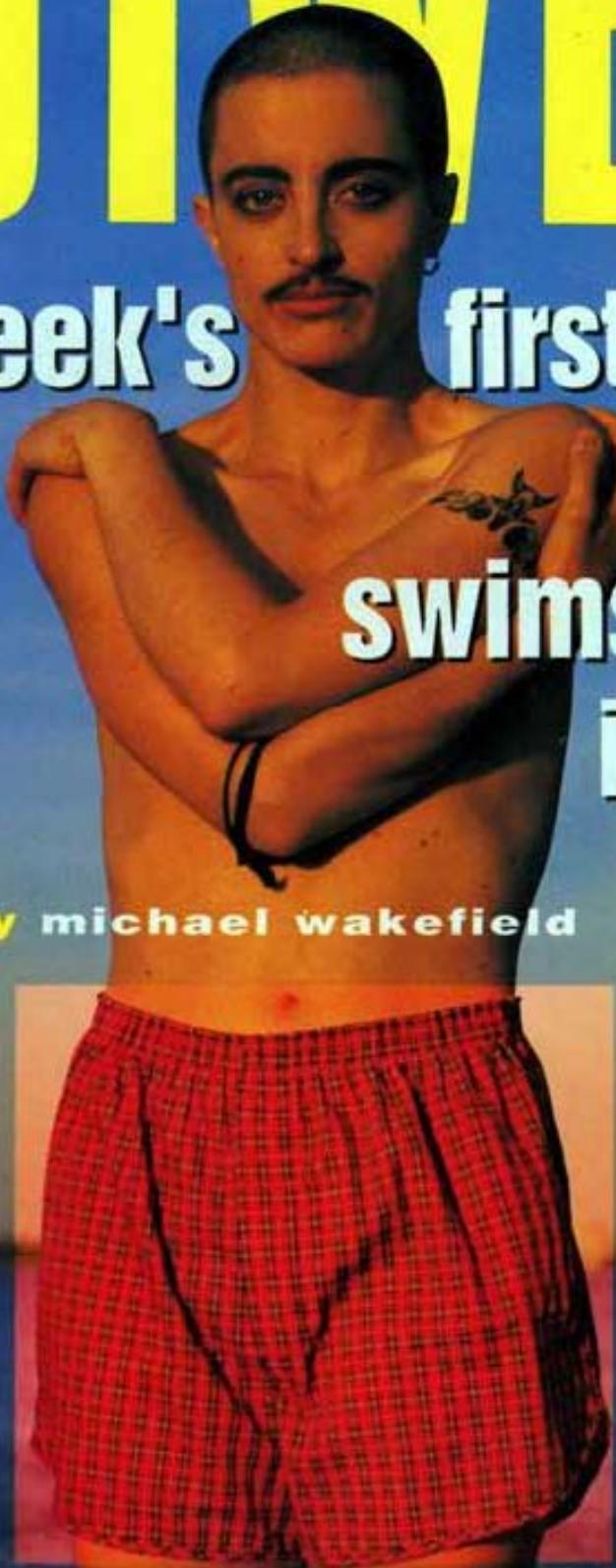
OUTWEEK

outweek's first annual
swimsuit issue

photos by michael wakefield

WHY I
OPPOSE
OUTING BY
GABRIEL
ROTELLO

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March on Hollywood

Ever since Vito Russo deconstructed Hollywood homophobia in his seminal 1981 book, *The Celluloid Closet*, lesbians and gays have slowly come to recognize the enormous culpability of films in fostering anti-gay attitudes. Unfortunately, awareness of the damage imparted by queer-bashing movies has never been high in our community.

African Americans long ago dealt with a similar filmic bias by organizing protests and boycotts and loudly demanding change. They were often led by Black actors, whose anger was sharply focused from having been forced to portray the very stereotypes which so grossly offended their people.

Perhaps because, unlike Blacks, lesbian and gay actors are not limited to playing lesbian and gay roles, there has been much less leadership in our community to fight Tinseltown's phobic depictions. And within our political leadership, there often seems to be a feeling that the focus of liberation lies only in the White House or the State House, never on the film set.

That's a serious mistake. Whatever the cause of our relative apathy, the depressingly constant stream of negative film depictions has lately turned into a torrent. It's next to impossible to find well-adjusted gay characters anywhere in Hollywood's vision, where we're seemingly all mass murderers and psychotics, criminals and suicides. Such depictions have as much impact on society as any law or Supreme Court decision.

Ironically, a large number of those responsible for this sorry state are queer producers, directors, screenwriters, agents and actors who willingly participate in projects that trash their own community. A larger number are cynical or homophobic straights who foster this drek. And, as Russo used to tirelessly point out, the largest number are the millions of lesbians and gays nationwide who willingly trod to such films, pay their money and don't make a peep.

A call has now been made in these pages for a national march on Hollywood, to put the film industry on notice that we're no longer going to take this travesty lying down. It has received a favorable reception in California, where demos are already rocking the set of a new, grossly anti-lesbian film, and the actual planning of such a national march has begun. *OutWeek* strongly supports such organizing.

In a *Twilight Zone*-like reaction, some gay journalists, particularly at the sadly ossified *Village Voice*, have accused us of censorship, even "Stalinism," in protesting Hollywood homophobia. Thankfully, such self-denigrating dimwittedness is being ignored by progressive lesbians and gays, who will continue fighting and organizing undeterred by the regressive rationalizations of time-warped *Voice* hippies and closet-cases.

The bottom line is this: Hollywood homophobes indeed have a First Amendment right to make their drek. And queers have a First Amendment right to call it that and to march, picket and boycott to bring it to an end.

Get ready for your close-ups. And see you on the set.

OUTWEEK

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LETTERS

LIZA WITH A WHAT?

Remember Dusty Springfield? She's the British female singer who first brought us "I Only Want to Be With You" (no. 12 in 1964). More recently she sang a duet with the Pet Shop Boys called "What Have I Done to Deserve This?" which reached no. 1 in 1987. In her biography *Dusty*, by Lucy O'Brien (1989 Sedgewick and Jackson Publishing) Dusty Springfield, the goddess of '60s mod culture came out as a bisexual. She also spoke out on the *hypocrisy* in the music industry and in Hollywood in this way:

"I'm in a business where at least 50 percent of the business is gay. There is [also] a very strong anti-gay feeling in Hollywood which is extraordinary in an industry which is 75 percent gay. Because the industry heads are very anti-gay, it's very tough for most gay people and difficult to speak out, but there are a few brave people, and there's a growing number of *enraged* people, straight and gay, who are not going to take it anymore."

With an attitude like that, is it any wonder that those Pet Shop Boy dorks quickly dropped collaborating with Dusty and instead now work with Liza Minnelli? A woman who doesn't want to discuss outing, the gay men in her life, or take any public position on anything that may anger or alienate any of her fans ("Liza With a Q," no. 98, May 15)? Not to mention that she seems to enjoy hanging out with right-wing Republicans and sang "Hey, Old Friend" to Ronald Reagan at his birthday party?

I agree with Dusty Springfield that Hollywood is 75 percent queer, and I think that the

"Queer Curse" issue and the "Why Won't the Pet Shop Boys Come Out" issue (no. 97, May 8) are closely linked in that both are cases of entertainers not wanting to be perceived as queer. Clearly, in an industry 75 percent queer, the "real-life" queers are terrified that the public will find out. Entertainment-industry people

Pet Shop Boys are the Liberaces of today—blatantly obvious queers who refuse to say so out of fear of losing the devotional love of their fans.

Sorry Mathew Davis....You can keep on staring at your large glamorous posters of this talented and caring woman, but as far as I'm concerned, if she really loved

might anger or alienate some of her fans. Until then, I'd urge people to pick up a copy of Dusty Springfield's greatest hits the next time they go to the record store and pass up the likes of closet cases like the Pet Shop Boys and safe, non-alienating Liza. Dusty's music is a lot more fun anyway.

Tony Arena
Manhattan

STONEWALL RIOTS

BY ANDREA NATALIE



don't care though if other entertainment industry people know they are queer because they all watch out for, beard for and protect each other.

"Why don't the Pet Shop Boys come out?" Why should they come out? After all, don't their careers mean more than the AIDS crisis? Aren't waves of applause more important than mountains of dead bodies? The

us as much as you claim, she wouldn't sing "Hey, Old Friend" to Ronald Reagan. She'd scream, "You're a fucking murderer!!!"

Let's see her become, as Dusty says, one of the "enraged people, straight and gay, who aren't going to take it anymore."

Let her really start "stepping out" for us.

Let's see her have the guts to take a public position that

"Liza with a Q"? Liza with a C is more like it—"C" as in *collaborator!* It's a shame that Mathew Davis did not ask Liza why she sang at Ronald Reagan's birthday party.

If you must put celebrities on the cover, how about k. d. lang or Sinéad O'Conor.

Liza, please! You think the entertainment industry has done a great job responding to AIDS. The film industry has been horrendous. Liz Taylor raises money for safe, mainstream, unchallenging AmFAR. Only Susan Sarandon has the guts to support PWAC and ACT UP. Who else is consistently involved? The homophobic American rock and pop music industry has done almost nothing (*Red Hot and Blue* originated in Britain). Only the theater world joins the fight daily with Broadway Cares and Equity Fights AIDS.

OutWeek, give us feature stories about the women who are making a difference.

Tony Davis
Nanette Kazaoka

The straight media usually gives Liza what she deserves: attention. And lots of us queers really dig her too. Still, I'm all for abandoning oneself to worship at the feet of deserving Diva's,

BLURT OUT

LET ME COUNT THE WAYS...

Susan Sarandon, the only gal with enough pluck to wear an ACT UP button to the Oscars, defined for Interview the subtle differences an actress encounters when "working closely" with another woman: "It opens everything up completely—because you haven't seen those permutations. You can't write it off just as sexual attraction; it has to be explored and unfolded in a very specific way, in a very non-clichéd way, because you're inventing it as you go along. Catherine [Deneuve] and I had to work quite a bit together in areas we hadn't worked on before in *The Hunger*." Here's to unfolding and exploring gals everywhere—in a very non-clichéd way.

—Sarah Pettit

but this Liza-fest made me sick.

Liza, when asked how she identifies with a female impersonator in one of her routines, talks about the universality of *loneliness* (rather than, say, talking about the mutability of gender or the oppressiveness of roles, etc.). And she says *OutWeek* is necessary because "anything that makes people understand that they're not by themselves is important."

My first gripe: Liza makes it sounds like we all lead these tragic, lonely lives, and that *OutWeek* is there to make us feel a little less shitty.

Liza, baby, if this rag functions as a 12-step program, it's a program to help us get over hetero-privileging myths like "gays are tragic, lonely figures." *OutWeek* does act as one of many forums through which a national queer community is being constructed. And it is also a product of that community, a reflection of our strength and our love of the differences you regard as a liability.

More importantly, *OutWeek* reflects and usually performs our rejection of *silence*, which leads me to my second gripe: Being queer is about being *proud*. It's about being *visible*. And *OutWeek* is a precious vehicle through which we promote our queer identities.

If Liza "refuses to take a public position on anything that may anger or alienate any of her fans" (read: she won't affirm queers), then we should not be publicly promoting Liza. OK, Lysinka is one of her "favorite people" (read: some of my best friends are...).

But I want to know why Liza's in our queer rag. How does Liza see herself and her career in relation to the lesbian and gay community? What are her queer inspirations? Is she straight-identified? Is she queer? Basically, "Liza with a Q" was Liza with a "z-z-z-z."

I'm tired of reading about the Lizas and the Madonnas, etc. Let the *Advocate* or the straight

press deal with them. There are plenty of interesting queers far more deserving of the publicity *OutWeek* offers.

Morris Ratner
Cambridge, Mass.

LOOKING FOR A STRAIGHT DATE?

I was perusing your personals, and there are some real freaks. A few twisted readers are actually searching out "straight-acting, straight-appearing." These guys must be into some heavy scenes, looking for someone who:

1. beats his wife.
2. gets drunk and acts macho (makes farting noises with his armpit).
3. shows no emotion.
4. doesn't use condoms.
5. drives a car he can't afford.
6. won't pay child-support.
7. shops at Chess King.
8. wears "Sans-a-Belt" slacks and acid wash.
9. buys suits of artificial fibers because they wash up so well.
10. thinks digital watches are cool.
11. cums in your mouth.
12. abandons his family.
13. uses words like "Ta-Ta."
14. likes Kevin Costner.
15. doesn't cut his nose hair.
16. has no concept of foreplay.
17. doesn't care if you cum.
18. [calls] Craftsman is his favorite tool.
19. can't dance.
20. parts his hair in the middle.
21. often high-fives buddies at sports bars.
22. doesn't look good in wigs.
23. thinks Calvin Klein ads are about "being all you can be."
24. collects shot glasses and road signs.
25. is generally clueless.

We revel in the diversity of our community. But, keep this shit away from me.

Name Withheld
Manhattan

HISTORY IS BOÎTE

Jonn Wasser's critique of Julian Clary's Ballroom act is

much appreciated. I wholly agree with his view that the overpriced performance would go over better in a small *boîte*. However, I am receiving the magazine by mail either on Wednesdays or Fridays, so the calendar is more historical than practical.

Allen Windsor
Manhattan

TV TRUTH

It was good to read Michelangelo Signorile's call to address Hollywood homophobia [no. 96, May 15], and Sarah Pettit's "Blurt Out" [no. 98, May 15] on *The New York Times* piece about the ABC film *Our Sons*.

The New York Times spoke of the fear of TV dealing with gay themes, in this case *Our Sons*. The ABC executive said homosexuality is one of the largest taboos on Madison Avenue. Why such major denial? It is as if Madison Avenue sees increased visibility and plays "let's pretend."

The exec goes on to say how the movie plays it safe and picks up where one character is sick, and there are "no intimate scenes between the men." Why not? There is intimacy between men (and women). It takes the message and purpose of the film and surrounds it with lies. Another message is created—there is no intimacy between men—but disease—yes, there is disease between men. They'll show what's safe (for them), never what men and women who are queer live day to day. And if one [member] of the male couple is sick, even more reason to show intimacy. That is what people do. That is what human beings who walk around on planet Earth and breathe air, eat and shit do. They are intimate with each other. That includes affection and sex. What is it that creates Hollywood-Madison Avenue types that have no balls?

Joe Caputo
Manhattan

ON TOP

Your article on "A Queer Night in New York" [no. 95, April 24] was great. I had a lot of fun and didn't even get exhausted.

Could you do more on the jerk-off clubs? Where, how, when? "Personality" of each?

Your magazine is great! It's informative (rights, AIDS) and "on top" of the scene.

Rick
Manhattan

scribed—role models, perhaps?—or something quite negative—someone to share our pain with?—it would have been good.

This extends to physical or mental challenges of all kinds. How do these individuals feel when reading that gay life seems only worthwhile, only exciting, when it's peopled by the able? And someone just coming out—what example does that set for them? When I first came out,

I remember being desperate for behavior models. I would have grabbed onto this article and lived out every one of those real-life fantasies. Perhaps putting myself into a position of almost certain failure—trying to emulate behavior completely inappropriate to my own personality.

This feature is also bizarrely ageist—there are people at the young end and the older end of the age spectrum in our commu-

nity who struggle to be heard, who want to prove to the rest of society, and to themselves, that gay life is worth living, is fulfilling in ways other than sexual release. For the very young, they want the validation of living gay outside the bedroom; for the older, they may no longer value this behavior (if they ever did) and may resent its being presented as the standard.

I am certainly not above

EXCLUSION IN THE NIGHT

I loved your feature, "A Night in the Life of Queer New York." I read through it briskly, nodded in recognition as Michelangelo made time with Henry, formed vivid mental pictures of J's as described by those who ended up there, swelled with prurient envy as the foray into the Sex Room at Mea Culpa was detailed. It could have been a night in my queer life.

But I am very ashamed at my reaction, and, upon further consideration, I'm a mite shocked at you. There was quite an imbalance in reporting, some of which represents, I believe, a gross oversight on your part, and which might offend and exclude some important elements of our gay culture.

As the former life-partner of someone who lost his life to AIDS, I remember our "queer nights" together. The despair he felt that he could not participate in such activities. His deeper despair that he was denying me the opportunity to participate as well, knowing I really wanted to, but knowing I wouldn't leave him alone. We had to learn different ways to entertain ourselves on Friday nights. Some of this entertainment was rather mundane by anyone's standards. But supposing an article such as yours had detailed some of the ways people in our position made it through a Friday night—while Friday night was making its way through the rest of the gay world? Whether it was something positive de-

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... AND THEN THE CATHOLIC CHURCH AND STRAIGHT NEW YORK POLITICIANS LED THE FIGHT AGAINST AIDS ...

THIS IS ONE OF MY FAVORITE FAIRY TALES !



reproach. But I submit that your article was somewhat ageist, definitely ableist, and I am ashamed of my own insensitivity. Thanks for the fun; I anxiously await your follow-up article with a different cast of characters.

Rich Dikeman
Manhattan

CON-CONFERENCE

As a Black lesbian topless dancer, I don't know whether to laugh or cry over the National Lesbian Conference [no. 97, May 8]. Over three years spent to plan another academic jerk-off session full of meaningless, endless rhetoric about racism and sexism—haven't we had enough? Our brothers are dying of AIDS! My people are dying and this "overwhelmingly white, middle-class, feminist crowd" just screams "Racist!" and "Sexist!" at everyone powerless. Heaven forbid they attack the politicians who may appoint them to some bullshit job.

I'm sick of these ugly, fat academic dykes and their pseudo-hippy, wimp-fag-clone friends telling me to get a respectable job—like a bank teller perhaps? They have ruined our movement. Honey, if you throw away your shoes, you can't cry that you are oppressed for having none.

Mary Dowling
Address Withheld

GET A BEARD

Much as I love your magazine, I simply cannot continue in good conscience to support it until Jay Blotcher grows back his moustache and beard.

Michael Sieradzki
Manhattan

All letters to the editor must include a name, address and daytime phone, although names may be withheld at the author's request. *OutWeek* reserves the right to edit letters for clarity and space considerations.

STOMPING OUT

(this week's actions, rallies and zaps)

/May 21—ACT UP/NY targets the CDC. Join them to demand that they stop suppressing the size of the epidemic and include opportunistic infections that affect women, IV-drug users and people of color. Federal Plaza, Broadway at Worth Street. 7:30 am. Info: (212) 564-AIDS. /May 26—ACT UP/Oklahoma City says: Zap KRXO radio station in Oklahoma City. Call and demand that bigoted deejay Mark Shannon air a public apology for inciting violence against the gay and lesbian community on Nov. 2, 1990, and that KRXO provide a positive balance in programming to promote the lesbian and gay community. You can reach KRXO's owner at (312) 777-1700

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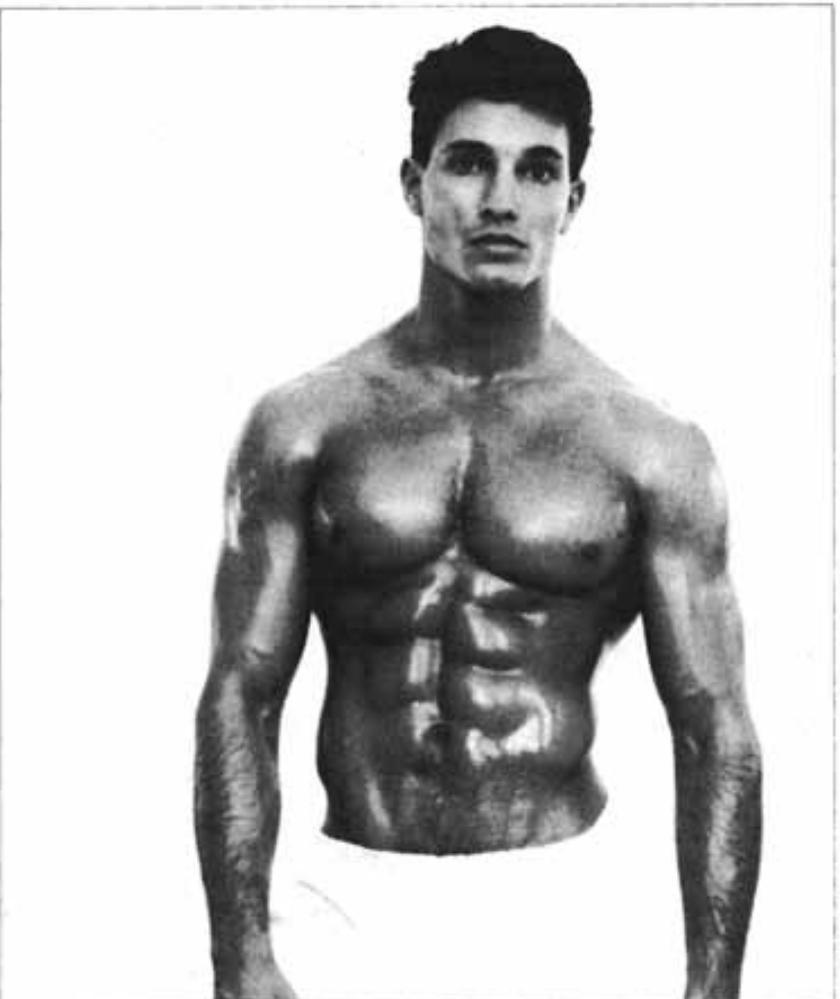


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Why I Oppose Outing

by Gabriel Rotello

Outting is a disaster—the signifier, that is, not the political action it signifies.

Coined by someone who thought that the practice was deeply immoral, the word has a negative connotation that sounds both frightening and mean. And that, of course, was just the point.

The term "outing" derives from the idea of dragging someone out of the closet and conveys the image of a person being forced from a safe place into a dangerous one. Given the subtle power of words, every time we use the term "outing," we accept and convey that image.

Yet the closet is not a safe place at



all, as anyone who has spent time there can attest. It did offer relative safety in the era before Stonewall, when it was wiser to hide one's homosexuality from the world, and it was in that dark era that the metaphor of the closet was invented.

Today, however, I've met not a single out person who says that life was safer when they were in. Indeed, if we were to abandon the metaphor of the closet and invent a new one, it's likely that those who are hiding their sexual orientation would be termed "out"—as in "out in the cold." Those who are publicly lesbian or gay would be described as having "come in," meaning into the safety of a healthy self-image and a burgeoning community.

Yet the image lingers of the safe closet out of which one ventures at one's own peril. From that mildewed

metaphor, "staying in" and "coming out" persist as well. It's hardly surprising that a hostile straight person was allowed to coin a term that defined and distorted an essentially gay debate. We were sitting ducks for the word "outing."

So let's toss the term and take a fresh look at the phenomenon. What we have called "outing" is a primarily journalistic movement to treat homosexuality as equal to heterosexuality in the media. On a larger scale, that's the goal of the entire gay liberation movement: to raise homosexuality to an equivalence with heterosexuality in all spheres of life. The press doesn't hide heterosexuality or treat it as a private and unapproachable secret, so why should homosexuality be so treated?

In 1990, many of us in the gay media announced that henceforth we would simply treat homosexuality and heterosexuality as equals. We were not going to wait for a perfect, absolutely safe, utopian future to arrive before equalizing the two: We were going to do it now.

That's what outing really is: equalizing homosexuality and heterosexuality in the media. And that's why I'm abandoning the word "outing" for good, with its antiquated, slanted, pejorative imagery, and adopting the word "equalizing" instead. The imagery of "outing" is inaccurate, and I want to be clear about what it is, we're espousing. I also want those who oppose the practice to be perfectly clear about what it is they're opposing.

Equalizers like me begin with the assumption that the media has perpetrated a damaging double standard by omitting homosexuality from the roster of those human facts and foibles subject to the scrutiny of celebrity journalism. Celebrity journalism in America is based on the concept that public figures surrender their right to "journalistic privacy"



THE GREAT EQUALIZER?—Malcolm Forbes: in or out?

Photo: Michael Wakefield/OutWeek

when they agree to become famous. Such people, in effect, make a pact with society: They accept fame, fortune and influence and, in return, accept that their private lives may now be exposed in a way they cannot control.

The courts have repeatedly upheld this concept, ruling that a very different standard of libel applies to public figures than to ordinary folks. And the public, by elevating the unauthorized biography, the gossip column and the TV tabloid to the hottest commodities in journalism, has issued an overwhelming endorsement.

So we are bombarded with the divorces, separations, traumas, infidelities, substances abuses, illnesses and general trials and tribulations of the famous. From Nancy Reagan to Mamie Eisenhower to Mary Todd Lincoln, we've learned pretty much all of it, whether or not such revelations were devastating, damaging or just plain embarrassing to the people involved.

The big exception to this journalistic free-for-all has been homosexuality. There has been a tacit agreement that celebrity queerness is unfit to print, and that lesbian or gay public figures can count on the media to cooperate in maintaining their secrets. While many gays would like to think that this is done by a sympathetic media eager to avoid damaging the lives or careers of famous gays, such has never been the case. The media is rarely so concerned with the damage it causes celebrities and frequently reports facts about famous people which cause serious harm: Just ask Nancy Reagan. For that matter, ask the small-town police-beat reporter who makes sure that every chump in Podunk arrested on a morals charge gets his name in the paper, a practice that has damaged more people than an army of outers. Yet I've never heard any pundit complain about that, although in many countries such reportage is illegal and libelous.

Damage isn't the reason we've covered up queer. Most editors and publishers are simply homophobic, uncomfortable with the subject and feel that their readers will object.

As a result of this double standard, homosexuality has been cast as the only unmentionable in a world of candor, giving it an inevitable patina as the worst possible human vice. Indeed, what other conclusion should the public draw when celebrity alcoholism, child abuse and

adultery are openly discussed, but queerness is fervently hushed up?

In reaction, many of us in the lesbian and gay media have called for an end to this double standard, insisting that since public figures long ago traded their privacy for fame and routinely suffer embarrassing, even damaging, revelations in the press, it is hypocritical and damaging to exempt only homosexuality from that process.

Despite persistent jabs from detractors, I do not feel that equalization will instantly result in a golden age, an end

*Homosexuality has been
cast as the only unmen-
tionable in a world of can-
dor, giving it an inevitable
patina as the worst
possible human vice.*

to homophobia, a thousand points of role-model light or even an immediate visible difference in our lives. But such benefits will never become possible until the ban on homosexual candor is ended.

If the goal of gay liberation is to raise homosexuality to a moral equivalence with heterosexuality, then equalization is liberation. It's practicing what we preach: treating our sexual orientation as a normal part of life.

All journalism operates on guidelines, however, and equalizing should be no exception. Number one: Because the privacy of the non-famous is usually respected by the press, there is no dou-

ble standard in maintaining that private lesbians and gays have a right to stay private. They certainly do. Those who oppose us based on fears that every private homosexual is now at imminent risk of exposure by fellow queers are being paranoid. Equalizing is only concerned with public figures, people who have accepted the benefits and should accept the liabilities of fame.

The second guideline is to confine equalizing to those celebrities who are already out in their private lives, a category which includes most gay public figures—indeed, that's usually how we know they're gay. Since such people have already dealt with coming out, they're unlikely to face any particular psychic damage by extending the realm of those in the know. But targeting deeply closeted gays who aren't even out among their close friends or family would be cruel, possibly devastating—and would hardly advance anyone's agenda.

Thirdly, we should avoid disclosing the sexuality of those whose careers would likely be destroyed. Staunch outing opponents raise this objection in every case, but they're vastly overreacting. (I once considered doing a story on major celebrities who had come out or been outed, and whose careers had subsequently been destroyed. I had to abandon the idea when I couldn't find a single example, except for one right-wing, anti-gay, anti-choice Republican hypocrite.)

We live in a society in which hundreds of thousands of people are out, yet very few lose their jobs because of it. Nonetheless, there are occasional cases among everyday people. And there are entire professions—the military, the diplomatic service—where

... OUTING ON PAGE 64



The Color of People

by Jay Blotcher

In a refreshing turn of the queer tide, people of color have arisen with vigor to puncture the model image of the quintessentially white, middle-class homosexual. They have banded together in full voice to remind our community that cleaning house begins at home. Even in activist circles, the lesson is not easily learned; non-color comrades have been forced to face their own entrenched racism. When I joined ACT UP in late 1987, I was thrown into the battle and landed squarely on the "white" color line. In my dealings with fellow activists of color, I was reminded time and time again that I was a white man, a privileged person in society who had to take responsibility for my own oppressive ways. By dint of my background and placement in society, I was truly part of the problem, not part of the solution. I balked regularly: After all, didn't I, as a gay man, claim some modicum of oppression as well? Still, I forced myself to sidestep the omnipresent sins: patronization, stereotyping and tokenism.

The following March, a revelation came to me by way of certified mail. A woman from Santa Monica wrote to say that she had been searching for me for years, ever since she had given birth to me in Boston in 1960. Her name was Valerie, and she was my natural mother. When we spoke the following month, the whole racial puzzle fell together. I was the product of one unexpected night of



passion between her, a Jewish girl of Lithuanian descent, and a pitcher for the Baltimore Orioles. His name was Arnie Portocarrero. He was tall, lanky and Nicaraguan. For an adopted boy of unknown origin, I suddenly faced a provocative pedigree.

A person of color in America faces daily oppression. As a child, growing up in Randolph, Mass., I faced the same quintessential American experience. I

came from the adoption agency in Boston. My natural mother, unmarried and forced to give me up, had been Jewish. In keeping with my environment, I was raised as a Conservative Jew. Family friends merely attributed my darkness to Sephardic roots.

But outside of the nurturing circle, I was not treated as well. I enjoyed my own brand of suburban-bigot oppression. My skin tone was the only reality people knew; it was enough to earn me merciless taunting, which I shared with Black and Latino kids at my school. I was 6, enjoying my first summer at day camp, when I first heard the word "nigger." At that age, I didn't know its sting, but I sensed the attendant alienation. Close to tears, I ran to the camp director, who dismissed my foolishness by telling me, "The other kids are jealous because you have such a gorgeous tan."

One would have thought

I would be ennobled by suffering. I got into numerous scuffles and lost them all, because schoolmates teased and hounded me about my "gorgeous tan." But I itched to pass the stigma to others. And I would go to any odds to do so. One recess period during third grade, I was playing on the jungle gym with my pal Larry, a crony who always egged me on to mischief. I pointed to a kid named Kevin, standing nearby. He was a quiet, painfully polite boy whose mother always dressed him in a white shirt and tie for school, a marked contrast to his black skin. Larry dared me to use the word he had used, until then, only in impolite private conversation. Eager to impress Larry, I did. A look of pain crossed Kevin's face, and he walked over



was aware that I was adopted, but neither of my parents knew any background information to explain my olive hue. My only ethnic clue

to the schoolyard monitor to inform her that I had just called him a nigger. Our principal, Mr. Dodero, provided me with my first lesson in human tolerance. As Kevin and I stood in front of his desk, I felt a mixture of anger at Kevin, having squealed, and a sharp fear that I had said the worst thing imaginable. Dodero pointed out that my skin was far from white; how did that make me different from Kevin? He pointed to his own freckled hands. What did it matter what color they were? I was instructed to tell Kevin that I was sorry, and I was grateful for the opportunity for absolution. Kevin responded with a tone of genuine humility, "I accept your apology."

By age 18, I took my first halting steps out of the closet. I haunted my hometown bar, the tacky Randolph Country Club, and traveled into Boston for some provincial preppie decadence. In 1981, I lived for a short time in London. My pasty-faced host country was still grousing over their sinking empire and blamed the Pakistanis that had taken over much of their commerce. A shade darker than most, I was the target of vituperative mutterings by old biddies in grocery stores and on the streets. The identity crisis had occasional light moments, too. One day, walking down Westbourne Grove, I heard a voice behind me, yelling "Abdul, Abdul!" A young man in a turban ran the entire block to catch up to me. His words spilled out breathlessly. "Don't you remember me? I'm Ali. We met in Teheran."

I trekked across Europe via the museum-and-bar circuit. My proficiency with French and Spanish allowed me greater access to other countries and peoples. But my swarthy looks opened me to another phase of European custom: white racism. In Paris, I was standing on the Metro platform near a group of Iranians. A pair of gendarmes swooped down on the group, swept me along with them and demanded my passport. When they saw that I was American, I was released. On the border between France and Spain, a chum and I were passing through customs. I was snatched out of line, my passport fingered by a customs official. I stood to the side for 15 minutes, my only company a small, frightened man of Arab origin. Incensed at the treatment, I offered my friend a photo op: He shot me standing between the French and Spanish flags, my middle

finger outstretched at both.

On the gay bar circuit, however, I realized that my wild card ethnic status was not a matter of exclusion. It was a fetish factor. In bars and clubs across Europe, fancying myself Goodwill Ambassador of the United States, the story was the same. Some shady man would approach me and coo, Are you Italian? Greek? Latin? Iranian? Lebanese?—and had already imagined a certain stereotyped bedroom scenario, depending on my response.

As I came to know my natural

**The dilemma can be
phrased as a riddle: When
is a person of color not a
person of color?**

mother Valerie, I realized she, too, had been the target of racism. In the late '60s, she had married Walter Bishop, Jr., a successful jazz pianist who had jammed with Charlie Parker. Walter was Black. Valerie had grown up in music circles—her late father, Harry Paul, was a publicist for the Newport Jazz Festival—and most of her friends were Black. She worked for awhile for Ike and Tina Turner, introducing Tina to Buddhism. But outside of the tolerant, cool music circles, she was taunted for her marriage to a Black man.

The recent growing pains of Queer Nation brought back the color-and-oppression issue for me. Week after week, people of color stood before the floor to bemoan our color inequity. I,

myself, was berated for allowing the *Village Voice* to shoot our group for the cover and feature only one person of color. I seethed over that one. Of the 17 people who posed, one man was obviously Black. But there were three Latino men present as well, whether or not that was immediately apparent. And as long as we were playing the token game, did I count as a half-person of color? The debate raged for a while, until a cooler head pointed out that we should not be pillorying the *Voice* cover; it was merely a reflection of our own woefully inadequate membership.

The dilemma can be phrased as a riddle: When is a person of color not a person of color? When you have presumed they are white? When they pass your skin-color test? When there are no telltale signs of everyday oppression? As someone caught between two camps, and having savored the treatment of both, I am pigeonholed daily. Presumptions irk when they shortchange so brazenly. My skin color seems at odds with my origins, but prejudice crosses class lines. Talk to any well-dressed Black man who can't hail a cab in this city. I am alternately oppressor and oppressed, but why celebrate one or the other? As activists comparing color oppressions, we have created a dubious parlor game.

Such distinctions may be politically expedient, but they don't always graft accurately on to the real experiences of people's lives, leading some of us to a perpetual search for a pronoun somewhere between us and them. ▼

Jay Blotcher recently co-founded Public Impact, a media consulting forum for progressive groups. He writes the "Field Tripping" column for OutWeek.

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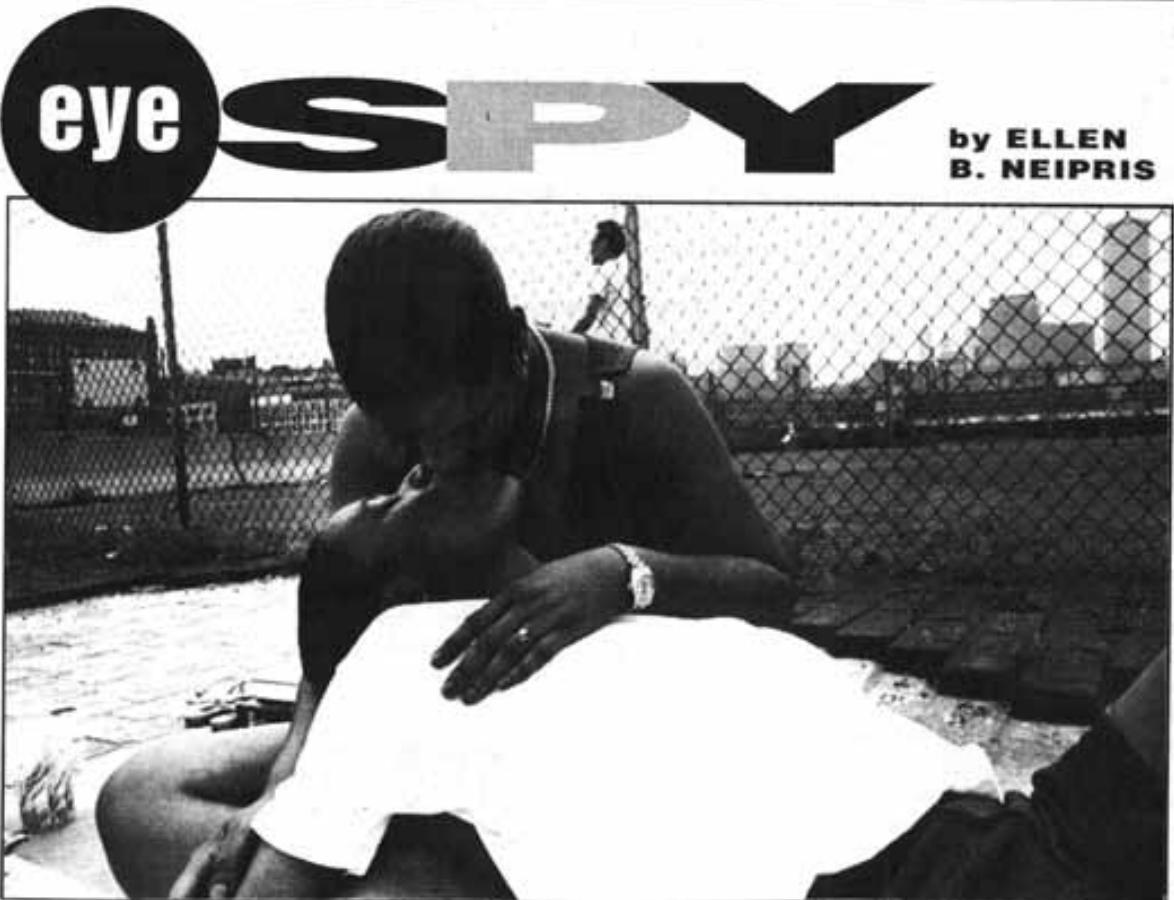
NYC POLL: GAY = ABNORMAL

NEW YORK—We've come a long way, but how far we've yet to go is evi-

denced by a recent *New York Observer* poll, where respondents are characterized by their increasing but limited tolerance towards queers.

Only 28 percent of 502 people

polled by the weekly New York newspaper believe that homosexuality is "normal." The rest consider it, variously, a "disease," "genetic" or "psychological disorder" or an "abomination."



HUDSON RIVER, WEST VILLAGE—Taking a well-deserved break from pounding the pavement of the unemployed, Rhonda Johnson (top) and Lerine Mitchell (bottom) came all the way from the Bronx for a romantic picnic on the West Street piers. While out strolling the day

before, the two women had discovered, to their amazement, that some men use the secluded spot to sunbathe in the buff. "If they're doing it, we can do it too," exclaimed Rhonda, "but she won't let me take my clothes off." Aw, come on, Lerine.

Two in five respondents, if confronted with a teenage son or daughter's homosexuality, would respond by sending them to see a doctor or counselor. One in five would call in a priest or other religious leader. Just over half believe that they would eventually come round and respond with love rather than resort to punishment.

It may also be comforting to learn that although many New Yorkers feel uncomfortable around us, they are big-hearted enough to oppose discrimination against us because of our sexual orientation. As one woman quoted in the *Observer* put it: "Just because they're gay or lesbian doesn't mean they're monsters or that they're terrible people.... You could like someone and not like their being gay or lesbian."

Such open-mindedness does not, unfortunately, extend to allowing us to marry or adopt children. By 55 percent to 31 percent, pollsters said that marriages between gay men or lesbians should not be legally recognized, and, by 50 percent to 35 percent, they thought that queers should not be allowed to adopt children. "That's against God," one participant commented. Exactly what kind of discrimination the majority of those polled are allegedly opposed to remains unclear. Attitudes on gay-bashing, one of the most immediate threats to gay people's existence, were not garnered.

In addition, 52 percent of respondents thought that Mayor David Dinkins did the right thing by helping the Irish Lesbian and Gay Organization march in the St. Patrick's Day parade and by marching with it. Among Blacks, that statistic jumped to 66 percent. Only 22 percent do not think that gays and lesbians should be allowed to teach their children.

Finally, we are everywhere, and New York is getting the message. Although 40 percent of pollsters did not hazard to guess what percentage of the city's population is gay, of those that did, 33 percent reckon that we make up over 30 percent of the population. Eighteen percent think that we are between 20 percent and 29 percent, and 27 percent figure that we are between 10 percent and 19 percent.

—Avril McDonald

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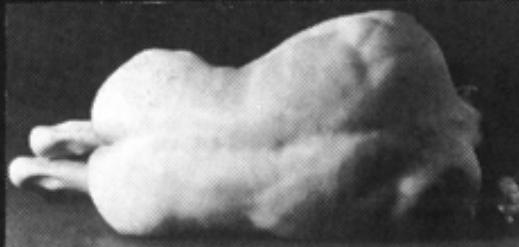


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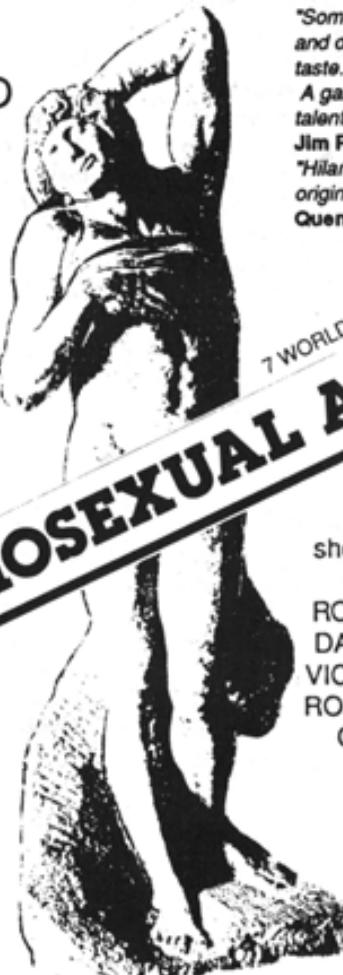


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DYKES GATHER TO SORT OUT LESBIAN CONFAB

NEW YORK—Nearly 200 lesbians gathered here last week for a follow up to the National Lesbian Conference, proving that the passions which erupted in late April's national confab in Atlanta are still running high among this region's lesbians.

The event, entitled "Forging Partnerships: A Lesbian Conference for Cooperative Strategies," was designed to continue discussion on issues posed at the NLC. Panels on visibility, power and diversity, each of which featured articulate speakers representing a diversity of viewpoints, provided the structural and thematic focus of the May 11 assembly.

"A lot of people saw [inclusivity discussions at the NLC] as being stuck in process instead of as an extreme commitment to helping educate each other," argued Jennie Merovick, a Connecticut-based activist and professor, giving one of several overviews on the NLC. "We have to remember this is the work—this is the work for our community."

Other attendees, differing with Merovick, expressed frustration with the lack of cohesiveness and disorganization that many participants felt characterized the NLC. Still other women said that they were disappointed that no clear national lesbian agenda had emerged from Atlanta, or that the various agenda items that were discussed did not remain as clear in participants' minds as the laborious process-orientation did.

"I feel like our community is always at the brink of something," stated Kathy Acey, of the national lesbian foundation Astraea, drawing laughter when she disclosed that she refers to the NLC as "the best of times, the worst of times."

But while a number of high-powered lesbians delivered compelling and inspirational talks at "Forging Partnerships," including New York mayoral liaison Dr. Marjorie Hill, state Assemblywoman Deborah Glick and Native-American activist Leota Lone Dog, Manhattan Borough President Ruth Messinger, who delivered the opening address, nearly stole the show.

"You are simply organizing to assert

queer planet

by REX WOCKNER

BELGIUM—ACT UP invaded the French-language TV network last month to protest the absence of programming about AIDS social issues (in favor of scientific information) as well as the network's alleged presupposition that AIDS is not a threat to heterosexuals. Posing as stage hands, activists disrupted a live program called *The Witness Screen*. They unfurled a banner reading "Silence = Death" and chanted, "Let's talk about AIDS on the newsmagazine." The program's host was unruffled, according to *Gai Pied*.

FRANCE—ACT UP wants the theme of this year's Gay Pride celebrations to be "Struggle Against AIDS, Struggle Against Homophobia." But organizers insist on something "soft" and "neutral." Consensus has not yet been reached. Meanwhile, the Sisters of Perpetual Indulgence joined ACT UP on Holy Friday for its weekly picket at the Ministry of Health. Carrying a giant rosary, which symbolized the 9,000 persons dead of AIDS in France, the Sisters proclaimed their faith in life and joy and granted a plenary indulgence to all who fight in this spirit.

GREECE—Greek TV viewers have seen their first self-avowed lesbian. Activist Irene Petropoulou, editor of the Athens gay magazine *Amphi*, published by AKOE (the Greek Lesbian and Gay Liberation Movement), recently popped up on the screen twice, first on an AIDS program and then on a show that tackled homosexuality directly. *Amphi* may be reached at Box 26002, GR-10022 Athens, Greece. Phone: 011 30 1 36 39 121.

HONG KONG—The nation's policy-making Executive Council has decided to legalize gay sex, according to Radio Hong Kong. The council will introduce the decriminalization measure as a draft bill to the lawmaking Legislative Council, which already has voted 31-to-13 to endorse the administration's plan. Current law allows for life imprisonment for the crime of gay lovemaking.

NETHERLANDS—The city of Deventer has created a gay and lesbian "wedding register" after being convinced by a foundation attached to the newspaper *De Gay Krant* that it would be legal to do so. The Netherlands—along with Czechoslovakia, France, Norway and Sweden—is racing to become the second country in the world to legalize gay marriage. Denmark was first, in 1989.

Meanwhile, the Dutch tabloid newspaper *Prive* gay-baited Prince Friso, son of Queen Beatrix, reports *De Gay Krant*. In an article about a royal ski vacation to Switzerland, *Prive* repeatedly referred to Friso's skiing companion as "his friend." In the nuances of Dutch, the phrase "his friend" implies "boyfriend," while the phrase "a friend" just means "friend." Got it?

SOUTH AFRICA—The Society for Homosexuals on Campus has formed at the University of Witwatersrand in Soweto. A spokesperson said that organizers were inspired by South Africa's first Gay Pride march last October. An earlier group, the Wits Gay and Lesbian Movement, petered out in 1987.

NEWS FROM AROUND THE WORLD

your agenda," Messinger remarked, identifying a number of issues around which a lesbian agenda could be drawn. Defining empowerment as perhaps the single most-important concept to grasp, a lead that later speakers reinforced in their presentations, Messinger added, "If you have a problem with that, get over it."

The one-day event, sponsored jointly by the New York City Lesbian and Gay Community Services Center and the Human Rights Campaign Fund, was held at the Center.

—Nina Reyes

AIDS SUIT AGAINST FEDS PICKS UP STEAM

NEW YORK—The American Medical Association has announced that it will file an amicus brief in support of a suit against the Social Security Administration's restrictive definition of AIDS.

The AMA's endorsement, made public at a hearing last week before City Council President Andrew Stein, comes as the lawsuit is picking up momentum, and as interest among AIDS activists and advocates on the issues of women and AIDS is sharpening.

"An AIDS diagnosis is not a useful indicator of disability," reasoned Karen Wiviott, a spokesperson for the AMA, noting that researchers and scientists have not sufficiently studied how HIV manifests in women. "We also think that looking beyond the AIDS concept is important in the context of Social Security and Medicaid benefits."

Testimony at the hearing, which was organized by Michael Rosano, a special assistant to the Council president, pointed out that the current AIDS definition, formulated by the CDC for surveillance purposes, excludes HIV's clinical presentations in women particularly, poor people and people of color generally, and intravenous-drug users who are HIV-infected.

That exclusion is the basis of the class-action lawsuit for which the AMA recently announced support. The suit, filed by Terry McGovern, director of the MFY Legal Services' HIV Project, names Secretary of Health and Human Services Louis Sullivan and targets the Social Security Administration.

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As the CDC definition is used by many federal, state and local agencies to determine eligibility for benefits and services, the suit alleges that thousands of women who are severely disabled by HIV are unable to access programs designed to assist people with AIDS.

"As far as I am concerned, if they would not have died without the destruc-

tion of their immune system, then they had AIDS," McGovern stated at the hearing. "It is arbitrary and capricious to give one class of individuals benefits immediately and deny the other class, which happens to be women, people of color, former or current IV-drug users."

At the May 2 hearing at City Hall, one speaker also broached the topic of

woman-to-woman transmission of HIV, an issue that has been virtually ignored both by the research and epidemiological establishments and by the public.

"From 1974 to 1987, I lived with a woman who was my lover. She never used drugs," began Brenda Goodman, an HIV-positive former IV-drug user. "She's passed away now....When we met, I was an addict who shot drugs, and she never shot any drugs, at all, and I wonder, Did anyone ever study to see if women can pass this infection to one another? If not, why not?"

—Nina Reyes

AIDS CUTS NOT AS DEEP AS WAS FEARED

NEW YORK—Advocates for people with AIDS expressed qualified praise for Mayor David Dinkins' proposed budget for the coming fiscal year. But they say that the city continues to be shortsighted in dealing with a growing AIDS caseload.

"AIDS was treated relatively well," said David Hansell, deputy executive director for policy at GMHC. "Some of the draconian cuts that were being discussed were not proposed."

Serious cuts in AIDS services were rumored to be planned by the Dinkins administration, which must close a \$3.5 billion gap in the \$28.7 billion budget for the fiscal year starting on July 1.

But according to administration sources, the budget for fiscal year 1992 shows an increase in funding for AIDS services, even before adding the \$32.7 million in Ryan White funds New York City is slated to receive.

Despite the claimed increase, many community-based AIDS-service providers will receive no increase in the dollar value of their contracts with city agencies. For community groups, this "flat-funding," with no adjustment for inflation, functions as a cut.

"It doesn't speak to our programmatic costs," said Ron Johnson, executive director of the Minority Task Force on AIDS. "Above and beyond our personnel, we are hurting in our programmatic costs."

According to Johnson, his agency's contracts with the Department of Health and the Human Resources Administration have been "flat-funded" for the past two



ACT UP DEMANDS SOCIALIZED MEDICINE

WASHINGTON—Over 100 AIDS activists from ACT UP groups along the Eastern Seaboard gathered in Washington on May 13 to protest the lack of affordable health insurance. Demonstrators gathered outside a health insurance building and proceeded to Lafayette Park outside the White House.

The demonstration is the first of three scheduled for this year as part of a broad plan to push for national health insurance. ACT UP members are working with labor organizers from the AFL-CIO and other unions to create a massive public national march on Washington for free health care in the spring of 1992. Meanwhile, labor unions have called for their local chapters to organize direct-action protests against health insurance companies on June 6.

—Carrie Wofford

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by ANDREW MILLER

with reporting by Cliff O'Neill
and Nina Reyes

correspondent, who also sits on the board of the Human Rights Campaign Fund.

Earlier in his career, Harris Wofford was a leading advisor to President John F. Kennedy and a member of Martin Luther King's civil rights entourage.

Will this translate into support for our issues? "We assume he'll be as good on civil rights issues now as he was in the '60s," said a source familiar with Wofford's record (no, it wasn't Carrie or Jack). But supporters are already worried about the liberal Democrat's chances of being elected in a fairly conservative state.

Wofford was tapped by Gov. William Casey to fill the seat of the late Republican Sen. John Heinz until a special election can be held in November. Heinz was killed in a plane crash last month. Stay tuned.

(Confidential to Harris: If you sign on to the federal lesbian and gay rights bill now, you can still beat some of your closet-case colleagues to it.)

TRUTH OR HAIR?: Cocktails at Laura Bell, a screening at the Ziegfeld and dancing 'til dawn at Shelter: The New York City benefit premiere of *Truth or Dare* netted in excess of \$100,000 for the American Foundation for AIDS Research. And Madonna and Mathilde have reason to smile—not only was her dress fabulous, but La Ciccone has raised close to a

THE MAN FROM UNCLE:

Is the personal political inside the Beltway? Let's hope so. Harris Wofford, the new senator from Pennsylvania, has two high-profile gay relatives: his brother Jack, a member of the board of directors and treasurer of Gay and Lesbian Advocates and Defenders, New England's Boston-based gay rights law firm; and Jack's daughter Carrie, our own national

million smackers for AmFAR to date.

BACK AT THE RANCH:

Lambda Independent Democrats is expecting Mayor David Dinkins to stop by the Montauk Club in Park Slope to pick up an award "for the moral courage he exhibited by marching in the 1991 St. Patrick's Day parade with the Irish Lesbian and Gay Organization."...After five long years in the planning, the Center for Lesbian and Gay Studies at the Graduate Center of the City University of New York is at last funded and up and running with official recognition from the school's board of trustees. "Our mandate is to encourage scholarship on the lives of lesbians and gays," said historian and CUNY professor Martin Duberman, a major force behind the center's establishment, the first of its kind in the nation....And Paulette Goodman, president of the Federation of Parents and Friends of Lesbians and Gays—and everybody's favorite mom—addressed the annual meeting of the American Psychiatric Association in New Orleans last week, where the Association of Gay and Lesbian Psychiatrists presented her with an award. "P-FLAG's tireless stance proclaiming their trust in their children's future is a boon to the mental health of all lesbians and gay men," commented Dr. Peggy Hanley-Hackenbruck, the gay group's president.



MADONNA AND AMFAR'S MATHILDE KRIM

years as expenses and the agency's caseload have increased.

The administration has also proposed closing the health department's District Health Center in Chelsea to save \$1.8 million. That closing would eliminate an anonymous AIDS testing and counseling clinic and a sexually transmitted disease clinic.

A second DOH cut would save \$1.3 million by reducing case investigations and patient treatments in that agency's sexually transmitted disease program.

AIDS activists say that these programs are often the first contact for many people in need of AIDS edu-

tion, and that cutting prevention leads to an increased caseload.

But advocates are most concerned with proposed cuts at the city's Health and Hospitals Corporation. Johnson described the HHC cuts as "dismal news bordering on disaster."

While HHC proposes to add 60 long-term AIDS beds at two city hospitals, the agency will save \$41.4 million by eliminating outpatient pharmacies, dental clinics and walk-in clinics. HHC will save \$31.5 million by reducing nursing coverage and other hospital services in the city's already overburdened municipal hospitals.

"In the long run, these cuts are counterproductive," Johnson told *OutWeek*. "Those denied care will go to emergency rooms or delay treatment and arrive sicker. These primary care cuts will be devastating."

The budget now moves to the City Council for six days of hearings beginning May 21. Last year the Council opted not to exercise its expanded budgetary powers granted under the city's new charter, but Council Speaker Peter Vallone has strongly opposed some of the Dinkins proposals indicating that the council may use its budgeting powers

this year.

—Duncan Osborne

COPS EXPAND BIAS-CRIME TAG

NEW YORK—In a move long sought by anti-violence activists, the New York City Police Department has amended its definition of a bias crime to include crimes only partially motivated by bias.

"We've added the phrase 'in whole or in part,'" said Thomas Palazzo, executive officer of the Department's Bias Incident Investigating Unit. "What we wanted to get to the troops is that, if bias is even a part of the motivation, it is a bias crime. What we're trying to do is make them understand the totality of the circumstances."

According to Palazzo, the new definition will become part of the Department's patrol officers' manual and will be part of precinct-level training sessions.

Activists claim that the Police Department has narrowly defined bias crimes, characterizing crimes as bias-motivated only when bias was

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the sole motivation.

The old definition, activists claim, resulted in a six-month delay in tagging the Julio Rivera killing "bias-motivated" and a ten-month delay in finding bias as motivation in an assault on two lesbians at the Purity Diner in Park Slope.

But some police higher-ups insist that the change in the definition is only a clarification of existing policy.

"These revisions to the department's written material will clarify the department's policy and practice regarding the classification of bias incidents," wrote Jeremy Travis, the Police Department's deputy commissioner for legal matters, in a letter to Matt Foreman, executive director of the New York City Gay and Lesbian Anti-Violence Project.

"We're extremely pleased that, after years of effort, the Police Department is finally going to change its definition of a bias crime to reflect reality," Foreman told *OutWeek*.

—Duncan Osborne

NORTHAMPTON BISEXUAL FLAP CONTINUES

NORTHAMPTON, Mass.—It's pride season again, and the Western Massachusetts lesbian enclave of Northampton kicked off the season on May 4 with another year of controversy over whether to include bisexuals in the Lesbian and Gay Pride march.

One hundred feet behind the official banner ("Lesbian and Gay Pride of Northampton 1991") came a second official-looking banner which read "Lesbian, Gay and Bisexual Pride of Northampton 1991," according to those who attended the march.

With signs scattered throughout the crowd, bisexual activists showed a strong presence in their continued effort to gain official recognition at the festival. "I was amazed at how many of the banners included the word 'bisexual,'" remarked Boston bisexual activist Robyn Ochs. "In the past three years there was a small bi contingent I had marched with. This year there were inclusive banners all over."

The controversy comes in the wake of a decision in 1990 to reverse the 1989 Pride Committee decision to include "bisexual" in the official title. The rever-

sal was spearheaded by many lesbian-feminists in the area and brought bisexual protesters and their friends from Boston and surrounding areas last year.

This year, the committee kept "lesbian and gay," but the hostilities increased between lesbian feminists who have created a lesbian haven in Northampton and bisexuals, many of them students at U Mass/Amherst, where, as on many college campuses, bisexuality is embraced. Ochs found the hostility at a "real intensity that's never been reached before."

Queer Nation sold T-shirts with "Diversity Is Our Strength," and bisexuals carried signs proclaiming "Bi-bi, separatists—Don't reign on my parade," "A march bi any other name is divisive" and "If I'm your enemy, who's your friend?"

Meanwhile, rally speaker and lesbian feminist Sarah Dreher chastised: "Those people who want to weaken the lesbian community have found the perfect way....They have found an issue....Some of us feel it takes a lot more than sexual oppression to be a community....They would erase our politics, our identity...[and] reduce all our issues to sexual ones."

In a telephone interview she added, "The bisexual issue is being used by people who want to undermine the lesbian community."

Some people in the audience shouted "bi-phobic" at Dreher, and a subsequent speaker, Elisa Campbell (the chair of the town's board of selectmen), shared her experiences coming out as bisexual.

"A sizeable majority of the community has come to support inclusive politics," charged Ochs. "But the minority, who are mostly lesbians—and some separatists—are more scared, more entrenched. The battle lines have become drawn more clearly....I don't see an easy way out of this."

—Carrie Wofford/Washington

HEALTH INSURANCE FOR GAY COUPLES OK'D IN SF

SAN FRANCISCO—In an 11-to-0 vote, this city's Board of Supervisors passed a landmark plan that would provide health insurance to unmarried city

employees.

The vote comes six months after residents passed Proposition K, a domestic partners ordinance that allows unmarried spouses in both gay and straight relationships to register with the city.

The enactment of this health care plan makes San Francisco the largest city in the US to offer such coverage, joining Seattle, West Hollywood and others.

The plan comes two years after a recommendation by Mayor Art Agnos' Task Force for Family Policy to provide such coverage. The Task Force was chaired by lesbian Supervisor Roberta Achtenberg.

It was only three months ago that the city's Health Service System, which administers the health policies of city employees, endorsed the Task Force's plan after months of heated debate.

Sustained criticism came from representatives of the retired city workers, who've frequently expressed concern that the new plan doesn't allow for additional staff and will affect premiums.

Reportedly, some 2,000 municipal employees, split evenly between gay and straight, are expected to use these benefits for their domestic partners.

Under this new health care plan, only those non-married spouses who are registered domestic partners can buy into the coverage that had previously been available only to married spouses. The city pays only for its employees, not their dependents.

All of San Francisco's municipal health care insurance providers have reportedly agreed to honor the new policy, which will take effect in July.

A similar benefits package was passed by the Board of Supervisors during Dianne Fienstein's tenure as mayor, but she vetoed it.

Agnos has put his full support behind this and wrote that "the adoption of this plan will end years of discrimination faced by lesbian and gay families."

—Lowell R. Denny III

FALLOUT FROM LAPD FIASCO LEADS TO OUT-ING ATTEMPT

LOS ANGELES—The fallout from the brouhaha surrounding Daryl Gates

took an unusual turn when gay activists attempted to out a local City Councilman who supports the embattled police chief.

Queer Nation members called for City Councilman Joel Wachs to come out of the closet and support gay rights instead of standing behind a police chief who is considered an anti-gay bigot by many.

"Joel Wachs must stop supporting Daryl Gates and other queer-bashing cops," said that gay activist and attorney Mickey Wheatley.

Activist Thomas Coleman—who is a member of the same law firm as Wheatley—began by sending Wachs a letter which opened with the words "As one gay man to another" on April 8.

On April 30, Wheatley and Coleman claimed that Wachs is gay during a local radio talk show. And Queer Nation demonstrators paraded on City Hall steps with shocking pink fluorescent posters that called Wachs a "queer and present danger" on May 9.

Wachs' office was unaware of the demonstration. "I didn't even know about it," said Greg Nelson, Wachs' aide. "I'm surprised no one mentioned it to

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AIDS Bias in Your Building? Mad at Your Boss? Cussing Over Custody? No Problem.

by Scott Harrah

NEW YORK—When a gay couple recently broke up, the most intense end-of-relationship altercation wasn't about who would keep the furniture or the apartment.

Both wanted custody of...the dog.

Another gay man, whose semen was used to artificially inseminate a lesbian friend, wanted more involvement in parenting after the baby was born.

But instead of seeking the services of an attorney, the two couples got a neutral mediator to intervene. Like many New Yorkers using the new Lesbian and Gay Community Mediation Service, or LGCMS, they didn't have to face an ugly court battle—or pay more than \$25.

Since January, LGCMS has been helping gay men and lesbians solve problems ranging from visitation rights to

ex-lovers' children to alienation among queer political group leaders. LGCMS has also dealt with cases involving domestic partner disputes, landlord-tenant matters and alleged harassment between straight and gay neighbors. It is the first service of its kind in the country.

According to Dr. Susan Rogers, who volunteers as a mediator, the group provides an alternative to a standard judicial-system court hearing. "We've been socialized to believe that when you have a conflict, you go to an attorney," she said. With mediation, those involved in the dispute sit down with a trained mediator and work toward a mutually agreeable settlement.

Larry Chanen, secretary for the LGCMS board, told *OutWeek* that the service has been pleased with the response it has received in the past four months.

"We are getting more and more calls from people needing mediation, and that's heartening," he said.

Chanen said that sensitivity to gay and lesbian concerns has made LGCMS a success.

"What we provide is a sensitive, safe place," agreed board member Roslyn Quarto. "You can get beyond the issue of being gay or lesbian and get on to the dispute and the problems. Mediation is trying to help parties to reach their own agree-

ment. What we've found is that gays and lesbians don't feel 'heard' in the courts. So it's a chance to be heard."

After someone calls the mediation service's office at the Lesbian and Gay Community Center, a screener contacts all the parties involved and decides whether or not mediation might be

NEWS FOCUS

helpful. After making every effort to help people solve disputes on their own, a mediation session is arranged. The sessions take about two hours, and usually end in a mutual agreement between those in dispute. The fee is never more than \$25, and nobody is turned away because of the inability to pay. If a case doesn't qualify for mediation, Quarto said, people are referred to alternate resources.

While some mediators are lawyers, LGCMS has recruited teachers, therapists, health-care workers, activists and others from different disciplines. As Chanen explained, "We do not act as lawyers."

"In contrast to the courts—or even an arbitration where you're asking a third party to make the decision *for* you—the role of the mediator is not to decide the issue," he added.

Quarto said that LGCMS training sessions for mediators initially focus on general techniques and practices. Monthly training sessions, required for all mediators, now focus on specific issues,



Illustration: Kris Kowick

such as AIDS-related disputes.

Dr. Rogers, who has taught conflict resolution at several universities, said that she is specifically concerned about problems existing among organizations in the New York gay and lesbian community. LGCMS has serviced gay and lesbian organizations experiencing unproductive conflict, where mediators find that the major problems involve clashes of personality and leaders feeling unappreciated and overworked.

"Mediation is good not only for individuals—it's also good for the organizations that are so much the base of the gay and lesbian community," Quarto added.

The need for a mediation service was mentioned last year at a dinner for the Bar Association for Human Rights and at the Lavender Law Conference. A working group was formed, and, by last fall, the first 25 volunteer mediators were trained by Canadian gay activist Nathalie Rockhill. Among the original organizers were Roz Richter, formerly an executive director at Lambda, and now a New York City criminal court judge.

The service received most of its initial financial support from Lambda, the Bar Association for Human Rights and the Lesbian and Gay Community Center. LGCMS will receive most of its future funding from foundations, Quarto said.

Although mediation is becoming quite popular throughout the country, it is relatively unknown outside the legal world. "It's a fairly new concept to people in general—and to those in the gay and lesbian community who aren't lawyers, it may be very new," she added. "The courts throughout the country have begun requiring mediation prior to cases going to trial, so it's becoming more and more the norm."

Since LGCMS began, Chanen said, gay and lesbian leaders in San Francisco and Los Angeles have expressed interest in starting similar programs and have contracted the New York LGCMS about training procedures.

"We hope to be a model for gay and lesbian communities around the country," Chanen said. "Mediation kind of presents an evolutionary step in where we are as gays and lesbians." ▼

For more information on LGCMS, call (212) 713-5089. Mediators fluent in sign language are also available.



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Five speaking slots will be reserved for five individuals selected in a COMMUNITY LOTTERY. Each participant will have three minutes to speak out about any important Lesbian ▼ Gay topic.

Here's how it works: Just fill out the entry form below and return to Heritage of Pride by May 31st. Winners will be selected in a random drawing to be held before the June 3rd general membership meeting at the Lesbian ▼ Gay Community Services Center.

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INSIDER TRADING

by Allen Roskoff

Don't Hold Your Breath

On May 6, the Empire State Pride Agenda held its annual Gay and Lesbian Lobby Day in Albany, an event which provides our community an opportunity to refocus its priorities on the state agenda. It was an opportune time for lobbying, since the gay rights bill passed the Assembly's Governmental Operations Committee on April 24 and passed the heavily Democratic Codes Committee on May 14. It now goes before the full Assembly. Though the Assembly previously defeated the bill in 1971, 1975 and 1983, victory is within reach this year. Don't hold your breath, however, waiting for passage in the Republican Senate. Because of the inclusion of sexual orientation, Republicans still refuse to vote for an anti-bias bill which would increase penalties for those guilty of hate-motivated violence.

The vote on the gay rights bill in the Governmental Operations Committee was 7 to 2 with one supporter absent. The surprise was a yes vote by Nassau County Republican Bill Healy—a temporary surprise: Healy has since changed his vote to a negative. The vote in the Codes Committee was 11 to 7.

Promises From the Governor

As part of Lobby Day, Pride Agenda Executive Director Dick Dadey organized a meeting between community leaders and the governor. Cuomo, his council, Liz Moore, and his deputy director of the State Consumer Protection Board, Virginia Apuzzo, met for just over an hour with Dadey, Assemblywoman Deborah Glick, GMHC Director of Public Policy David Hensel, Lambda Legal Defense Legal Director Paula Ettlebrick, Albany Alderman Keith St. John, the Anti-Violence Project's Executive Director Matt Foreman and Pride Agenda Chair Libby Post. The result of the meeting seems that the governor is now sincerely inter-



ested in being helpful to our community. Cuomo reminded us that he recently introduced a gay rights bill into the Legislature and has said that if Connecticut can do it, so should New York. Cuomo says that he is committed to lobbying religious leaders, some of our staunchest and most powerful opponents. Cuomo also says that he has reaffirmed his commitment to securing passage of the anti-bias bill, and he anguished over his inability to influence Republican Senate Majority Leader Ralph Marino. And Cuomo, saying that he is committed to

ACT UP's zaps against him for the governor to focus on our concerns. Whatever its cause, this commitment is good to have from an articulate governor who has proven he can lead a crusade for an issue he feels strongly about. Unfortunately, these promises were long in coming, but there is a season for everything.

One can only hope that the governor's renewed commitment to our community compels him to attend this year's Gay Pride march: His presence, beside our mayor, who marches annually, would be a powerful statement to all New Yorkers. Our parade is as important to us as the St. Patrick's Day parade is to the Irish or the Israeli Day Parade is to the Jews. Cuomo's presence should be a matter of course.

*Cuomo has reaffirmed
his commitment
to the anti-bias bill
and expressed anguish
over his inability to
influence Senate
Majority Leader
Ralph Marino.*

helping us with the AIDS crisis, promised us greater access to his office and wants to strengthen his relationship with our community.

All these promises are encouraging. Perhaps it took Connecticut to open the governor's eyes to the fact that our state lags behind when it comes to the needs of lesbians and gay men. Perhaps it took the St. Patrick's Day parade for the governor to be reminded that our community really is under siege. Perhaps it took

It's a New World, Carol

The City Planning Commission has sent its recommendations to the City Council siding with Beth Israel's quest to open an AIDS hospice in a building it owns right across the street from the hospital—despite the protests of a number of preservationists who are vehemently against the hospice. The supposed issue is landmarking: The building in question was once occupied by Anton Dvorák, the composer of the New World Symphony. Word has it that the confused Councilwoman Carol Greitzer is among those against the site—no surprise.

Scooped 'Em

On May 6, Page Six of the *New York Post* ran an item titled "Sexual Politics" about a potential City Council candidate who is deciding whether or not to run as an open lesbian. The item ends: "But when asked if she has gone public about her gay life she replied circuitously: I'm considering running. At the time I decide I'll be very clear about what my intentions are." Can you believe that response? Of course, you read the same story here first several weeks ago. Notice also that the *Post* didn't mention that we scooped 'em. Don't the folks at Page Six read *OutWeek*? ▼

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18 Months and Counting...

An Update on MAC

by Garance Franke-Ruta

A half year or so ago, ACT UP/New York proposed a plan of action to develop, within an 18-month period, better treatments for five of the most common opportunistic infections, or OIs, that affect people with AIDS. Since much of the scientific knowledge and experimental agents needed to complete this task already existed, a sense of urgency and a commitment on the part of government, industry and community-based groups to seeing this happen was all that was necessary.

Occasional updates to the "Countdown 18 Months" plan have been issued as research and treatments evolve. What follows is what's up with *Mycobacterium avium* complex, or MAC, a systemic bacterial infection related to tuberculosis that affects many PWAs. There is no FDA-approved therapy; currently, treatment usually consists of a cocktail of three to five anti-tuberculosis, and anti-leprosy drugs.

Rifabutin

Rifabutin was made available on a compassionate-use program to approximately 3,400 people with life-threatening mycobacterial diseases, most of whom had MAC, between October 1983 and May 1989. Then the CDC, which was distributing the drug, and the FDA both decided that the program was growing too large in the absence of any firm data supporting the drug's efficacy and that clinical trials showing efficacy were needed. Adria, the makers of Rifabutin, then waited two years to begin the trial, during which the drug became completely inaccessible for MAC treatment.

The long-awaited trial of rifabutin for the treatment of MAC finally opened to enrollment in February. It is a blinded study comparing rifabutin to a placebo in 200 people with MAC. A protocol amendment to allow people failing on blinded therapy at one month to receive rifabutin is under discussion.



The trials are continuing to enroll; an interim analysis is projected by late summer. If the trials "break positive" (show a positive result) at that time, a full-fledged expanded-access program for MAC treatment will be considered. Currently, Adria will release rifabutin on a case-by-case basis to people who are not responding to marketed antimycobacterial drugs like rifampin, ethambutol, clofazimine and ciprofloxacin. According to Adria's Dr. Beverly Wynne, "We will not refuse to provide rifabutin to anyone who is in need of alternative therapy."

The FDA won't allow drugs of European manufacture to be distributed in the US.

Clarithromycin

More than 300 people with AIDS have imported clarithromycin from Europe to treat their MAC infections since the drug became available for import into the US last July. A small French study showed that the drug could reduce bacteria in the blood of PWAs, and a small German study indicated that the drug could reduce some symptoms when administered at a dose of 2 g per day.

The phase-one study at the National Institutes of Health in Bethesda, Md., found that the concurrent administration of clarithromycin and AZT reduced the blood levels of AZT by up to 50 percent. Because of this, the FDA has put the clinical trial on hold until more information, presumably from the phase-two treatment study, is available on the interaction. It is possible that clarithromycin affects the absorption of other drugs as well.

Meanwhile, an increasing number of PWAs are beginning to take 250 mg to 500 mg per day of clarithromycin as a prophylactic

measure—250 mg per day has been characterized as "a dose which is not harmful and probably quite helpful" by Drs. Jenkins and Jacobs in an April 1991 article on OI prophylaxis in *Project Inform Perspectives*. A few doctors on both coasts are recommending it for all patients with fewer than 50 T-cells, some in combination with clofazimine. At this point, all prophylactic doses are speculative.

The phase-two study is rapidly enrolling in three cities and examines 1,000 mg, 2,000 mg and 3,000 mg per day doses as a single agent. A compassionate-use program is being designed for people who are ineligible for the clinical trial and will randomize people to either 1,000 mg or 2,000 mg per day. Search Alliance, a Los Angeles community-based research group monitoring people taking imported clarithromycin, provided information that 1,000 mg per day may be effective. People are taking a variety of doses, often because they cannot afford the 2,000 mg dose, which can cost up to \$24 per day.

Recently, another obstacle to clarithromycin access has arisen in the form of FDA quality-control safeguards—Abbott needs to gear up production of the drug, which may take until mid-June, and the FDA won't allow drugs of European manufacture to be distributed in the US, even though clarithromycin was recently approved for the treatment of MAC in France. AIDS activists will see about that.

Azithromycin

A phase-one study in San Francisco is providing some encouraging early results that the drug can reduce the amount of bacteria in the blood. Pfizer has submitted a set of protocol outlines to the FDA for azithromycin. These protocols will examine 600 mg vs. 1,200 mg, as well as 600 mg in combination with available agents, and provide open-label azithromycin to people who experience "unacceptable toxicity" from available agents or who are failing on them.

Interestingly, because Pfizer made the

SEE AIDS ON PAGE 62



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MILESTONES

JAMES SCHUYLER

James Schuyler, the Pulitzer Prize-winning poet, died of a stroke early on Friday, April 12, 1991, at St. Vincent's Hospital in New York. James Schuyler was born in 1923 and has long been recognized as "one of the most original poets in America," as Howard Moss has written. He is the author of several books of poetry, including *Freely Espousing* (1960), *The Crystal Lithium* (1972), *Hymn to Life* (1974), *The Morning of the Poem* (1980), which won the Pulitzer Prize for Poetry in 1981, and *A Few Days* (1985). In addition, he wrote two novels, *Alfred and Guinevere* (1958) and *What's for Dinner*, and was the co-author, with John Ashbery, of a third: *A Nest of Ninnies* (1976). Mr. Schuyler also published a mixed collection of poetry and prose entitled *The Home Book* (1977). *Selected Poems* was published in 1988 by Farrar, Straus and Giroux. He was the recipient of numerous awards and grants and became a fellow of the Academy of American Poets in 1983.

Funeral services for Mr. Schuyler took place

on Tuesday, April 16, 1991, at the Church of the Incarnation in New York City. The following eulogy (in edited form) was delivered by the poet Tom Carey, who was a close friend of Mr. Schuyler's and is an Episcopal Franciscan brother in the Society of Saint Francis:

I met James Schuyler in the summer of 1979. My brother, Steve, was substituting for Eileen Myles, who was Jimmy's assistant, and one day that summer, I substituted for my brother. It didn't entail much; I was to deliver some medications—Jimmy was on medication in those days. Anyway, I went to the Hotel Chelsea, the sixth floor, turned right off the elevator, through the double doors, walked to the first corridor, turned right to number 25 and knocked. The door was opened by a middle-aged gentleman in a short-sleeved burgundy shirt, brown corduroy trousers and a pair of those rough-out brown-leather shoes with the clay-colored soles; black hair, worn short and neatly combed. I said, "I'm Tom, Steve's brother." He said hello. I gave him his package and asked if he needed any-

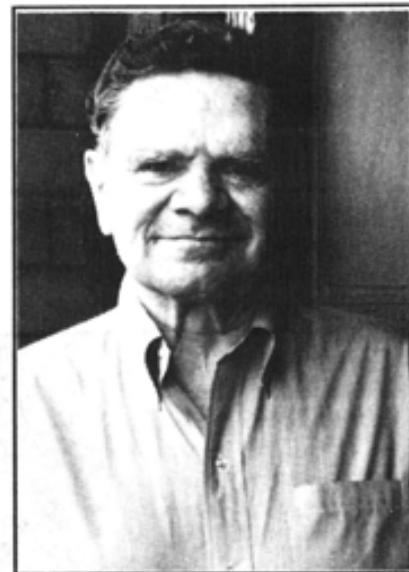


Photo: Nancy Crampton

thing. He said, "No, this is fine." I said good-bye and left.

That was almost 12 years ago, and, during those 12 years I've talked to Jim, either in person or on the phone, almost every day. What do I do with that place in my life where Jim was? What or who do we put there?

James Schuyler was a great poet; he was recognized by not a few of his contemporaries as being a great one. And as happens with great poets, or great anything, there gathered around him a group of younger poets, now in their 30's and 40's, who loved his work but, more importantly, loved him—the man James Schuyler who lived at the Hotel Chelsea, Room 625, who loved Ruth Draper, Glenn Gould, Mildred Bailey, who read the diaries of 18th-century English priests, 19th-century New York lawyers and 20th-century English novelists. I came late to that fold of student friends and began writing poems later than most of my contemporaries but number myself among them—and we are Jim's children, a legacy beyond even his poems. And then there are the painters whose work he knew and loved: Fairfield, Darragh, Alex, Ann, Jane, Duncan; and those who were neither painters nor writers, just his friends—people who loved him and whom he loved.

Yesterday morning, I remembered the feeling of his hand on my arm when we'd go down the front stairs at Chelsea Central; the serious look on his face as he watched a movie; his chuckling laugh, his less frequently heard, but quite distinct, loud raucous laugh; his way of enunciating the

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punch line of a story. I remember one about his friend Billy Vinson: The punch line was "I order you back to your ship." Who's going to live in that space in us where James Schuyler lived? I don't know.

Someone wrote that faith is not having all the answers—faith is living with the questions. Jim lived with his questions—with grace, with humor and with truth. He told the truth, which is the most—and all—we can ask of an artist.

I came to James Schuyler as his employee, moved on to become his love-object for a time, for a time abused our friendship, and, when I tried to change all that, he let me. He let me change, and he changed; and then we really became friends. He was my best friend. It seems to have taken his death for me to see that, but it's true.

James Schuyler was a Christian, an Episcopalian by denomination; he came to this church, worshipped there, found a home there. Christians talk about the crucifixion and the resurrection of Jesus, and we see them as historical events. But we also see them as events that happen outside of time—every day in every way. Jim Schuyler went through many crucifixions and resurrections during his life, as we all do—some large, some small. Sometimes we crucify, sometimes we are crucified; sometimes we rise from the dead, sometimes we witness the rising of another. Sometimes we witness the rising of another and refuse to believe it.

But the cornerstone of our faith is that we don't die: We are changed, just as we are changed from one moment to the next; that, just as the crucifixion and resurrection happen now, so eternal life is now—from one breath to the next. Past is past, and eternity is timeless—eternity is the ever-present now. So we celebrate the life of James Schuyler, but not the life that ended for us on April 12, 1991. We celebrate his continuing life. Because James Schuyler lives, at the very least, in his work and in the heart of his friends, and, at the very most, he is here, in the eternal now, alive, changed, free, speaking to us, praying for us.

—Tom Carey, SSF

STEVEN JONES

Steven Jones, a prominent New York costume designer and a member of United Scenic Artists, Local 829, died on Sunday, April 28, at Cabrini Medical Center in New York City. He was 29 years old. The cause of death was HIV-related complications.

Steven was the son of Audria Jones and the late William E. Jones of Holmes, Pa. In 1980, after graduating from Cardinal O'Hara High School, in Marple-Newtown, Pa., Steven continued on to New York University and in 1984 received a BFA in design from Tisch School of the Arts.

In May 1982, at the Designer's Exhibition held

at NYU's Tisch School of the Arts Department of Design, producer Harvey Brosten first caught sight of Steven's design prowess. Consequently, he was contracted to design costumes for *Starblast*, a touring children's musical. On Easter in 1984, *Starblast* played at the White House. During Steven's continued association with BHB and Mainstage Productions, he created the original costumes for *How Sweet It Was; Your Fabulous Fifties Show*, a touring musical revue; *Olympus on My Mind*, a 1986 Off-Broadway hit musical; and *Romance Romance*, the 1988 Tony-nominated Barry Harman-Keith Herrmann Broadway musical. Some of his other accomplishments include Cincinnati's Playhouse in the Park productions of *Long Day's Journey Into Night* and *The Seagull*; Music Theatre of Wichita's *Okahoma*; and an independent film titled *Marionettes, Incorporated*.

Most recently, Steven had been working as assistant designer to Arthur Boccia on the Red, Blue and Gold units of *Ringling Brothers, Barnum and Bailey Circus* and *Walt Disney's World on Ice*.

Through Steven's accomplished illustrations and costume designs we witness the evidence of a rich and fantastic inner life. His heroic figures and the costumes that graced their bodies were products of a great and wonderous imagination.

Steven possessed technical abilities that brought him employment in many costume shops around New York City. He worked with latex casting and other costume sculpture and painting for all companies of *Starlight Express*, at Parsons-Mears Ltd.; jewelry for *My One and Only*, at Michael-Jon Costumes, Inc.; and mask-making and assorted crafts work for the New York Shakespeare Festival.

As a friend, Steven treated us equally with a unique brand of kindness and gentle character. Whether we were working together, sharing a meal or meeting for a beer at the local bar, he graced our times with warmth and acceptance. Steven approached life and friends alike with a quiet and disarming humor that cooled our fires and invited us to friendship. His commitment to experiencing life in ways that truly made him tick is an inspiration to us all. We believe that Steven simply let go of "shoulds" and conventions that were not joyful and vital. In so doing, Steven went boldly where not many men have gone before in having lived a rich inner life and sharing it so generously with us all.

He is survived by his mother, Audria Jones, of Holmes, Pa.; his sister, Theresa Leon of Philadelphia, Pa.; his brother, Edward Jones of Detroit, Mich.; four nieces and two nephews. Memorial services will be held on Sunday, May 19, at 6:30 pm at NYU's Tisch School of the Arts, Department of Design, located at 721 Broadway, 3rd floor. In lieu of flowers, the Jones family has requested that donations be sent in Steven's name to GMHC.

—Michael Davies, Joseph A. Onorato, Glen Santiago and Craig Sloane

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GAY MEN'S HEALTH CRISIS



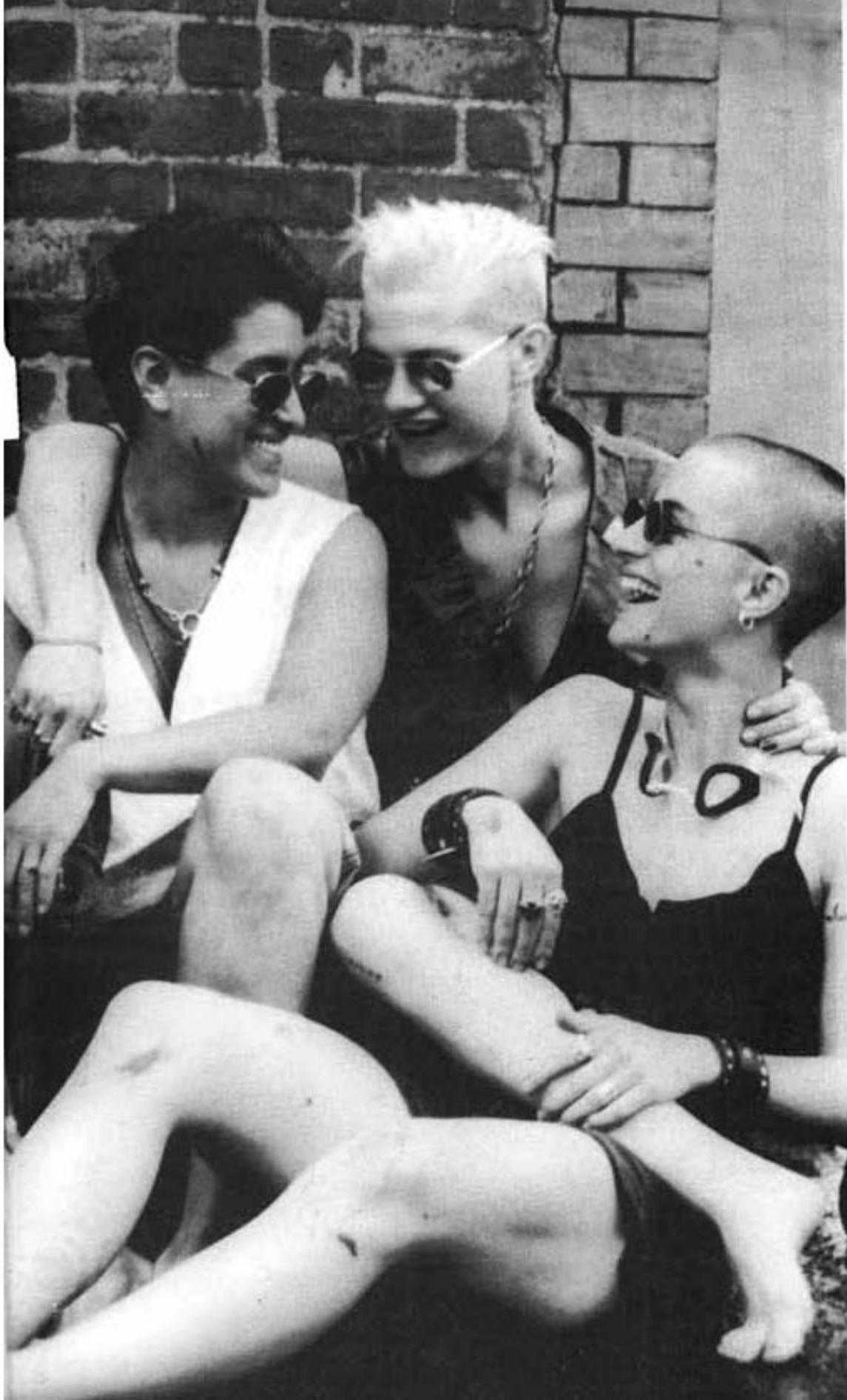
keep our cool



As summer rapidly approaches, urban queers are beginning to sweat as they embark on a desperate search for a respite from the heat. Some of us pack it off to Fire Island (or the Russian River or P-Town), others are even more creative. In his never-ending search for cool, photographer Michael Wakefield happened upon a cross section of New Yorkers whose realities seemed so fantastic that he could hardly imagine their ideal getaways—so he asked them.

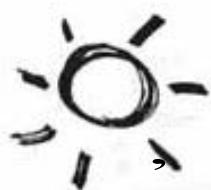
by Michael Wakefield

Credits: Trash, Eric and Vinnie's swimsuits courtesy Alfredo Viloria; SAGE photo: plastic fish courtesy Little Rickie; Poseidon's Dungeon: courtesy Cellblock 28



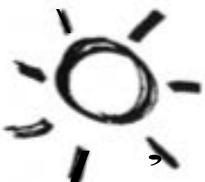
*leila
román,
rob im
ziemer,
heather
murray*

"We would submit to any initiation ritual of the Amazon tribe—as many times as it takes—for them to welcome us into their flourishing, reproductive society."



*keith b
cylan r
and
harry
wieder*

"We would live
in a world
where we
would them
have the free-
dom to do
more than just
fantasize,
where our fight
to end AIDS
has brought a
new reality,
and there are
countless sex-
ual possibili-
ties, especially
for a militant
sexual dwarf."





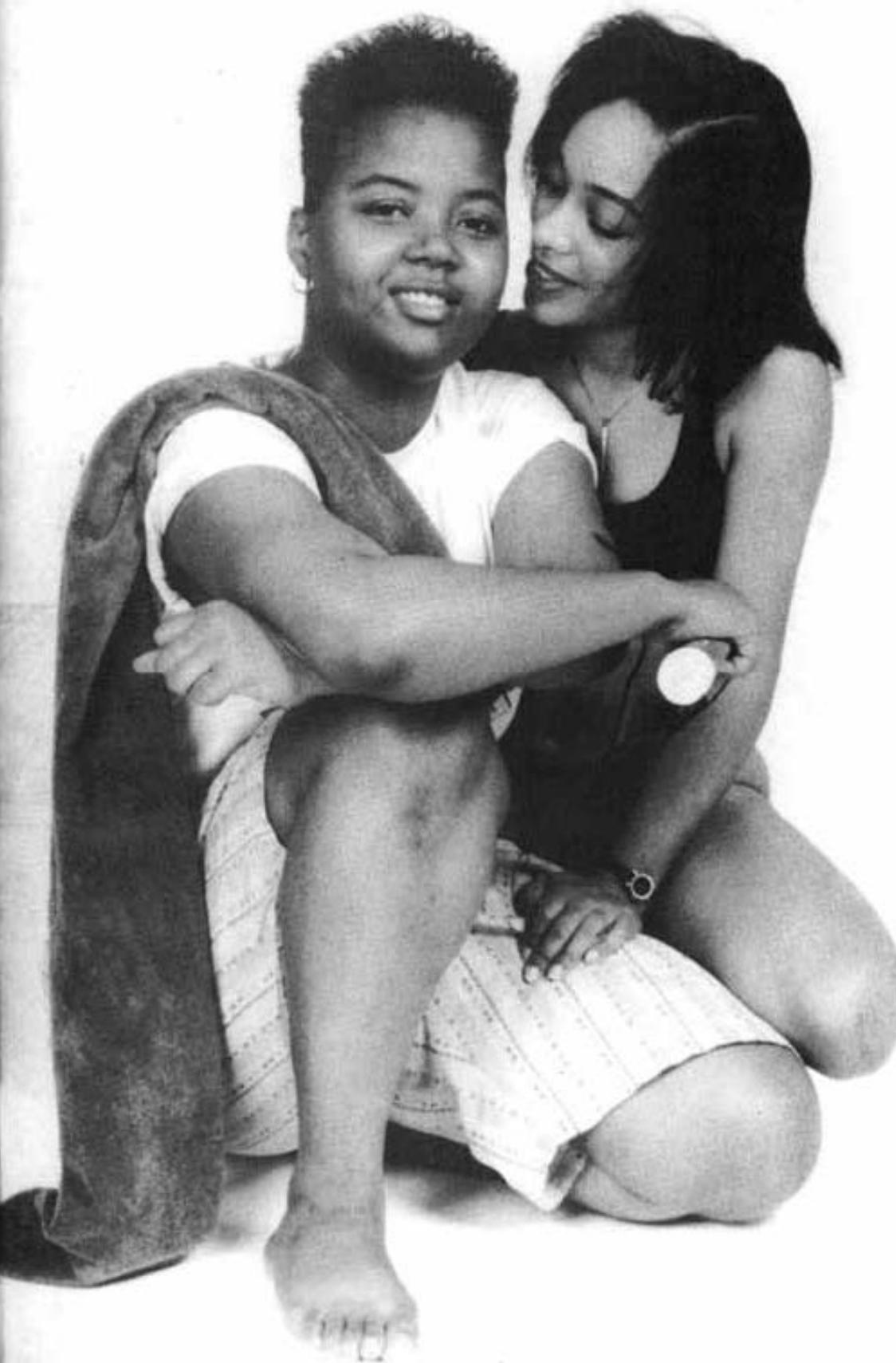
*arlene
kochman,
executive
director of
SAGE, and
adrian
mayer,
president,
board of
directors of
SAGE.*

"Our ideal get-away would be to transport the freedom we, as older gay men and lesbians, are beginning to experience now, to the years of our youth—to have our entire lives to live openly and proudly!"

*trash,
erik
estrada,
vinnie
bui*

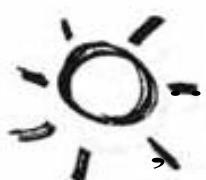
"We'd sail to
a lush par-
adise where
reality is a
forbidden sin,
and passion
is a ritual reli-
gion. We
have a dollar,
and this is
our dream."





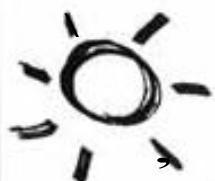
*shaneca
davis and
kimberley
wain-
wright*

"We'd live on
a secluded
tropical island
where we'd
continually
express our
deep passion
for one
another."
We're already
halfway
there!"



*melinda
kay
thom-
wood
emoicaras
and
susanna
wynn*

"Oh, we're just simple folk—any place where we're free to pump our gas anyway we please. We'd especially enjoy the self-serve island, alone or with friends."



kim
schultis,
wayne
snellen,
clare
scandell,
brian
jala and
jillann
thea

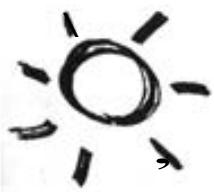
"...Real-live

baked

clams."

leonard
steven
waller
and
gerard
cabrera

"To be pulled
by a mysteri-
ous undertow
and held
captive in
Poseidon's
purgatory."



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Full Details at Dance



**OUR
REPORTER**



BENEFITTING BODY POSITIVE

MAY 29, 1991 OUTWEEK 45

Thank God I'm gay. You see, I was always one of those aggravating monster children who could not abide injustice of any kind ("Mommy, you have to feed the pigeons—all of them!"). I also loved animals (my dream was to live on a wildlife preserve).

So, if I weren't gay, I'd probably be an animal rights activist. And couldn't you just see the columns I'd write:

"OSCAR DE LA RENTA, YOU DEMENTED, GREEDY PIECE OF SHIT. IF I FIND ANOTHER MINK SKINNED FOR YOUR COATS, I'LL SQUEEZE YOUR GUTS OUT WITH MY BARE HANDS, SO HELP ME, ST. FRANCIS OF ASSISI!"

Then I'd probably go on some mad crusade, urging all of the minks who were posing as beaver and skunk to fess up about what they really were, and I'd probably report the truth about the chinchilla pretending to be rabbits and then—

Oh, thank God I'm gay.

Although I suppose that C.Carr at the *Village Voice* would rather that I weren't. In fact, right now she probably wishes that I were a mink so that Oscar de la Renta would skin me alive and throw my carcass on some smug rich person's back.

As you know if you scrupulously follow these absurd public squabbles, C. and I just don't get along. And I fear, my dear readers, that the relationship is only getting worse.

Here's where we're at: Recently, I agreed to do yet another talk show on outing (snore). Now, mind you, last year I'd babbled on about this issue on every show from *Larry King* and *Sonia Live* to *Geraldo* and *48 Hours*. By December, I'd pretty much put a moratorium on debating this topic. As far as I'm concerned, there's nothing left to discuss: I report about the queer lives of famous people when I see fit—and, if you don't like it, tough shit. (But obviously, a lot of you do like it very much.)

Last month, however, because of the OUTpost "Absolutely Queer" posters, the debate surfaced again. And, this time, got itself all tangled up in the predictable and pandering pages of the *Village Voice*. I suppose that we should thank Gary Indiana, Guy Trebay and C.Carr for keeping the issue alive

GOSSIP WATCH

(and for provoking Michael Musto to finally just print the damned posters of Jodie and Merv) and for further enhancing my and others' reputation as *enfants terribles*.

In light of the resurfaced debate, I decided to do the talk show *Heart of the Matter*—one of those vapid and vastly unwatched early Sunday morning ones—solely to meet scheduled guest Cindy Carr. I thought that perhaps we could normalize relations.

I did so want the show to be civilized. And it did go on without any sort of hostility for about ten minutes. Then Cindy told our host, Doug Johnson, that one of the reasons she is against outing is

I, ayatollah

that "visibility is not going to end homophobia," implying, I presume, that everyone stay *in* the closet. She qualified this statement by saying that "visibility of Blacks has not ended racism." So what is her belief? That it isn't important for Blacks—or gays—to be in films and on television? That such presence does *nothing* to combat prejudice?

I sat there in disbelief, stunned and horrified by what I was hearing. How could a woman, whose feminist views I've always respected, defend the closet in a such a way? How could a person who is so progressive on certain issues, who years ago championed Karen Finley's profound work, be so backward on queer issues? (The answer, I suppose, is that we can't all specialize in everything, and that being at the forefront of one "ism" doesn't mean that any of us is on the cutting edge of any or all others.) Anyway, I couldn't

help myself and curly cut in at that point, saying that she had a "warped mentality." The show went downhill from there.

After the show, for the sheer entertainment of the TV crew, C. and I got into a bigger scrap, in which I, in my usual madness, proclaimed her "a piece of shit" because she'd called me so many horrible names in her anti-outing article and didn't recognize that, whatever people may think of me, I'm still an activist trying to get stuff done and doing it in the best way I know how. She countered that I was the "ayatollah" because I am "passing judgment on people." At that point, I left the studio.

Since then, I've been thinking more and more about it and realize that Cindy Carr alone is not a piece of shit—the *entire Village Voice*.

Outing is but *one* issue generated within the pages of *OutWeek*. This magazine has been involved in dozens of important issues and controversies that have brewed within the lesbian and gay community, from the hiring of the health commissioner to the hypocrisy of Covenant House, from lesbians portrayed as ice-pick murderers in films to the gay-bashing epidemic exploding on our streets. Regardless of your opinion of "Gossip Watch," you have to admit that *OutWeek* has been *vital* to this community, covering the stories that no one else will and getting those stories, eventually, into the mainstream press.

And if this sounds like we're tooting our own horn, then so be it. The truth is that nobody else does—certainly not the *Village Voice*. No, so protective of their own little fiefdoms at the *Voice* and threatened by any new political blood, they, rather than cultivate and encourage a small, struggling, important queer publication—and focus on the positive, significant work we've done—have instead elected to bash us over and over again about one single issue with which they seem to have an irrational obsession. And they've pigeon-holed us into being the "outing magazine," not even recognizing that there is a vast diversity of opinion on the subject right here among the staff.

Even the bozo who chaired the *Voice's* Obie Awards last week, Ross Wetzstein, went off into an anti-outing diatribe onstage and

By Michelangelo Signorile

refused to even refer to *OutWeek* by name (he called it "a gay publication").

That is, in essence, the reactionary and reductive way that the *Voice* has recently treated this whole outing thang. In fact, if not for Michael Musto's decision to write about it in his gossip column, there would be no pro-outing point of view expressed in the pages of the *Voice*. And, from what I was told by someone very high up at the *Voice*, the rigid editors and columnists there are so infuriated by outing that they'd never even allow a balanced piece, showing all sides, to be written. So much for the free exchange of ideas. (Maybe Nat Hentoff should write *them* up.)

In their attempts to squash us, they've also reduced the huge spectrum of what one might call "disclosure" to one simple word and act. Cindy Carr and Guy Trebay say that they're anti-outing. But what does that mean? Would they say that it's wrong to ask a celebrity if he or she is lesbian or gay? What about exposing hypocrisy? What about gay people in Congress who vote anti-gay? What about publicists who make up fake, heterosexual relationships regarding their celebrity clients, even though we know the clients are gay? Do we reveal these lies? And what about closeted lesbian and gay gossip columnists who willfully print falsehoods about gay celebrities to portray them as straight? Does C.Carr back this kind of journalism? And how does she justify the fact that she, a proud lesbian feminist who fights for the rights of the downtrodden, is, on this issue, fighting for the rights of millionaires to make more millions by lying to us all?

How can Carr make blanket statements about "outing," a complex political act, when it is clear that there are so many levels to it? And how does Carr plan to make it stop ("Outing must stop," she fumed in the *Voice*'s pages), if she hasn't defined what it is she's talking about? And even if she does have a clear picture of what she wants to stop, how will she go about doing it? By silencing us? By trying to interrupt something that's been in motion for some time now? By halting progress and the work of committed activists? By asking journalists to go back to archaic principles? By demanding that a whole new generation of gays, who proudly wear T-shirts with the word "Queer" across their chests, police all public discussion of mem-

GAYDAR

Men on Television: *Snap This*

About *In Living Color*'s "Men on Television" sketch: Hated it. At first, the thing was funny, in spite of how closely the writers walked a homophobic line. Well, that line was crossed last week. When Blayne said that women like *Roseanne Barr* are why he made the "switch" in the first place, the Queer Nation cringed. It was all over, though, when a sandbag fell on his head, immediately transforming a beautiful queen into a nightmare het—as if all we need is a swift blow to the head for our silly ways to end.

These writers are from hell and have no conception of what they parody. Consultations with even one West Hollywood twinkie would have kept their fictional reviewers from panning—all shows—*Golden Girls*, *Designing Women*, and *Roseanne*.

• • •

A big hello to Larry Waites, MD, MPH. As question-and-answer man for

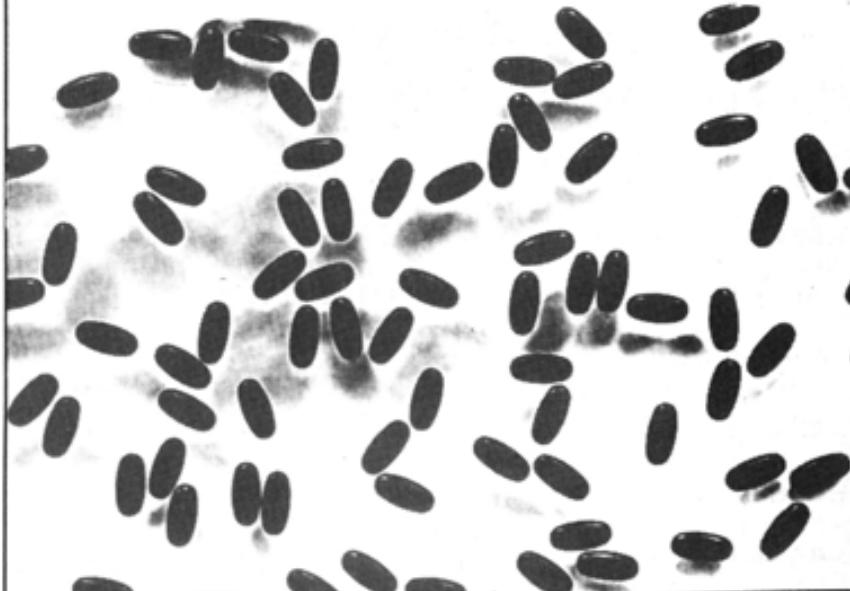
By Michael Goff

the *Advocate*'s "AIDSline" column, here is a good one for you: If AIDS is a "manageable chronic illness" as you say in your column, why do people keep dying? From your bio, we see that your San Francisco office cares for more than 1,200 HIV-positive patients. When these patients die, is it because you didn't "manage" their treatment correctly? No. They die because we are not there yet.

Many doctors have warned about the disturbing trend among their colleagues: premature optimism about HIV. It's not surprising, but it is irresponsible. We are all sick and tired of the crisis, but offering misleading information in a national magazine is completely out of line. In this case, Waites was addressing a question from someone who very clearly says that he doesn't know much about HIV. Undoubtedly, the *Advocate* is the primary source of AIDS information for many.

While Waites is correct that there are more options for treating HIV than there were six months ago, we are far from the "managing" stage. And from all the "innova-

AIDS IS NOT A CHRONIC MANAGEABLE ILLNESS



See GOSSIP WATCH on page 78

Illustration: Tom Kalin

cent victim" stories, it's clear that how AIDS is discussed has much to do with its perception. Downplaying the seriousness lets people off the hook. At this point, inertia looks pretty attractive.

People are not dying because their ailments have been mis-managed. They die because promising therapies aren't available or haven't been approved because of the FDA's inadequacies and lack of resources. They die because Congress hasn't allocated funding to cover health care for all Americans. They die because researchers waste our time with poorly conducted clinical trials which don't meet basic standards of valuable research or health care.

A good example is the compound Q trial (1989) in which our Pollyanna columnist, Larry Waite, was widely criticized for rushing to release overly optimistic conclusions based on inconclusive data.

The point here is not to discredit those who are working hard in the fight against AIDS, but rather to caution that

too much optimism, too early, works against us. And that goes for drug trials as well as it goes for educating people about AIDS. At this point, more people are sick and more people are dying than ever before. That is far from "manageable."

It all comes around, you know. More than six months ago *The New York Times* incited fear with a bunch of articles on the frightening rising tide of "political correctness" on campuses. Since then, every other media outlet fell all over themselves to hit on this hot topic with a catchy name. But a *Times* editorial last week slammed those who have taken the criticisms too far. This is required reading for anyone angered by the knee-jerk tendency to write off the progressive agenda as fascist controls on free speech.

The editorial took George Bush to task for his anti-PC speech at the University of Michigan, where he "endorsed a wide, hysterical attitude toward 'political correctness'....He exaggerated one dan-

ger and underestimated another. The real sources of intolerance on campuses are aggressive racism, sexism and homophobia." Yes, they said the word.

In the end, the *Times* says that for Bush (and all those others) "to dismiss increasing alarm about racism and other intolerance as 'political correctness' is sloganizing. And it obscures the real danger: the rising tide of hate." Enough said. This is not a debate over free speech. It's about the responsibilities we have in a modern society. Bashing PC-ness on the grounds of free speech is a last-ditch effort by all those old guys who know they can't win by arguing about the substance of politically correct ideas. Substance? What a funny idea.

The first issue of the new *Blueboy* is on the stands with little pom, an attempt at substance and a high price (\$5.95). *Blueboy*? What a funny idea. Not many months ago, the new editor **Greg Phillips** said that he was turning it into the gay *Vanity Fair*. He started all over, importing real writers and real politics.

But, according to **David Drake**, a free-lance writer and editor there, the straight owners at **Leemar Publishing** took one look at the first issue and asked, "Where's the dick?"

Phillips and Drake had to trash their second issue, which was ready for the printer. Drake's stories on poet **Essex Hemphill**, queer art's boy-wonder **Adam Rolston** and the New York Gay and Lesbian Film Festival went out the window—in their place, 40 more pages of beefcake. The only Drake piece remaining was on the new **Anti-Violence Campaign** in New York.

Editor Phillips downplayed the problems, saying that the cut articles would be used in later issues. He now says that he is excited about turning *Blueboy* into the "gay *Playboy*...a very classy, adult book."

Of course gay men like nudes. There is no denying it. But Drake says that he feels that the straight owners were way out of line. They basically said to put the pictorials back in "because that is all gay men want," according to Drake. It's that straight tendency to think of gay men simply as sex-crazed air-heads.

The latest word is that Phillips will give the owners their gay *Playboy* and then hit them up to start the magazine he wanted to do in the first place. Who knows? A gay *Reader's Digest*? ▀

THREE DOTS...

The *New Yorker's* "Talk of the Town" has friends that are gay and living with AIDS. They told the story of a man named **Adrian** and how his life has changed now that he has visible KS lesions. . . .

The *Basic Instincts* stink heated up with the San Francisco press going crazy. In New York, the *Times* did a great job, and the *Daily News* didn't. The *CBS Evening News* even did a two-minute segment with John Blackstone reporting from SF. . . . Kevin Sessums (in *Vanity Fair*) asked Dolly Parton about the Sapphic rumors linking her with best friend and personal assistant, Robin, I mean, Judy Ogle. Dolly denied the rumors, saying that she's drawn to the "macho type" man for her lovers. But if she were lovers with Judy: "I would not be ashamed of it, I'd just say there's a great love between us—so there."

—M.G.

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FIRE UP TRIPPING

We have gathered to bury and praise Bogart's, an Upper East Side chrome-and-frond bar in the shadow of the Queensborough Bridge. Unlike the bistros at 53rd and Third, whose boy-escort commerce keeps business humming, Bogart's never had such allure. Its success over the past dozen years came from pub piano sing-alongs and boozy camaraderie. But the clientele had faded steadily. A couple of weeks ago, Leona Helmsley bought back the lease. When word spread that the place was gasping its last, the faithful returned. My friend Scarlet, a man large of torso and wit, surveys the room and mutters, "That's just like families—they only get together for wakes."

Tonight, we are the aforementioned Scarlet (Kevin), Caress (Gregg), Sable (Bob), Sue-Ellen (Harold) and myself, Adelaide. We were the ladies who sipped. When I moved to New York in 1982, aspiring to 9-to-5 fame, Bogart's was our watering hole. For hours on end, we'd sharpen our tongues on passersby with a bitchiness not seen since Tallulah sashayed through these parts. We sang along to dusty Broadway scores and silently prayed that we wouldn't become lonely, old queens. I was the first to break away, trading my suit for downtown activist garb: regulation black jeans and a T-shirt. From then on, our reunions were infrequent—not that it affected my romantic life. Here, *bon mots* are more likely than sexual intrigue. My sole conquest was a man who resembled Nicholas Cage, a resemblance severely crippled by natural light.

It is 6 pm on the final night. The sole hint of festivity are balloon bouquets hovering above the bar. Kevin, the twinkie bar-keep, greets regulars with a handshake and snidely announces, "Last night," as if it were some joke. Phil came down here from West Point to meet friends. He turns thoughtful, picking at a bowl of stale popcorn and recalls the lover he met here ten years ago. They broke up after a while, but Phil hasn't been back since. For posterity, how will he remember Bogart's? "It was a bar with too many suits."

People start pouring in. The scene plays like Sondheim's *Follies*. Old employees hold court. Roger, a waiter, coat-check, bartender and cook for the past six years, predicted the demise. An anemic economy forced many to leave the city. Many more have died from AIDS. "Everything changed in the last year or two," Roger says. "There was a chance for the owner to get out after 13 years, so he did it. There are no hard feelings." He sips a beer and grows subdued. "I'm kind of stunned in a way. It's hard to say goodbye to some people. I'm not good at that, so I tend to shy away. I don't want to start crying. It's like the end of an era." Max, a bartender for five years, greets me warmly as if I'd never left. He hoists a Dewar's and water, proclaiming: "Long live the legend. I had a wonderful time here."

Matthew, a short, dark, very hot man in

blue-green gabardine, stands with a knot of fellow architects who've been regulars since 1980. He recalls his "young and crazy days," when last call meant sliding in at 2:30 am, snatching up a looker and luring him under the Queensborough Bridge for a hasty tryst. Dan, a banker from Boston who resembles JFK, recalls the spring night in 1983 when he dropped in. Sitting at the bar was a famous clothing designer. Dan said jauntily, "Hello, Mr. Klein, I just wanted to tell you I'm putting some money into your pocket—I'm wearing your underwear." The designer liked his line and chatted with Dan about his current beau, a towheaded porn star named Leo Ford. Ed, a guy in a polo shirt and sunglasses, has no time for soggy memories. He points a shaky finger at the golden planter in the corner and vows to steal it tonight. Joe is a short Latino man dressed like a lounge lizard, mascara circling his dark eyes and fingers adorned in diamonds and turquoise. Does he want to take any souvenirs? He shoots me a look of deep hurt: "I'd take the people if I could."

A man flits through the room, sporting a pinstriped gangster suit à la *Guys and Dolls*. He resembles a fussed-over Frank Langella but regulars call him Marilyn Michael, because every Halloween he does *The Seven-Year Itch* thing. Michael admits never finding love among the regulars, but he made good bar friends. But Michael feels lost now. "I'm going to miss a lot of them, because I won't know where to find them."

Soon, sentimentality gives way to wishful thinking. The rumor starts to filter through the room that Bogart's has been bought and will reopen soon. But the owner knows nothing of it. Sporting a thin, well-groomed beard and wearing a suit, he says that he feels "delighted" and runs off. At 7:45 pm, buckets of Kentucky Fried Chicken materialize, and patrons exercise great caution not to stain the pinstripe. A short dandy waving a red neckerchief flounces by, yelling, "Besos, besos for everybody." At 9 pm, the call goes up: Next half-hour is open bar. The faithful dutifully drown their sorrows.

Michael, a boyish WASP in a white polo shirt and baseball cap, sits down to assay "The Trolley Song" and segues into that time-honored Broadway cliché, "Memories." Rebecca, the resident songstress for the past three years, belts out "I Get a Kick Out of You." She later admits that she thought that this night would not come so soon: "I was just hoping the good times would last a little longer." She offers "Over the Rainbow" to a roar of recognition.

Afterward, Rebecca fields desperate kisses of gratitude and reassures the morose that they'll all find another bar. She's also hustling her business card, asking if anyone knows of a piano bar in need of a piano woman. She watches the room of people form a sentimental huddle and sighs, "We're looking for a home." ▼



By Jay Blotcher

OUT ON THE TOWN WITH LIZ & SYDNEY

Every April, Club Sweeps month rolls around, and you suddenly find your phone ringing at all hours, with people inviting you to this party or that dinner for someone you had no idea existed and are now supposed to muster up publicist-inspired enthusiasm for and break bread with while sitting at an enormous medieval table next to people you have dissed recently. While gazing glassily around the table, you notice how eerily reminiscent this is of the Last Supper and hope, with what little self-esteem you have left, that this isn't yours. Or else you find yourself at one of many over-hyped events that has succeeded in producing a crowd too large for the venue only to be pushed, pulled and shouted at by police, promoters and patrons alike.

SYDNEY: Do you know who this dinner is for?

Liz: Zohra Lampert.

Sydney: Wait, I thought this was Beauragard Houston-Montgomery's birthday dinner. Who the hell is Zohra?

Liz: It is, but they are honoring Zohra's contribution to the image of legumes, or something. I can't believe you don't know who she is. *Let's Scare Jessica to Death?* The many guest appearance on *Kojak?* The Goya-Bean Lady?

Sydney: Look, I'm not the only one here who doesn't know who she is. Nobody but you and Beauragard are clued in to this woman's obviously monumental stardom.

Liz: Who is that annoying woman over there who keeps trying to take people's food?

Sydney: Oh, you mean abrasive performance-artist Penny Arcade? When the busboy asked if anyone needed a new place setting, George Wayne requested another napkin to "shove down this woman's throat." And I thought he was being kind.

Liz: It's nice to feel protected. But tell me, is it my imagination, or does it seem that everyone in clubs has a birthday in a one-month period?

Sydney: Is it really their birthday, or are people just running out of party ideas?

Liz: Well, if you're looking for innovation, fake birthdays wouldn't seem to be on the top of the list.

Sydney: Unless it's Robert Twin's birthday, and it gives you an excuse to dole out two large buckets of "magic" punch. I know that you didn't have any, but I tried some and spent the rest of the night with my head in the toilet.

Liz: Sort of gives you a whole new perspective on people when you're lying on their shoes, doesn't it, Sydney?



(LEFT TO RIGHT) BEAURAGARD HOUSTON-MONTGOMERY, ROBIN BYRD AND ZOHRA LAMBERT AT LIMELIGHT

Sydney: Yes, Mother Superior. But I am afraid to ever eat buffet food or drink from a cleaning bucket again. At Michael Alig's birthday party, I just sat in a chair, afraid.

Liz: Well, at Marc Berkley's birthday, I actually wanted to drink. I just couldn't get a beer at the "open" bar.

Sydney: I think people were trying to induce gender dysphoria by giving Marc T-shirts that read "Dyke" and "Nobody knows I'm a lesbian." I want to go out and get him a pair of Birkenstocks and drawstring pants to really finish him off.

Liz: Gender dysphoria was in overdrive at Highway 4 when Seduction cancelled their show in person and Tony, Keith and Dominic dressed in drag and went on instead.

Sydney: That was the only performance of "It Takes Two" so fierce, even the two members of Seduction that showed were laughing.

Liz: Speaking of not showing up, Love. Spit. Love 5 seemed to lose their lesbian contingent a little close to opening, don't you think?

Sydney: I consider it in good form to go on every press show from Joan Rivers to *News 9* and then claim that you are being exploited when the people start lining up.

Liz: Lucky break there were lesbians on line willing to fill in at a moment's notice.

Sydney: Yeah, maybe I'm naive, but even though Pat Field cancelled, I admire her for coming out as a lesbian and standing up to all the criticism and hostility that was thrown at the two gay couples. Say what you will about all the publicity that Kelly and Ronnie Cutrone whipped up, they forced people to confront issues of sexual freedom and homophobia.

Liz: Well, Madonna may not have come out at her movie premiere, but she certainly stood up to some criticism about the film.

Sydney: Ray Kerrison is a pig. Madonna is bigger than Jesus Christ. I think he should be locked in a room and forced to watch her videos until he repents for his sins.

Liz: I feel a bolt of lightning with my name on it somewhere.

Sydney: The film kind of brings a whole new meaning to "come together over me," doesn't it? I didn't think she would show up at the post-party, but I saw her carrying a giant metal bowl of popcorn around Shelter. I know that all you want to do is get in bed with her, right?



By LIZ TRACEY &
SYDNEY POKORNY

See LIZ & SYDNEY on page 78

THE ARTS



More Material, Girl

TRUTH OR DARE. Directed by Alek Keshishian. Produced by Jay Roewe and Tim Clawson. Miramax.

by Mayer Rus

Nobody went to *Who's That Girl?* to see the story of a buoyant, little moppet who overcomes adversity to bag the rich guy with a heart of gold. Nobody went to *Shanghai Surprise* to see what the video-cassette package describes as a "wild rickshaw [sic] race adventure with every concubine, karate-killer and crime boss in town in hot pursuit." Certainly, no sane person went to *Dick Tracy* to see the wizened carcass of the once-attractive Warren Beatty try to breathe life into a flat comic-book character. *Truth or Dare* is the movie we've wanted all along.

Truth or Dare, the wildly entertaining film that documents the Madonna demimonde during the *Blond Ambition* tour, operates on the same basic principle as *Lifestyles of the Rich and Famous*. It promises us an intimate portrait of the rarely exposed private aspects of celebrity life. But instead of having, say, Connie Stevens take us on a whirlwind cuisine tour of Budapest, *Truth or Dare* gives us two hours of concentrated Madonna, the most exciting performer (and personality) working today, the

DOUBLE DARE—Madonna returns the objectifying gaze of the spectator.

apotheosis of glamor and power.

To represent the dissonance between the Madonna commodity—the mythic on-stage, on-screen performer—and the supposed realities of Madonna's life off-stage, director Alek Keshishian juxtaposes color footage of the sining siren's concert performances with grittier black-and-white footage of behind-the-scenes goings-on. Since Madonna is the concert, and the concert is Madonna, an exploration of life "behind the scenes" amounts to an exploration of the forces behind Madonna. The ostensible goal of this project is thus to bridge the gap between Madonna's incarnation as post-modern Überfrau and Madonna's off-stage appearance as a bossy, gum-chewing, bleached blond—to provide some clues as to how the latter manages to pull off the extraordinary, Batgirl-like transformation into the former.

Take, for example, the Madonna we know from *Express Yourself*, her grandest, most inaccessible and—judging from the number of times she has worked it—most satisfying incarnation. Not only is *Express Yourself* the first number in both her *Blond Ambition* concert and in *Truth or Dare*, but the song's video is arguably her greatest achievement in that medium. She has held on to that image longer than any other in her mature, post-*Open Your Heart* years. In the stunningly filmed *Express Yourself* sequence in *Truth or Dare*, Madonna appears dressed in a golden bustier over a pair of men's suit pants, wired up like a robot, striking epic, Valkyrian poses. She defiantly asserts her dominance, lifting us to a higher ground with one hand and striking us down with the other. It is Madonna at her most powerful and complex, madly, effortlessly cross-referencing her own work and that of other artists she has appropriated.

In a later black-and-white sequence, we visit Madonna in her dressing room as she prepares for a performance, her fierce mask only partially applied and her *I Dream of Jeannie* ponytail/power-plug already inserted in her head but not yet turned on. She is halfheartedly bitching about the noise coming from the dressing room of her backup singers and talking about the mother of one of her dancers, who is waiting outside for an audience with the great lady. When Madonna finally emerges,

the mother affectionately puts her arm around the singer and proclaims, "She is so tiny and cute." Madonna smiles and poses obligingly for a snapshot. It is a particularly human moment; she really is tiny and cute.

If *Truth or Dare* purports to illuminate the process by which Madonna gets from point A to point Z, it fails to do so convincingly. The two Madonnas are portrayed graphically and brilliantly, but at best we are given only veiled clues as to the origin of her transformative powers. If anything, the monumentally jarring contrast between the two would lead us to believe that they are, ultimately, irreconcilable. The question, then, is, Why did Madonna make this movie, and what does it mean in the greater narrative of her career?

Truth or Dare started out as a straightforward concert film meant to document and repackage the *Blond Ambition* tour for even wider consumption. The singer's late decision to include more personal, off-stage footage represents a significant turning point in her career. For the past decade, Madonna has gone from Big to Bigger to the point where she now virtually defines Bigness. So, like the scientific theory that claims the universe will reach a critical point of expansion and start to fall in on itself, it would seem that Madonna has decided to get smaller, to look inward, to become more accessible.

Madonna has already physically transformed and thoroughly commodified her body. The image of her physical self has been photographed, packaged and sold a billion times over. With *Truth or Dare* she has started to sell the substance underneath—to commodify her inner self. Having given us the package, we may now open it up and see what's inside. But Madonna has long ago served notice that all is not for sale in the great buyer's market of her professional/personal life. In the *Open Your Heart* video of 1987, Madonna portrayed herself sealed in a room, performing for a host of spectators including a lecherous old man, a fresh-off-the-farm straight boy, a reporter scribbling notes, two gay men, a lesbian and others. At the end of the video, she trades in her vixenish, proto-*Express*

Yourself bustier for a modest suit and proceeds to dance off with a young boy, leaving the porn-shop proprietor to chase after them. Her message seems to be that she reserves a certain portion of life for herself, that the acquisitive gaze of the spectator may be omnipresent but is not all-consuming.

Likewise, *Truth or Dare* stops short of turning the Madonna package upside down and shaking its contents onto the floor for the world to see.

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The movie may give us a tour of Madonna's life, but Madonna herself serves as its highly subjective tour guide. What *Truth or Dare* does offer is an enticing but sketchy series of case studies manifesting the issues and positions Madonna has more and more come to represent, holding out the promise that broader treatments

are still to come in some as yet undefined, potentially profitable vehicle.

One of these issues, of course, is the queer thing. Madonna has done more for

FILM

massive queer visibility than almost any other performer, and, to be certain, *Truth or Dare* has its fair share of titillating moments that will make most lesbians and gay men in the audience squeal with delight. Watching one man stick his tongue down another man's throat may not be earth-shattering for most of us, but it's nice to have the experience validated on the big screen by the most powerful entertainer in the world, even if she is trying to exploit the scene in the hope that some freakish, inbred minister will try to have the movie expelled from Bumfuck, Alabama. *Truth or Dare*'s treatment of queer issues, however, is not wholly unproblematic. Inexplicably, the one supposedly straight, decidedly homophobic dancer in Madonna's troupe is given far more time than any of the other supporting players, which, perhaps, might be justified as a comment on the intrusion of homophobia even in the sanctified confines of Madonna's garden. But the film is edited in such a way that two of the big bonus scenes for queers—Sandra Bernhard's appearance and footage of the gay dancers attending the Pride Day parade in New York—are intercut with the homophobe's offensively misguided musings. As an introduction to a shot depicting the parade's powerful moment of silence, for example, we get the homophobe's tired protestations that his queer colleagues desire him and are out to get him. Unfortunately, this framework presents the queer issues as a foil to the seemingly more pressing examination of the one dancer's attitudes, effectively robbing the queer scenes of some of their impact.

But, quibbles aside, *Truth or Dare* delivers entertainment of mammoth proportions. It's a queen's-eye view (Madonna's or Keshishian's, take your pick) of life at the very tip-top of popular culture. The movie may not provide answers to some fundamental questions about the woman who writes the songs that make the whole world swing, but watching her colonize a Chanel boutique in Europe and turn it into a private playground for herself and her entourage, to take but one example, will have Madonna devotees floating in a pool of vicarious ecstasy for a long time to come. ▼

Research assistance by Julian Fleisber

exposed

in the weeks when everyone was talking about Madonna's two-parter with the Advocate or the last episode of *Dallas* (how well are we really surviving sans J.R.?) some fags and dykes, more in-the-know, were talking about me and my new column (and welcome to it). Scanning the big and small screens, I'll bring you the best in gay and lesbian (mis)representation.

New York magazine recently queried on its cover, "Are we bored with the stars?" and yawns came up like thunder. Let's face it: They were only asking so they could have Madonna on the cover. Of course, there's really no way to declare this a Madonna-free column from the start—as tempting as that may be—because I never get sick of her. Even so, her brilliant and relentless self-promotion shouldn't be allowed to overshadow others equally worthy of our lustful gazes. Madonna is fabulous, but if heterosexual men should be slapped around a bit (as she said in the Advocate interview), what about heterosexual women like herself? She doesn't really think of herself on that ever-growing bisexual continuum, which most dykes I know won't go near, does she? Those childhood Sapphic skirmishes just don't cut it with me. Until there's some well-publicized, adult, dyke action (XXX), she'll always only be my favorite fag-hag.

Of course, she risked losing all our affections when she showed up for the LA premiere of *Truth or Dare* looking more like Elvira than anyone but Elvira should. Even so, k.d. lang (a.k.a. "the female version of Sean [Penn]!") was almost giddy as she told *Personalities* cameras (bonus points for those who noticed that her date for the evening was Melissa Etheridge) what she thought of the girl: "[Madonna's] the pinnacle of what the industry is about. I'm proud of her." Good girl, Madonna.

In a move that would make Ellen Barkin (not to mention k.d.) proud, JoBeth Williams recently brought to *The Tonight Show* a *Switch* clip in which she and Barkin

kiss. Audience reaction? Noisy—but favorably noisy. Too bad they weren't the preview audience, whose alleged negative reaction was the excuse Edwards needed to cut the sex scene between Barkin and Lorraine Bracco's dyke character, Sheila Faxton. Warner Brothers' press release describes Faxton as an "elusive cosmetic mogul." Lesbianism is one of those things that some people don't quite get, I guess.

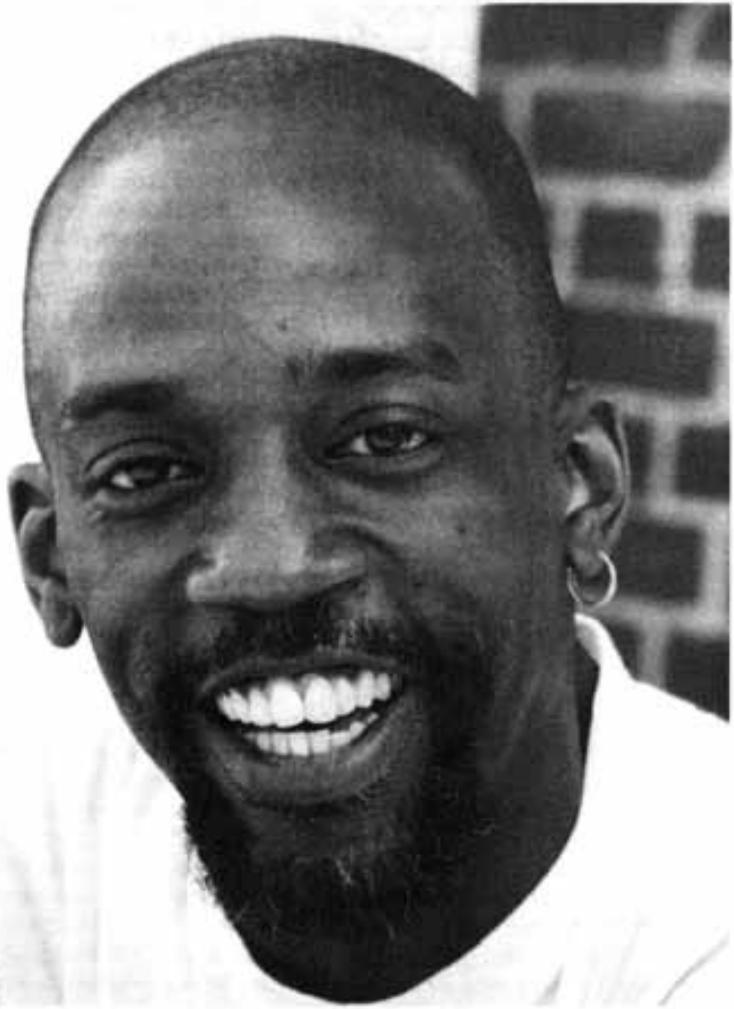
Less attractive was other *Switch* costar Jimmy getting-too-big-for-LA-Law Smits, on *Arse-nio*. When asked if he agreed with Barkin that "there's some male and female in each of us," Smits got nervous and

made some limp-wristed gestures. Thus safely distanced from queers, he answered yes, and the audience applauded. Arse loved it all, of course.

Elusive women all over have been talking for weeks about the most elusive woman on TV, C.J. Lamb of *LA Law*. After weeks in court, a brief working jaunt to the Caribbean with Zoe and piles of reruns, C.J. finally found time for a date with Abby. Disappointing as far as dates go (after the highlight of looking at photos of the nuns who raised her, C.J. told Abby that she didn't think that she—Abby—was ready for this), the scene was satisfying for other reasons. After all those rumors that it was all a tease, that C.J. was going to go straight, if not remain celibate, her bisexuality seems as secure as anyone's sexuality ever gets. Let's just hope that, having established this, the producers won't get scared and next give her a boyfriend.

And how does Amanda Donohoe, who plays C.J., feel about the whole thing? There she was on Channel 4's 11 o'clock news, in her tank top and baseball cap, looking like she may have just left the latest lesbian town meeting. She explained: "I'm going to do this, because I have too much respect for those friends of mine, people I care about, who are gay, that I thought, Well, I can deal with this. If they'll let me—if they have the courage to do this—then who am I to back off it." And so she becomes my favorite elusive woman of the moment.

by monica
dorenkamp



In the Life

A Talk With Brother to Brother's Editor

by Michael S. Smith

The first time I met Essex Hemphill, he was performing his poetry at a night club in DC. I fell in love. So I sent him some of my poetry for critical analysis. He responded, thinking I was a sensitive straight man. I burned my evasive poems and confronted my desire.

Michael Smith: Let me read you this poem:

I loved my friend.
He went away from me.
There's nothing more to say.
The poem ends,
Soft as it began.—
I loved my friend.

You end the introduction to *Brother to Brother* with a reference to the *Poem for F.S.* by Langston Hughes. Is this a

tribute to the late Joseph Beam, your friend and the man who conceived of *Brother to Brother*?

Essex Hemphill: When I wrote the introduction, the line "I loved my friend" came to me—it fell into the rhythm of what I was seeing, which was brothers, uncles, cousins or even fathers gathered in this circle, sharing these stories, telling us about the friend that they loved. I am thinking of the friend that we all have had, as well as my personal friendship with Joseph.

MS: Is this poem symbolic of a coming out? *Poem for F.S.* is wrapped up in silence because this is the poem most often

offered as the "incriminating" proof of Hughes' homosexuality. Yet, in this context, you transformed the poem from evidence of repressed desire to a soft beginning—a long-in-coming affirmation. "I loved my friend" is a romantic and very adolescent statement...

EH: Because of the idea of reminiscing and where the telling of the love might lead us. For some, it will be through adolescence. For others, it will be through the early years of their manhood. In any event, what I was trying to communicate is that it does not matter if the friend is your brother, your lover, your uncle or your father. What I see is all these men sitting down talking—some of them have loved a man more deeply than a gay man has loved another man in a sexual context. Maybe the friends have been buddies for 40 years. So I guess what goes on in the allusion to that poem is not totally homoerotic; insofar as I hope that a straight man picking up *Brother to Brother* is able to hear that he and the friend that he loved are also being called to this circle.

MS: So really it's a Black-man thing.

EH: At least that's how I am coming to it.

MS: Then why an anthology committed exclusively to Black gay male writing?

EH: We—namely, gay African Americans—need to be asserting what our experience is. *Brother to Brother* affirms what is largely an invisible experience, which, even within the gay and lesbian community, is represented according to the needs of white gays and lesbians—as opposed to Black gay men being able to say: "This is who I am. This is how I name myself. These are the things I feel, I believe, I think. This is my inspiration."

MS: In the introduction to the anthology, you talk about "coming home"—not necessarily to our particular families, but returning to our communities at-large as a "visible" part of our community. Why does the Black community need "visible" Black gay men and women?

EH: Oh! With the talents and skills that we have, we have so much to give. For instance, I look at many of the people we celebrate from the Harlem Renaissance

Though you might not be able to say that they were homosexual—gay or lesbian in the same way that we use those words today—they were

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sexually progressive people.

MS: But how does knowing who slept with who benefit the Black community?

EH: In my own coming of age, if I had known about Langston Hughes, it would have had an impact. I would have battled less with my desire as I tried to fit it into the heterosexual mode. I needed a role model in the same way we as Black people argue that we need more role models for young Black people. I add that some of these young people are gay and lesbian—they need to know that what they are feeling is not new and unexplored territory. Young Black gay people need to know they can make positive lives out of the kind of desire that they have. Young people need to know because everything in this society says, "As a homosexual, you should be a failure, heartbroken, despairing, suicidal..."

MS: Tragic.

EH: Right. The classic homosexual.

MS: The underlying assumption is that you are putting a Black homosexual and a Black heterosexual on the same level as being potentially productive members of the African-American community.

EH: Yes, but I am also talking from a personal space where I've had to go through a lot to begin to see the stages of consciousness, the stages of loving myself and of learning me. Then, through me, I learned how to love another man, because at the end of the day it is love that we are all after.

MS: In the introduction to *Brother to Brother*, you talk about wanting to remove the "veils." What are these "veils"?

EH: A "veil" is the idea that you're obscuring and hiding.

MS: What are we hiding from?

EH: We are hiding from ourselves. We are hiding from our potentiality as human beings. You hide the fact that you desire to kiss another man. And this ultimately disables you, if you can never face yourself within that issue. We've operated so long under heterosexual predeterminations of what happiness will be. To "remove the veil" means not to consider heterosexual happiness as an option, if it is not your desire. Yes, even though you risk not having some material things or even have diminished respect in the eyes of your community.

MS: But how do we gain respect from our community when acting on our desire is the way to lose that respect?

EH: Like when some people say, "I

don't want to hear nothing a faggot has to say." Well, I counter that they are wrong. They probably need to hear everything I have to say and things I have yet to say. They need to be waiting to hear them.

MS: It sounds to me that as Black gay men we need the same thing that the Black community needs, which is more love and respect for who we are.

EH: Exactly. This is why I can't see

divorcing myself from the Black community. We have always been in the community, and we are going to always be in the community. What I'm asking is that there now be an acknowledgement of what our contributions have been and what they continue to be and what they will likely always be.

MS: The African-American community has so many problems. Why should see **ESSEX** on page 62

Among Brothers

BROTHER TO BROTHER: NEW WRITINGS BY BLACK GAY MEN
edited by Essex Hemphill. Alyson. \$8.95 pb. 275 pp.

by Jim Marks

On a recent PBS program, Sweet Honey in the Rock founder Bernice Johnson Reagon defended her music's political content: "We Black people had to get so much business done in that arena [culture] because that was an arena where we had control." Reagon added that she didn't make a distinction between being a performer, an historian and a civil rights activist: "They are all part of the same work."

Brother to Brother, the recently published anthology of Black gay male writings, shares Reagon's view of the business of African-American culture, and not simply because both the late Joseph Beam, who originated this book, and his friend Essex Hemphill, who brought the project to fruition, have drawn heavily on the lessons of Black feminists like Reagon and Black lesbian feminists like Barbara Smith. More importantly, Reagon's vision of the unity of Black culture reverberates within Black gay life.

Indeed, for more than half a decade, a primary issue for Black gays has been their separation from African-American culture—a theme Joseph Beam articulated in *In the Life* (1986), his pioneering collection of Black gay men's writings, with the lament "I cannot go home as who I am, and that hurts me deeply." The writings in *Brother to Brother* begin with Beam's statement and test it, challenge it, look for strategies to solve its dilemma. While only an occasional focus, facing white racism daily is the background roar in whose

constant presence African-Americans live.

The book's four sections focus on family, sexuality, AIDS and cultural identity. But *Brother to Brother* isn't a philosophical tract. Just as Reagon combines many roles in her one work, *Brother to Brother* combines short stories and poetry with diary entries, open letters and a full-scale bibliography of Black gay writing.

One of the anthology's funniest and busiest pieces is Guy Mark Foster's "The Book of Luke." On the surface, it is a simple tale of adolescent lust in a locker-room shower. The simplicity is deceptive. Foster's narrator must deal with damaging assaults on his self-esteem. During a fight between his parents, the narrator hears his mother mention him: "Have mercy! Eyes, teeth, those rubber tires for lips, that child is your mirror image. But let me tell you something. I swear his life will not be a carbon copy of yours, you *nigger*." Add homophobia, and the gay child's struggle for wholeness takes on heroic yet Herculean dimensions. The urge for unity remains strong. Even the AIDS crisis inspires a vision of human unity in Melvin Dixon's "Aunt Ida Pieces a Quilt" and forces a dying man's lover and his mother to "discuss some serious business" in Assoto Saint's "Hooked for Life."

Brother to Brother's concluding essays recapitulate the book's presentation of both the forces that separate Black gay

men from their community and the solutions they have devised to end their alienation. No one captures the current dilemma better than

BOOKS

filmmaker Marlon Riggs. "Black faggotry is all the rage. Black gay men are not," Riggs writes, as he demonstrates how "the particular appropriation of the snap by Hollywood's Black Pack deflates the gesture into rank caricature. Instead of a symbol of communal expression, the snap becomes part of a simplistically reductive Negro faggot identity." Riggs, whose film *Ethnic Notions* took deadly aim at the way in which white America's caricatures of Black men were devices of oppression, sees in Black America's caricatures "disturbing parallels" to "America's most entrenched racist constructions around African-American identity. Behind the Sambo and the SNAP Queen lies a social psyche in torment."

Riggs' answer—and that of the book as a whole—is not to silently accept the stereotypes. As Black gay men and lesbians have forged a culture, the pressing need for reconciliation with the African-American community has seemed a question of priorities. Ron Simon's interview with Riggs elicits a wonderful response: "As some would phrase it, What are we first—Black or gay? I try to invalidate the argument. The way to break loose of the schizophrenia in trying to define identity is to realize that you are many things within one person. Don't try to arrange a hierarchy of things that are virtuous in your character and say: 'This is more important than that.'" As Hemphill stated elsewhere, the challenge is to come home "with all your identities."

Riggs' rejection of the formulation "Black or gay" doesn't signal that the "mainstream" gay community can take for granted the support of Black gay men and lesbians. Essex Hemphill's introduction paints a gloomy portrait: "When Black gay men approached the gay community to participate in the struggle for acceptance and to forge bonds of brotherhood..., we discovered that the beautiful rhetoric was empty." It is precisely this refection that inspires Hemphill's sense that the true ally of Black gay men is to be found in the shared experience of African-American culture.

So, while *Brother to Brother* preaches the message that honesty and openness is healing, it also sounds a wake-up call: Racism is, if anything, a more poisonous evil than homophobia. Much business remains to be done before "Gay, straight, Black, white—same struggle, same fight" is more than a slogan. ▼

Divas of Distinction

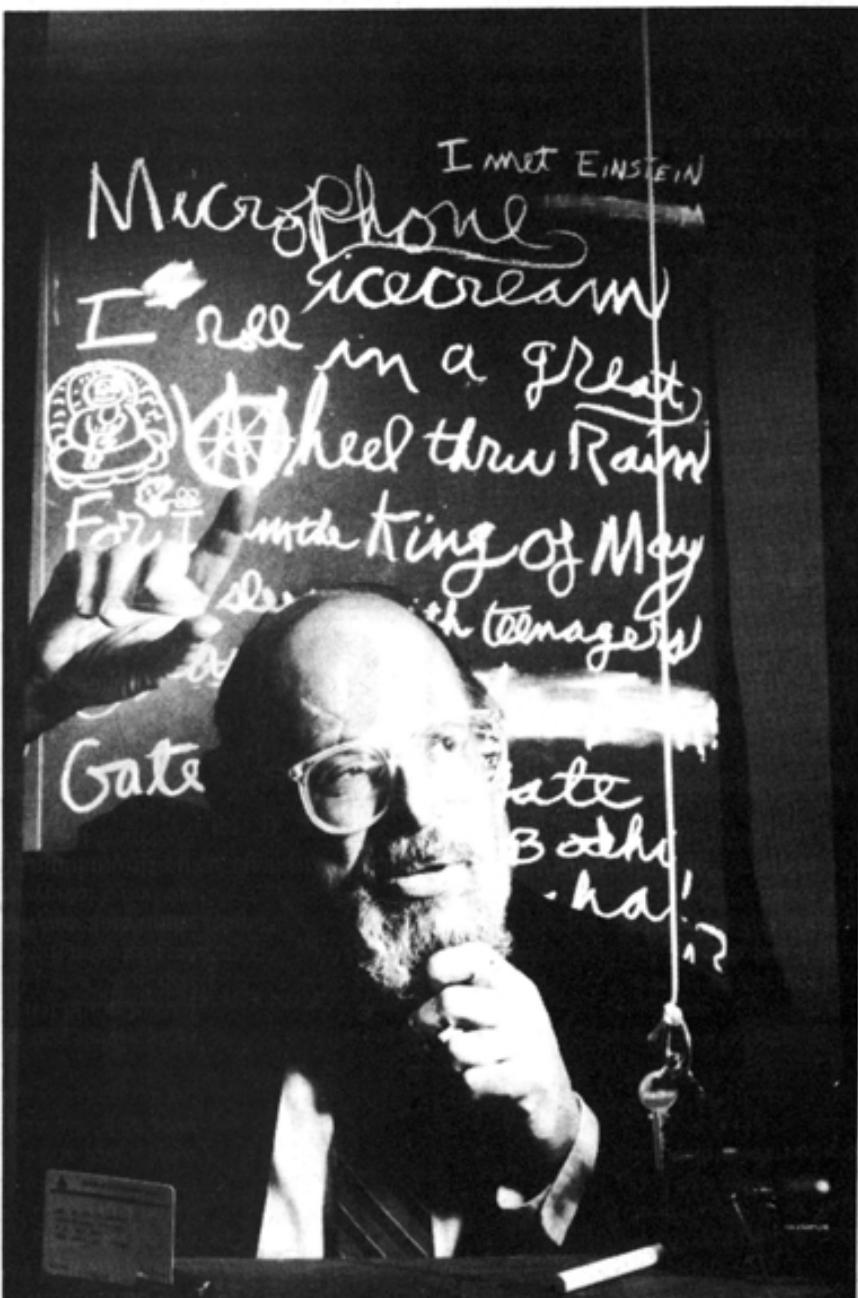
THE MAY CONCERT, New York City Gay Men's Chorus Chamber Choir, St. Peter's Episcopal Church, May 4. HYDROGEN JUKEBOX by Allen Ginsberg and Philip Glass, BAM Opera, May 7. THE NORMA by Peter Wing Healy and Linda Dowdell, Mesopotamian Opera, RAPP Arts Theater, April 21. BENITA VALENTE and TATIANA TROYANOS, 92nd Street Y, April 24. SEIGFRIED, Act 3, Scene 3, by Richard Wagner, Brooklyn Philharmonic Orchestra, Brooklyn Academy of Music, April 26.

by Bruce-Michael Gelbert

The New York City Gay Men's Cho-

rus ushered in the month of May with an uplifting concert by its Chamber Choir.

A COCKSUCKER, AN IGNORANT GIRL—Allen Ginsberg inspires Hydrogen Jukebox.



Included were premieres of works written by choir members and music of favorite gay composers. Dean X. Johnson led the 18-voice complement with pianist

Woody Regan assisting. A guest guitarist and a beloved drag diva also put in appearances.

The choristers began with a bouncy assessment of their experience making music in conductor Johnson's new and pulsating, synthesizer-accompanied "Singing Songs." Introduced as well was Choir baritone Tony Shenton's "What the World Is, We Are," with words from great gay poet Walt Whitman's *Leaves of Grass*, reflecting the fervent contemplation of a pair of lovers who are at one with nature. Shenton's setting called for reciting, lyrical singing and low-pitched rumbling, while granting the interpreters some choices about rhythm, tempo and pitch.

The singers delivered a dulcet account of French gay composer Francis Poulenc's lush *a cappella* prayers of St. Francis of Assisi. They proffered lively renditions of a folk-like choral dance from gay Englishman Benjamin Britten's opera *Gloriana*, about Queen Elizabeth I, and took a light-hearted look at clever rogues in our own Aaron Copland's arrangement of "The Dodger." Joined by Philip Koch, *en travesti* as Phileine Wannelle of La Gran Scena opera—a vision in black and hot pink—they limned a delicately flowing serenade by gay forebear Franz Schubert. Wannelle's other offerings, sung in a clear, lyric mezzo-soprano, were a seductive "Séquedille," from *Carmen*, and brilliantly bravura finale from Rossini's *La Cenerentola*.

Nimble-fingered guitarist Ana Maria Rosado accompanied polished and persuasive Choir soloists in chorister Edgar Colón-Hernández's version of Angel Misilán's "Tú y yo," a formal, turn-of-the-century dance from Puerto Rico. She followed this with a Paraguayan waltz. Selections from a mass by Renaissance composer William Byrd showed off singers' ethereal head-voices, while a hushed and affecting "Eulogy" by Scott Warrender honored the memories of late Choir members.

In a cheerful "Gay Nineties" medley, the men combined "Bill Bailey" with a campy "Tarataramboomdeay" and sang recently discovered words to Scott Joplin's

MUSIC

"Maple Leaf Rag." A tender "Flower of Beauty," by John Clements, was the encore.

The latest presentation by BAM Opera, at

Brooklyn Academy of Music, was the New York premiere of *Hydrogen Jukebox*. The text is by Allen Ginsberg, whose poetry contained gay references more than a decade before Stonewall, set to music by Philip Glass, with production design by Jerome Sirlin and staging by Ann Carlson.

Ginsberg's poems lament and protest destruction and privation, war and the bomb, greed and dehumanization, drug abuse and government hypocrisy, personal loss and pollution. Moments of repose offer hope for peace and interludes of affection and sensuality. The poet invokes resonant names ranging from Adolf Hitler to Mahatma Gandhi, Emily Brontë to Nancy Reagan, Buddha to George Bush, and styles himself a "cocksucker...lacklove and manless" and "an ignorant girl." But the music, meandering and lulling, and sometimes sweet—notably in the hymn-like finale—does little to enhance the formidable words and, indeed, often

drowns them in an amplified drone.

Visuals include projections of ancient statuary, looming skyscrapers and printed circuitry, with the most memorable images being a gas mask-like face of the idol Moloch and shrinking, smoking American flags. Costumes begin with fatigues, giving way to a police uniform, glitzy cheerleading garb and so on. An eerie glow, playing on the performers late in the work, suggests radioactivity. The fine sextet of singers—James Butler, Richard Fracker, Suzan Hanson, Mary Ann Hart, Daryl Henriksen and Lynnen Yakes—had several scenes of affection, some of it same-sex pairings.

Martin Goldray directed the musicians—three electronic keyboard players, two percussionists and a saxophone player (Lenny Pickett) whose instrument wailed vividly as the second half of *Jukebox* began.

Two seasons ago, amid hilarity, hysteria and drag for both sexes, the producers of *Jane Heir* abandoned Charlotte Brontë's high-Romantic heroine to the clutches of Manhattan's trendy money-and-arty set. In gear again, the demented Mesopotamian Opera company recently pitted Bellini's Norma, priestess of the

sit

and

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3. "I've Been Thinking About You" by London Beat
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5. "Anthem" by N-Joi
6. "Ring My Bell" by Monie Love vs. Adeva
7. "Hymn" by Magna Charts
8. "J'ai Peur" by Feldman and Jamison
9. "Kiss My Piano" by Emily Hey
10. "Being Boring" by the Pet Shop Boys

I CAN'T DANCE... Last week, we told you about the teaming up of Miller Beer and one of rap's most notorious homophobes, Big Daddy Kane. Since we promised to keep you posted on what was brewing in Miller's PR department, we thought that we'd report that they never got back to us.

Fortunately, the company continues to find itself surrounded. The latest word is that Miller was in the process of negotiating a major sponsorship deal for this summer's New Music Seminar when the Helms hit the fan. Someone had the foresight to stall the deal—as usual, queers are everywhere (you'd think they'd have figured this out by now). Now, with the Seminar approaching, the brewery is still angling for a slice of the NMS pie. But rumor has it that it won't be without strings attached. Like maybe a queer act on the bill?

READING... Come into *Giovanni's Room*, drown in *The Well of Loneliness*, have *The Dream of a Common Language*, love *Going Down With Janie*. The Lesbian and Gay Community Services Center's library project is up and running. Volunteer time (call Brian Phillips at 212-614-7932), donate books (deliver or mail them to the Center, 208 W. 13th St., New York, NY 10011), or help grease the wheels (checks

LIP SERVICE

RUMORS, ODDITIES
AND THE PLAIN TRUTH

should be made out to "The Network" and sent to Trent Duffy, 83 E. 7th St., New York, NY 10003. The Library opens on June 6 between 6 pm and 8 pm. Be there to hear from Assoto Saint, Jewelle Gomez, Sarah Schulman, Charles Busch, Bina Sharif, Mariana Romo-Garmona, Ben Cebot and other present-day literary luminaries.

EXPOSE YOURSELF... If you can't tell from all the hot pants and traffic to the piers, it's nearly summer. When things get too hot, find a cool, dark seat in the Biograph Theater for the third annual New York International Festival of Lesbian and Gay Film. According to Susan Horowitz, the Festival director, this year's theme is "Decent Exposure." The 17-day program includes millions of fabulous queer films and videos and a special series on "Growing Up Lesbian" and an overview of Latin-American gay film, "Las Cosas Del Querer." New York audiences will get their first look at Monica Treut's *My Father Is Coming*, Ron Peck's *Strip Jack Naked*, Felix de Rooy's *Ava y Gabriel* and Peter Adair's *Absolutely Positive*. The New Festival runs from June 7-23. The Biograph is located at 225 W. 57th St. Please call (212) 966-5656 for further details.

—Compiled by Victoria Starr, Sarah Pettit

Mother Goddess and defender of the forest, against wanton polluters of the planet who plan a Mars-bound flight after tainting Earth. *The Norma*, campy and eclectic entertainment with a serious message, was written, choreographed and directed by Peter Wing Healey. Composer Linda Dowdell, a stirring and contemporary voice, contributed a score that reflects Baroque and Romantic influences, with sides of Broadway flash and early rock. Bits of Bellini's *Norma*, Verdi's *Aida* and symphonies of Dvorák and Tchaikovsky made appearances along with a riotous revelation ensemble.

Healey evoked spirits of Charles Ludlam and Ethyl Eichelberger in an evening of extravagant delivery, movement and makeup as Norma (Rochelle Mancini) lamented the devastation of nature and made other pronouncements of portent in a bright and formidable soprano that surely equals Bellini's original. King Paul (Paul Batsell), her macho nemesis and former spouse, was the kind of villain one loves to hiss. Wren Arthur, an intense performer, and Richard Vayda, an ardent *dito*, were their children, Carrie and Polyestrius, pretentious and confused. As Paul's too-pliant robot wife, Simulacra, Janet Norquist applied full-bodied mezzo-soprano tone to a tango-meets-*Twilight Zone* solo and a florid air about spaceship malfunction. Janet Panetta doubled (tripled?) as a mys-

tical goddess and frenzied Slavic cleaning woman—cum—performance artist. More moments of grandeur came from Healey himself, Michael McQuary ("doing" Katharine Hepburn) and hunky Gene Reddick and the rest of the corps, who were responsible for steps ranging from ritual dance to cha-cha.

Richard Gordon led the accomplished complement. Susan Ruddie created colorful robes, bizarre designer finery and garb à la Fredericks of Hollywood. Maria Manhattan designed a bright "California forest" backdrop and cut-out trees and noxious, threatening cloud.

Watch for a revival of *The Norma* in October.

Discerning *diva* fanciers turned out in full force soon after soprano Benita Valente and mezzo-soprano Tatiana Troyanos, singers of rare commitment, teamed up for a scintillating joint recital assisted by pianist Warren Jones.

Opening with Mozart, the women blended splendidly in an effervescent duet from *Cosi Fan Tutte*, proving endearing and expressive as sisters confiding their preferences in types of lovers. In selections from *Le Nozze di Figaro*, Valente's Susanna faithfully seconded Troyanos' Countess' rhapsodies in the letter duet and

breathlessly rescued her (as the page boy) from the wrath of the mistress' jealous spouse. Troyanos proffered a passionate address to a young lady love in "An Chloe," and Valente replied with "Das Veilchen," singing with feeling of the violet smitten with a shepherdess and a merry "Un moto di gioia," an alternative *Figaro* aria.

In a virtuoso rendition of Mahler's haunting *Rückert Songs*, the mezzo drew on an array of tone, from light and limpid to lush and plangent, to convey both the gentlest of loves and plumb the profoundest depths of despair. Valente relinquished, for her part, Brahms' lusty *Gypsy Songs*, and a playful Brahms duet brought Troyanos' eager serenade to the duo's portrayals of rivalrous sisters. (We won't raise an eyebrow at the sisters' admission that "we...sleep in one bed.")

Delving into perfumed French repertory, the artists gave ecstatic accounts of Fauré's exquisite love duet "Puisqu'ici-bas toute être" and the florid "Tarantelle" and waxed spiritual in a saccharine setting (by Gounod) to the reverent words by Racine. Troyanos offered a voluptuous souvenir of European imperialism in the Near East in Bizet's "Adieux de l'hostesse arabe"—she's exotic and forlorn, he's white, handsome and callous—and a sizzling "Séguedille," from his

MUSIC

Carmen. Valente's lyrical "Mandoline," by Fauré, and the pair's dulcet "Barcarolle," from Offenbach's *Les Contes d'Hoffman*, completed the program.

•••

And finally, ringing the rafters at Brooklyn Academy of Music in the finale of Wagner's *Seigfried* were the penetrating voices of Linda Kelm, locally familiar as Turandot, and Richard Versalle, an

American active in Europe.

Lending a huge, silvery soprano to lines of Brünnhilde, Wagner's heroic Amazon, Kelm, with abandon, pealed forth with resounding high notes and brought warmth and sensitivity to reflective moments. Singing his part in a smooth, pinging tenor, Versalle was Seigfried, the instinctively sexist Aryan protagonist. (Seigfried awakens Brünnhilde from a long sleep of enchant-

ment. He has never seen a woman but immediately claims her as his property.)

The Brooklyn Philharmonic Orchestra, under Lukas Foss, offered worthy support, parting company with the singers just once, late in the scene. Foss' own *Fanfare for Orchestra*, juxtaposing jolting, clipped sounds and lyrical "Pastoral" Symphony (Number Six), by Beethoven, rounded out the evening. ▼

This Dark Apartment

by James Schuyler (1923–1991)

Coming from the deli
a block away today I
saw the UN building
shine and in all the
months and years I've
lived in this apartment
I took so you and I
would have a place to
meet I never noticed
that it was in my view.

I remember very well
the morning I walked in
and found you in bed
with X. He dressed
and left. You dressed
too. I said, "Stay
five minutes." You
did. You said, "That's
the way it is." It
was not much of a surprise.

Then X got on speed
and ripped off an
antique chest and an
air conditioner, etc.
After he was gone and
you had changed the
Segal lock, I asked
you on the phone, "Can't
you be content with
your wife and me?" "I'm
not built that way,"
you said. No surprise.

Now, without saying
why, you've let me go.
You don't return my
calls, who used to call
me almost every evening
when I lived in the coun-
try. "Hasn't he told you
why?" "No, and I doubt he
ever will." Goodbye. It's
mysterious and frustrating.

How I wish you would come
back! I could tell
you how, when I lived
on East 49th, first
with Frank and then with John,
we had a lovely view of
the UN building and the
Beekman Towers. They were
not my lovers, though.
You were. You said so.

James Schuyler's books include Selected Poems, A Few Days and The Morning of the Poem, which won the 1981 Pulitzer Prize for poetry. "This Dark Apartment" is reprinted with permission from Selected Poems, Farrar Straus Giroux, 1988. A eulogy for Schuyler appears on page 30.▼

POETRY

"GREAT... A series of astonishments of ever-widening wit, humanity, and relevance."

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"Forget DANCES WITH LAMBS, THE SILENCE OF THE ENEMY, SLEEPING WITH THE DOORS, this is my favorite movie... in many moons."

— Georgia Brown,
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— Terrence Rafferty, *THE NEW YORKER*

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— Dennis Dermody,
PAPER

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— Michelle Parkerson, *BLACK FILM REVIEW*

PRODUCED & DIRECTED BY JENNIE LIVINGSTON

EDITOR JONATHAN OPPENHEIM CINEMATOGRAPHY PAUL GIBSON CO-PRODUCER BARRY SWIMAR

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ESSEX

Continued from page 56

we be concerned with issues surrounding transgressive sexuality?

EH: I don't see our problems being able to be dealt with without confronting the issues of sexual identity. What about the young Black girls and boys who go out here and sell their bodies to whomever without consideration for any risk at all as long as they get crack? So we attack the problem. We get this brother or this sister off crack into rehab, into school, into a job, whatever, and everything will be fine. I disagree. You are only treating one aspect of the situation. What about these kids' experiences with sexuality? A kid might be heterosexual, but he gave up some butt or some dick—whatever it took to get what he wanted. You can't tell me that those experiences have been purely physical and therefore passing. There has been an impact on his or her consciousness. No one can tell me that we don't need to talk about sexuality.

MS: This is the same dilemma with AIDS?

EH: Exactly. The problem I have with how the Black community approaches AIDS is that now the Black community will pump up the heterosexual woman who did not know that she had a bisexual lover, or the innocent infant. What about these gay Black men that have died—some of them in the middle of fighting for the Black community on all fronts including the battle against AIDS. And if for no other reason but for the prevalence of AIDS in the Black community, all of us need to be more realistic and honest about sexuality—even when we resist. Yes, men are going to fuck men, and women are going to fuck women, and men and women are going to fuck each other—then they are going to look still for other ways to fuck.

MS: What would you consider to be a strong Black gay man?

EH: I'd say definitely someone who does not disconnect from their community, first and foremost. That's why I'm always Black, and then I'm gay. Though I do not consider it to be a hierarchy.

MS: It sounds like one to me.

EH: Well, I am trying to maintain the primacy of my negritude without denying my individual sexuality. I do not want to take the position of a hierarchy [and] dismiss, in a dangerous way, how critically important it is for us to be very

conscious of what it means for us to be Black people in this country or even in this world. If it's got to be called a hierarchy, then I'll hesitantly accept.

MS: Put it in the image of a pyramid.

EH: The top of the pyramid is my Blackness, and my Blackness permeates all of the pyramid.

MS: Correct me if I am wrong: Understanding the context, or at least where you are coming from, sheds some light on the complexities of *Brother to Brother*.

EH: Yes, to the extent that I am the editor—but the most significant space to investigate is the context from which the contributors are coming. I just orchestrate the larger vision.

MS: At times, the anthology seems as much a social critique as it is a seed of a growing Black gay identity.

EH: Oh yeah. I think that is a very cool one. Even though the initial seeds were sown in *In the Life*, there are more of them in *Brother to Brother*. Yet *Brother to Brother* is not volume two of *In the Life*. Insomuch as *In the Life* is a critique of the larger gay and lesbian community, it isn't enough to continue to say white gays and lesbians are racist—that's a given. *Brother to Brother* not only critiques that structure but also confronts home.

MS: In the first pages of *Brother to Brother*, it says the project was managed first by Mrs. Beam, Joseph Beam's mother. What was her contribution to the book?

EH: She managed the financial end of the project. But more importantly, she and Mr. Beam gave spiritually: Their love for their son permeated everything. Their love helped me to see that this project was more than putting a book together, it was about learning to love a friend in death. This is the last thing that I could possibly do for Joe.

MS: Would you say that Mrs. Beam's love is like yours?

EH: She's the mother; there is something of a given about her love. [But] Mrs. Beam also has a natural concern for Joe's legacy.

MS: His legacy?

EH: Yes, his legacy. Joe asks a very important question at the end of the anthology in the essay "Making Ourselves From Scratch." He asks, "What legacies will we leave?" It is a very important question—not only in the context of AIDS but in the context of our lives. What are we going to leave for our

nephews, our cousins, our sons, the men and the women to follow in *this life*? If we are going to leave them in the same place to start from—that we started from—then our work hasn't been done, and we've missed some important beat. They should be able to build on the ground that we have broken. Our work isn't just for this present moment of empowerment, it is for the others coming behind us who need to know all of the range and all of the possibility of *this life*. They need to know that it does need to be a life disconnected from primary things like family and community because, *this life* is a part of the greater African-American family. ▼

MAC

Continued from page 28

commitment to expanded access for azithromycin without all the fuss that Abbott made about releasing clarithromycin, less has been written about the drug, and fewer people have received information about it. Drugs that people can't get always receive more press than drugs which people can get, thus adding to the demand.

Complex Combinations

ACTG 135, a trial testing four oral antimycobacterials vs. four oral and one intravenous, has finally opened to enrollment, three years after it was first proposed. Enrollment is off to a very slow start. While their research questions are still important, once again reality is light years ahead of research; the advent of newer, less toxic MAC treatments makes it unlikely that this 120-person trial will ever completely enroll in its current form.

Clofazimine Prophylaxis

Clofazimine (Lamprene), an FDA-approved anti-leprosy drug, is being used by some as prophylaxis against MAC at 100 mg per day. San Francisco's Community Consortium, or CC, is conducting a trial of clofazimine (50 mg per day) as MAC prophylaxis. However, they do not have the funding to analyze the data from the study or to conduct an interim analysis in July. Relying on donated efforts may make the analysis take months longer than it should. It's possible that data exists to say whether this is an effective prophylaxis or not, but, because the money doesn't, we have no way of knowing. The American Foundation for AIDS Research has twice rejected proposals from the CC for biostatistical support. What a world. ▼

NOIR ET BLANC

(BLACK AND WHITE)

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such an outcome is certain. It would be cruel and unkind to target celebrities in such occupations, even in the name of liberation, and it hardly advances our goals to penalize our sisters and brothers by getting them fired.

Guideline number four applies to all journalism: Know your facts. The sloppy activist outings of straight people may be sensational, but they give the opposition ammunition to blast the entire process, and they're simply lies.

Finally, I do not believe—and here is where the word genuinely does apply—in outing politicians or others to force them to toe the line on lesbian and gay issues. The threat by a gay lobbyist to out a closet-case member of Congress unless he voted in favor of an AIDS funding bill smacks, to me, of using homosexuality as a form of blackmail. I might reconsider if the target were Jesse Helms, but I hope we can live without imitating our oppressors.

Although arguments against this process have been pursued relentlessly, opponents don't discuss the alternative, especially for us in the media.

Equalizing is almost entirely a media phenomenon. And because equalizing is, in essence, telling the truth, the alternative is to lie. Those who call us immoral for speaking truthfully about celebrity homosexuality imply that it's moral for journalists to lie, at least when the issue is being queer.

Imagine parallel situations—a politician masquerading as a WASP who's actually Italian or Jewish, a male celebrity who's actually a woman in disguise. There are few who'd advise reporters that they have a moral obligation to assist in maintaining such deceptions.

Yet assisting in deception is exactly what anti-outers insist we do. They say that journalists have a moral obligation not only to cover up the truth, but to assist the deceiver in their deception as well. And that if we don't, we're fascists or radicals.

That is the position of the *Village Voice*, *The New York Times*, and most lesbian and gay organizations in the United States. They tell us that—because queers are apparently not ready to be treated with equality—that journalists, even gay journalists, have a moral obligation to lie.

I didn't go into journalism to lie. And the lesbian and gay movement has told

me over and over that homosexuality is not the dirtiest little secret in the world.

But I also didn't go into journalism to deliberately hurt people. And I didn't enter the movement to derail it. So I follow my guidelines, and urge others in the media, including the mainstream media, to follow them as well. And I draw a distinction between outing, which homophobes have been doing for centuries to destroy lesbians and gays and which I'm against, and equalizing, which is a powerful, positive, defining end in itself.

And I pray that others, particularly the leaders of our movement—even colleagues at my own magazine—can grasp this distinction too. If they can't, I'm afraid it'll be business as usual in homophating American journalism, the single most powerful institution in society. And as goes journalism, so goes the nation. ▼

OUTTAKES

Continued from page 23

me." Aides have also declined to discuss whether or not Wachs is gay.

Citing his regard for due process, Wachs has steadfastly refused to join the ranks of angry Angelenos who are calling for Gates' immediate ouster. "If, in our temptation to dispense frontier justice, we tamper with the time-honored safeguards of our civil service system, then we will undermine the integrity of city government," wrote Wachs in an April 10 *Los Angeles Times* opinion piece.

Critics charge that Gates' backward attitudes toward people of color and gays contributed to the March 3 videotaped assault of Rodney King by Los Angeles Police Department officers.

The outcry that followed has led to an outpouring of brutality allegations—including anti-gay hate crimes involving the LAPD itself.

Although it has caused nationwide outrage, to gays the King beating is part of a long and dismal LAPD record. The climate of anti-gay remarks and discrimination is so great that it eventually led to an anti-discrimination lawsuit by Mitch Grobeson, a former LAPD member. The all-star officer claims that he was driven out of the force by such anti-gay harassment that it actually endangered his life on at least one occasion.

For Wheatley and Coleman, Wachs' refusal to use his power on the City Council in that case, coupled with his willingness to back Gates, was what pushed them to turn on a progressive ally.

The attorneys claim that what they really want to do is make politicians like Wachs responsible to fellow gays.

"We are calling him to account to our community," said Wheatley.

But not everyone in the gay and lesbian community agrees. "The outing only clouded an issue that was simple," said David Smith of the Los Angeles Gay and Lesbian Community Services Center. "The LAPD has been brutal in its treatment of gays and lesbians, from the top on down, while Wachs has been a staunch supporter of the gay and lesbian community."

Many gays also are fearful that outing will become a weapon used against private citizens as well as public figures.

Amidst the furor, Wachs took a trip to Europe with a dozen members of the building industry to study affordable housing. Activist Wheatley questioned the timing of the trip and wondered if Wachs wasn't "escaping the heat."

"I hope he does some soul-searching while he's gone," said Wheatley.

Aide Nelson responded that the trip was planned six months ago.

Mayor Tom Bradley and other prominent officials have called for Gates' resignation and taken steps to suspend him. Gates took his battle to the courts, which upheld his right to remain on the job at least temporarily.

—Dell Richards

REV. LOU LEARNS JUST WHAT'S IN A NAME

WASHINGTON—Rev. Louis Sheldon won't be able to operate his anti-gay Traditional Values Coalition here if a veteran activist prevails.

Frank Kameny has kept Sheldon from incorporating in the nation's capital by establishing his own operation with the same name. The innovative move keeps California-based Traditional Values Coalition from doing business here, unless it changes its name or wins a lawsuit.

"I've given them notice to close up shop in Washington," Kameny said. "They're operating illegally."

TVC has worked to oppose gay rights laws in cities across the United States, has held trainings to convert gays

See OUTTAKES on page 91



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*"I found out knowing is better than
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THURSDAY MAY 16,

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PRIDE BASH**
FRIDAY NIGHT

**EXCELSIOR
ANNIVERSARY
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SATURDAY NIGHT

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SUNDAY**

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ADVANCE LISTINGS

HERITAGE OF PRIDE presents a Community Lottery, offering randomly selected members of the community the opportunity to speak for three minutes at the 1991 Lesbian and Gay Rally at Union Square Park on June 29. Entry forms are available throughout the community and in various publications. Submit them to HOP, c/o The Center, 208 W. 13th St., New York, NY 10011. For more info, call (212) 691-1774.

LIVELY ARTS

Also see the daily listings for showings of one or two days.

STICKY MIKE'S FROG BAR presents David Simpatico as Vinny "Mr. Lucky" Rocco in *Cavalcade of Scars*. This "psychosexual extravaganza" confronts homophobia, prejudice, violence, paranoia and musical comedy. \$8 plus a two-drink minimum. 6-8-10 Great Jones St., at Lafayette St. Thursday, except May 15, at 9 pm. Reservations: (212) 561-6032. Through May 23.

THE WOW CAFE presents Lynn Hayes' *Drag Night at the White House: A Love Story*. Directed by Lucinda R. Zoe. With Gabriella Hamilton, Betsy Crenshaw, Nancy Swartz, Lynn Hayes, Karen Rahall, Lisa Lerner, Karen Campbell and Barbara Rosenthal. *Drag Night* is set at a gay cabaret club called the White House, "where lesbian drag performers take on the roles of Hollywood's leading men of the 1940s." \$8, 59 E. 4th St. Th, Fr and Sa at 8 pm. Reservations: (212) 460-8067. Through May 25.

GAY MEN'S HEALTH CRISIS presents Pedro Monge Rufus' *Noche de Ronda*. Directed by Eduardo Machado. Produced by Ika Tanya Paya and Guillermo L. Yaquez. The play is about the birthday party for a character named Eladio, and contains "vital AIDS information" as well. Free. Intar II Theatre, 508 W. 53rd St. Fr and Sa at 8 pm. Reservations: (212) 807-7517. Through May 25.

CUNNINGHAM STUDIO presents William Douglas and Dancers in *Carved in Flesh*, a series of five dances exploring physicality and sexuality. Danced by Brenda Daniels, William Douglas, Jose Navas and Daniel Okley. Scores by Miles Green, Mary Kelley, Jonathan Larson, John Oswald and Norman Salant. \$10. 55 Bethune St. Th-Sa. Reservations: (212) 674-4392. May 23-25.

MCGREGOR'S presents *The Fall Moon Show*, an evening of comedy starring The Alien Comic, Jo Andres, Mimi Geiss and The Sodomites Warriors. \$10 plus a two-drink minimum. 15 St. Marks Pl. Th-Sa at 9 pm. Reservations: (212) 674-1851. May 23-25.

THEATRE-AT-224-WAVERLY-PLACE presents *Homosexual Acts*, a series of 12 short plays, including seven world premieres and three New York premieres. They are: Robert Patrick's *Ludwig and Wagner*, *The Family Bar*

GOING OUT

an events calendar

Compiled by Dale Peck

Send announcements and listings to: 159 W. 25th St., 7th floor, New York, NY 10001. Next deadline: Monday, May 20, for issue #101, available in New York on Monday, May 27.



OUTSTANDINGS

the best of this queer week

The feds've been trying to take money away from progressive art venues any which way they can. Now they're pleading "fiscal crisis." Political sermons aside, PS 122 needs bucks, so go on over to the Gallery for their Commission a Portrait fund-raiser. Artists include Nan Goldin, Kiki Smith, John Ahearn, Rigoberto Torres, Ken Chu, Bill Rice, Timothy Greenfield Sanders, Josef Astor, Ken Tisa, Frank Franca, Jules Allen, Darrel Ellis, Tabboel, Hope Sandrow, Bill Costa Richard Brintzenhofer, Alen McWeeney and Sandra Bloodworth. Discerning queers should recognize a few of their peers in that list; call to find out which day they'll be working. 150 First Ave., at 9th Street. Reception: May 23 at 8 pm. Gallery hours: Th-Su from 12-6 pm. Info: (212) 228-4249. May 23 through June 2.

Not that I have any idea why anyone would want to join the military, but if you're interested, DARTMOUTH GALA is presenting Pink Triangles in the Pentagon, a panel discussion with David Grassetti, Annapolis cadet; James Holobaugh, ROTC scholar; Sheri Talbot, Marine Corps sergeant; and William Rubenstein of the ACLU Lesbian and Gay Rights Project. Admission includes buffet, cash bar, video screening and panel. Business dress, please. 18th floor banquet room. Yale Club, 50 Vanderbilt Ave., at 44th Street. May 20. 5:30-8:30 pm. Info: (718) 858-7190.

My secret network of spies tells me that these are a blast. My advice: Read Dorothy Allison's "A Lesbian Appetite," in *Trash*, and join SOUTHERNERS for their May Potluck in the Garden. To maintain a balanced meal, Southerners suggests the following divisions of menu by everyone's last name: A-E bring entrees; F-J bring vegetables or salads; K-O bring potatoes, starches or breads; P-Z bring desserts or appetizers. Iced tea and soda provided. Entertainment by Southerners members to be featured. \$8 nonmembers/\$5 members. The Center, 208 W. 13th St. May 20. 8 pm. Info: (212) 674-8073.

Queer Nation's two most effective actions, to my mind, have been the WNET boycott and the first Take Back the Night. Well, it's time to march again: THE BANK presents a Drag Show

For additional information, call: The Gay & Lesbian Switchboard of New York daily, noon to midnight. (212) 777-1800

and *The Way We War*; Daniel Curzon's *S&M, Celebrities in Hell* and *One Man's Opinion*; Carl Morse's *Annunciation and Fairy Fuck-In, or A Call to the States*; Robert Chesley's *Somebody's Little Boy*; Victor Bumbalo's *Show*; Bill Wright's *Mother Father Lover Man*; and Rich Rubin's *That Al Pacino Look*. \$20. We-Fr at 8 pm, Sa at 7 and 10 pm, Su at 3 and 7 pm. Tickets: (212) 564-8038. Through May 26.

EIGHTY-EIGHTS presents Sara Zahn, performing *Both Sides of Bernstein*. \$10. 228 W. 10th St. Thursdays at 8 pm. Reservations: (212) 924-0088. Through May 30.

MIDTOWN PAYSON GALERIES presents an Exhibition of Paintings by Hugh Steers. 745 Fifth Ave., at 57th Street. Tu-Sa from 10 am to 5:30 pm. Info: (212) 758-1900. Through May 31.

THE WESSEL O'CONNOR GALLERY presents Lowell Nesbitt's *The Male Nude*; drawings and paintings 1963-1991. Also showing: Alan Bonicelli's *Image*; new photographs. 530 Broadway. Tu-Sa from 10 am to 6 pm. Info: (212) 219-9524. Through June 1.

PS 122 GALLERY presents Commission a Portrait, a fund-raiser. Artists include Nan Goldin, Kiki Smith, John Ahearn, Rigoberto Torres, Ken Chu, Bill Rice, Timothy Greenfield Sanders, Josef Astor, Ken Tisa, Frank Franca, Jules Allen, Darrel Ellis, Tabboel, Hope Sandrow, Bill Costa Richard Brintzenhofer, Alen McWeeney and Sandra Bloodworth. 150 First Ave., at 9th Street. Reception: May 23 at 6 pm. Gallery hours: Th-Su from 12-6 pm. Info: (212) 228-4249. May 23 through June 2.

PS 122 presents Lisa Kron's *Facing Life's Problems*, a performance comparing the "unconventionality of her family in Lansing, Mich. (her father, a Jewish survivor of Nazi Germany, and her mother, a self-taught community organizer and part-time junk dealer) with her own life as a New York, downtown lesbian performer." Directed by Kate Stafford. Written by Claire Mead. \$10 or TDF. 150 First Ave. Th-Su at 9:30 pm. Through June 2.

TEN TEN PLAYERS presents *Cowardly Custard*, a collection of songs, readings and scenes from Noel Coward plays. Featured performers are Judith Jarosz, Anne Gartlan, Kenneth Garner, Jeannette Landis and Richard Bret Miller. \$12/\$10 for students and senior citizens. Theatre Ten Ten, 1010 Park Ave. May 10, 11, 17, 18, 23-25 and 30-June 1 at 8 pm; and Su at 3 pm. Reservations: (212) 879-7669. May 10 through June 2.

494 GALLERY presents Shari Diamond's *Family of Friends*, a photographic installation responding to AIDS and what it is to be gay. There will also be a group exhibition by the 15 women artists who make up the gallery's collective. 494 Broadway. Th-Su from 12-6 pm. Reception: May 7 from 6-8:30 pm. Info: (212) 925-9841. May 9 through June 2.

THE ACTOR'S PLAYHOUSE presents Robert Patrick's *The Haunted Host* and *Poof Positive*. Directed by Eric Concklin. Starring Harvey Fierstein and Jason Workman (*The Haunted Host* only). *The Haunted Host*, written and set in 1964, tells the story of a "Greenwich Village playwright haunted by the ghost of his young protege when the dead man's double walks into his life." *Poof Positive* shows a Greenwich Village playwright in the final hour of his life. \$27.50 and \$32.50. 100 Seventh Ave. S. We and Th at 8 pm, Fr at 8 and 11 pm, Sa at 7 and 10 pm and Su at 3:30 and 7:30 pm. Reservations: (212) 691-6226 or (212) 564-8038. Through June 2.

RAINBOW AND STARS presents Maureen McGovern in a salute to Cole Porter. \$35. 30 Rockefeller Plaza, 65th floor. Tu-Sa at 9 and 11:15 pm. Reservations: (212) 632-5000. Through June 8.

THE GLINES present Evan Bridenstine's *High-Strung Quartet*, a comedy in which "David loves Greg, Greg loves Sally, Sally loves Bruce and Bruce loves David." Directed by Leslie Ione. Starring John Carhart III, Suzanne Cryer, Dana Hall and Mark Leyder. \$15. 39 Grove St., at Bleeker. We-Fr at 8 pm, Sa at 6 and 9 pm and Su at 7 pm. Reservations: (212) 869-3530. Through June 9.

THEATER NADA presents An Evening With Shelly Mars. \$8. 167 Ludlow St. Sa at 10 pm. Reservations: (212) 420-1466. Through June 28.

EVE'S GARDEN presents Prinny Alavi's *Celebrating Women*, a photography exhibition. Alavi will be presenting her poster, "Her" Erection at the reception. 119 W. 57th St., suite 420. Mo-Sa from 12-6:30 pm. Reception: May 7 from 5:30-8 pm. Info: (212) 757-8651. Through June 30.

THE CARNEGIE HALL MUSEUM presents its Inaugural Exhibition, featuring memorabilia of gay Russian composer Peter Ilyich Tchaikovsky. Included in the exhibition are pages from Tchaikovsky's original manuscripts, some of his diaries and letters, and letters to him. 881 Seventh Ave., at 57th Street. 11 am to 4 pm. Info: (212) 903-9750. Through June 30.

THE CENTER presents New York In June, a history of the lesbian and gay pride march. The show includes banners, placards, flyers, posters, costumes, organizational records, various other documents and memorabilia. 208 W. 13th St. Info: (212) 620-7310. May 23 through July 19.

THE CASTILLO CULTURAL CENTER presents James Chapman's *Our Young Black Men Are Dying and Nobody Seems to Care*, a look at some of those men whose lives and deaths are reflected in drug-abuse, crime, police-brutality, alcoholism, poverty and AIDS statistics. \$20. 500 Greenwich St., suite 201. Th-Sa at 8 pm and Su at 3 pm. Reservations: (212) 941-5800. Through Aug. 31.

BLUE ANGEL THEATER presents *Pageant*, New York's nightly, audience participation, musical beauty contest. \$50 includes show and dinner. \$30 for

Extravaganza, hosted by Brenda Sexual and Glennda Orgasm of *The Brenda and Glennda Show*. The party benefits the Take Back the Night Action on June 22. Starring Miss Understood, Eshter and Lester, Danny Torr, Hedda Lettuce, James Adlesic (as The Lady in Red). Sets by Jamie Leo. DJ Victor. Go-go "boyz and girlz." \$5-\$10 sliding fee. 225 E. Houston St., at Essex Street. May 21. 10 pm. (212) 505-5033.

Because homosexuality precedes high school diplomas: THE EDUCATION COALITION ON LESBIAN AND GAY YOUTH presents Invisibility, Violence or Education: What Do You Want From the Public Schools? This community forum features Amina Abdur Rahman, deputy chancellor of the New York City Board of Education. Dr. Marjorie Hill of the mayor's Office for Lesbian and Gay Concerns will also be on hand. Topics include: inclusion of lesbian and gay culture and history in the curricula, anti-lesbian and -gay bias within the school, parental involvement of lesbian and gay parents and special needs and programs for lesbian and gay youth. The Center. 208 W. 13th St. May 22. 7 pm. Info: (212) 788-2706.

I'd be lying if I didn't admit I was just a little partial to his work: A DIFFERENT LIGHT presents Dennis Cooper, reading from *Frisk*. 548 Hudson St. May 22. 8 pm. Info: (212) 989-4850.

Contribute a coupl'a bucks to an organization that's producing the next generation of queer writers. IN OUR OWN WRITE presents a Reading with Julie Blackwoman, Joan Nestle, Michelle Parkerson and Jewelle Gomez. \$3 donation. The Center. 208 W. 13th St. May 23. 7:30 pm. (212) 620-7310.

A little of everything, and it's all for a good cause: DIXON PLACE presents a Benefit for the Minority Task Force on AIDS. Nicky Paraiso hosts an evening of reading and performance with Jessica Hagedorn, Richard Elovich, Dan Froot, Robbie McCauley and Eileen Myles. \$8 suggested donation. 37 E. 1st St., between First and Second avenues. May 26 8 pm. (212) 673-6752.

show only on Tu-Th/\$32.50 for show only on Fr-Su. 323 W. 44th St. Tu-Fr at 8:30 pm, Sa at 7:30 and 10:30 pm and Su at 3:30 and 7:30 pm. Reservations: (212) 262-3333.

THE WPA THEATRE presents *Red Scare on Sunset*, a new play by and starring Charles Busch, creator of *Vampire Lesbians of Sodom* and *Psycho Beach Party*. Directed by Kenneth Elliott. Starring Ralph Buckley, Roy Cockrum, Andy Halliday, Julie Halston, Mark Hamilton, Judith Hansen, Arnie Koledner, 519 W. 23rd St. Tu-Th at 8 pm and Su at 7:30 pm—\$22. Fr and Sa at 8 pm and Su at 3 pm—\$26. Reservations: (212) 206-0523.

CHERRY LANE THEATRE presents David Stevens' *The Sum of Us*. Starring Robert Lansing and Nell Maffin. Directed by Kevin Dowling. By the writer of *Breaker Morant*, this play is about a father who tries to help with his son's gay relationships while looking for a new wife. 38 Commerce St. \$27.50-\$32.50. Tu-Fr at 8 pm, Sa at 7 and 10 pm, Su at 3 and 7:30 pm. (212) 989-2020.

THE FRIENDS OF ALICE AUSTEN HOUSE present Alice Austen: The Lark Life. From her bio, Alice Austen sounds like the Gertrude Stein of Staten Island. Visit her house, now a museum, and see pictures that she took of upper middle class men and women. 2 Hylan Blvd. Staten Island. Th-Su 12-5 pm. Info: (718) 816-4506. Through December.

MONDAY, MAY 20

DARTMOUTH GALA presents Pink Triangles in the Pentagon, a panel discussion with David Grassett, Annapolis cadet; James Hobough, ROTC scholar; Sheri Talbot, Marine Corps sergeant; and William Rubenstein of the ACLU Lesbian and Gay Rights Project. Admission includes buffet, cash bar, video screening and panel. Business dress, please. 18th floor banquet room. Yale Club. 50 Vanderbilt Ave., at 44th Street. 5:30-8:30 pm. Info: (718) 858-7190.

LAMBDA LEGAL DEFENSE AND EDUCATION FUND presents their Lambda Liberty Awards, a benefit for Lambda. Mathilde Krim, co-founder of AmFAR, presents awards to Democrat Rep. Barney Frank of Massachusetts and Richard Dennis of the Chicago Resource Center. Cocktail reception. \$150. Municipal Arts Society. Villard Houses. Madison Avenue at 51st Streets. 6-8 pm. Info: Margaret Brown at (212) 370-5804.

AIDS CENTER OF QUEENS COUNTY presents Client Orientation Meeting. ACQC. 97-45 Queens Blvd., suite 1220. Rego Park, NY. 6:30-8:30 pm. Info: (718) 896-2500.

MEN OF ALL COLORS TOGETHER HIV/AIDS Concerns Committee Meeting. 169 Manhattan Ave., #4B, at 108th St. 7 pm. Info: (212) 932-3138.

WOMEN'S ALTERNATIVE COMMUNITY

CENTER presents Friendly Ears Discussion and Support Group. WACC. West Hempstead, NY. 7:30 pm. For complete details: (516) 483-2050.

GAY ACTIVIST ALLIANCE IN MORRIS COUNTY presents Women's Network and Men's Rap Group at 7:30 pm, before their General Meeting at 8:30 pm. Tonight's discussion topic is "Coming Out to the State Police." Guests Trooper Jeff Terro and Sergeant Joe Kirshhefer talk about what the troopers are learning from the Awareness Training Program they're enrolled in. 21 Normandy Heights Rd. Morristown, NJ. Info: GAAMC Gay Helpline: (201) 285-1595.

ACT UP General Meeting. Minetta Lane Theater. 18 Minetta Ln., between Sixth Avenue and MacDougal Street, one block south of West 3rd Street. 7:30 pm. Info: (212) 564-AIDS.

SOUTHERNERS presents May Potluck in the Garden. To maintain a balanced meal, Southerners suggests the following divisions of menu b everyone's last name: A-E bring entrees; F-J, vegetables or salads; K-O, potatoes, starches or breads; and P-Z bring desserts or appetizers. Iced tea and soda provided. Entertainment by Southerners members to be featured. \$8 nonmembers/\$5 members. The Center. 208 W. 13th St. 8 pm. Info: (212) 674-8073.

IN OUR OWN WRITE Writer's Workshop for lesbian and gay writers. Workshops are held on the first and third Mondays of the month. Please bring work. The Center. 208 W. 13th St. 8-10 pm. (212) 620-7310.

PRIVATE EYES presents *Lysenko in Anything Goes*, a very short musical film by Bob Frame. The screening benefits God's Love We Deliver. Open bar. \$20. 12 W. 21st St. 9 pm.

TUESDAY, MAY 21

BRONX AIDS EDUCATORS NETWORK General Meeting. Lincoln Hospital. Conference room 3. 234 E. 149th St. Bronx. 9:30-11:30 am. Info: Janet Goldberg at (212) 293-2658 or Rosaline Morales at (212) 295-5605.

PROFESSIONALS IN FILM AND VIDEO presents a Sneak Preview of the New Festival. \$5 members/\$7 nonmembers. The Dugout. 185 Christopher St., at Little Weehawken Street. Networking begins at 6:30 pm, program is at 7:30. Reservations: (212) 245-1182.

GAY MEN'S HEALTH CRISIS presents a Health Seminar: Nutritional Issues and Benefits Information. 129 W. 20th St., sixth and third floors. 7 pm. For more information, call the GMHC Hotline at (212) 807-6655. TDD (212) 645-7470 for the hearing impaired.

MEN OF ALL COLORS TOGETHER presents Newsletter Editing. 225 W. 34th St. #1500. 8 pm. Call before going: (212) 736-5295.

TWENTYSOMETHING presents a Rap Group, discussing "Religion and Homosexuality." The Center. 208 W. 13th

St. 8 pm. Info: Perry Roth at (212) 242-3038.

THE COALITION FOR LESBIAN AND GAY RIGHTS General Meeting. The Center, 208 W. 13th St. 8 pm. (212) 627-1398.

JUDITH'S ROOM presents a Poetry Reading, featuring the judges of the 1990 Judith's Room Emerging Talent Competition. Seating is limited. Wheelchair accessible, 681 Washington St. 7 pm. Info: (212) 727-7330.

ACT UP'S WOMEN AIDS ACTIVISTS General Meeting. This is a networking and support group for women in ACT UP. Tonight's meeting includes a discussion of women's visibility and racism in ACT UP. For women only. The Center, 208 W. 13th St. 7 pm. Info: Julia at (718) 237-4478.

CELLBLOCK 28 presents a Uniform Party. 28 Ninth Ave., downstairs, between 13th and 14th streets. Doors open 8 pm. Info: (212) 733-3144.

THE EAGLE presents *Out in the '90s* Night. A portion of the bar proceeds will benefit GBS and *Out in the '90s*. The Eagle, 142 Eleventh Ave., at 21st Street. 10 pm. Info: (212) 691-8451.

THE BANK presents a Drag Show Extravaganza, hosted by Brenda Sexual and Glenda Orgasm of The Brenda and Glenda Show. The party benefits the Take Back the Night Action on June 22. Starring Miss Understood, Esther and Lester, Danny Terr, Hadda Lettuce, James Adlesale (as The Lady in Red). Sets by Jamie Leo. DJ Victor. Go-go "boyz and girlz." \$5-\$10 sliding fee. 225 E. Houston St., at Essex Street. 10 pm. (212) 505-5033.

WEDNESDAY, MAY 22

BISEXUAL WOMEN'S SUPPORT GROUP General Meeting. Discussion and planning for a trip to the Bi Fest in Boston on June 7 and 8, and a party for women in New York on June 15. The Center, 208 W. 13th St. 6:30-8 pm. Info: (212) 459-4784.

THE EDUCATION COALITION ON LESBIAN AND GAY YOUTH presents Invisibility, Violence or Education: What Do You Want From the Public Schools? This community forum features Amina Abdur Rahman, deputy chancellor of the New York City Board of Education. Dr. Marjorie Hill of the mayor's Office for Lesbian and Gay Concerns will also be on hand. Topics include: inclusion of lesbian and gay culture and history in the curricula, anti-lesbian and -gay bias within the school, parental involvement of lesbian and gay parents and special needs and programs for lesbian and gay youth. The Center, 208 W. 13th St. 7 pm. Info: (212) 788-2706.

INTEGRAL YOGA INSTITUTE presents PATH Seminars: The Body-Mind Connection. Tonight's topic: "Relationships as a Path for Healing." Seminar leader: Peter Hendrickson, PhD, psychologist. \$7 per class (scholarships available). IYI, 227 W. 13th St. 7:30-9 pm. (212) 929-0586.

GAY AND LESBIAN ALLIANCE IN MDR-

RIS COUNTY Executive Committee Meeting. At Ellen's, 7:30 pm. For complete details, call the GAAMC helpline at (201) 285-1595.

GAY MALE S/M ACTIVISTS present Revenge of the S/M Quiz Show. Join GMMSA at their 200th meeting. \$4 members/\$6 nonmembers. The Center, 208 W. 13th St. 8 pm. Info: (212) 727-9878.

A DIFFERENT LIGHT presents Dennis Cooper, reading from *Frisk*. 548 Hudson St. 8 pm. Info: (212) 989-4850.

SLOPE ACTIVITIES FOR LESBIANS presents Pool Night. Featuring free pool, ping pong, billiards, air hockey and shooting hoops at Brownstone Billiard, Seventh Ave. at Flatbush. Afterwards, relax at the Roost, Seventh Avenue at 8th Street. The evening begins at 8 pm. Please call 24 hours in advance to confirm all SAL activities: (718) 965-7578.

HERITAGE OF PRIDE presents a Marshall Outreach Social. If you're interested in volunteering to marshall or otherwise help out HOP on Gay Pride weekend, this meeting is for you. Free refreshments, and a slide show of past Gay Pride parades. The Center, 208 W. 13th St. 8 pm. Info: (212) 691-1774.

CHANNEL 69 presents The Lint Ball, your cheap alternative to the Love Ball. Special performance by Flyed. Also, pose topless for the club photographer and receive a free Polaroid. \$5. The Pyramid, 101 Ave. A. Doors open at 10 pm. Info: (212) 420-1590.

THE EAGLE presents Movie Night: *Sibling Rivalry*, starring Kirstie Alley. The Eagle, 142 Eleventh Ave., at 21st Street. 11 pm. (212) 691-8451.

THURSDAY, MAY 23

JUDITH'S ROOM presents Judges of the 1990 Judith's Room Emerging Talent Competition doing poetry readings. Seating is limited. Wheelchair accessible. 681 Washington St. 7 pm. Info: (212) 727-7330.

IN OUR OWN WRITE presents a Reading. With Julie Blackwoman, Joan Nestle, Michelle Parker and Jewelle Gomez. \$3 donation. The Center, 208 W. 13th St. 7:30 pm. (212) 620-7310.

QUEER NATION Weekly Meeting. The Center, 208 W. 13th St. 7:30 pm. Info: (212) 978-8720.

WOMEN'S ALTERNATIVE COMMUNITY CENTER presents Alternative Community Discussion Group. Tonight's Topic: "Women Against Racism." WACC, West Hempstead, NY. 8 pm. For complete details: (516) 483-2050.

FRIDAY, MAY 24

MEN OF ALL COLORS TOGETHER presents Y-MACT 30-and-Under Causes consciousness-raising session at 6 pm. Then, at 8 pm, it's a MACT Consciousness-Raising Session, discussing "Who Do You Sleep With?"—Sex-Positive Activism in Interracial and Intraracial

Experiences.* The Center, 208 W. 13th St. Info: (212) 222-9794.

WOMEN ABOUT presents Explore the Child Within. 7-9 pm. For complete details and to join Women About, call (212) 642-5257.

THE LESBIAN AND GAY PEOPLE OF COLOR COMMITTEE presents Everybody Dance Now, a joint fund-raising dance party presented by 25 New York lesbian and gay people of color organizations. \$5-\$10 sliding scale. The Limelight, Sixth Avenue at 20th Street. 7:30-10:30 pm.

SLOPE ACTIVITIES FOR LESBIANS presents Poker Party at Pat's Place. Call early so they can plan properly. (718) 965-7578.

DIXON PLACE presents David Cole, performing new selections including "Your Ambivalence" and "Bigfoot." \$6 or TDF. 37 E. 1st St., between First and Second avenues. 8 pm. (212) 673-6752.

SHOCK OF THE FUNNY presents Sarah Schulman's *Failure* and Joel Marks' *Another Country* and *Sugar and Cream*. *Failure* is about "competitivism" in a romantic relationship. *Another Country* is about a woman's coming to terms with her brother's being gay and HIV-positive. In *Sugar and Cream*, an anarchist's idealism is challenged by a man with no pants. \$8. St. Marks Studio, 94 St. Marks Pl. 10:30 pm. Reservations: (212) 722-2275.

COOPER SQUARE THEATER presents Bondage, a cabaret act. 50 E. 7th St. 11 pm. Reservations: (212) 228-0811. [See May 24]

SATURDAY, MAY 25

WOMEN ABOUT presents Easy Five Mile Hike at Mianus River Gorge. For complete details and to join Women About, call (212) 642-5257.

GAY MEN OF THE BRONX presents Night Trip to Atlantic City. For complete details, contact Jimmy at (212) 365-6239.

MEN OF ALL COLORS TOGETHER presents a Biennial Bicycle Tour de Brooklyn. Bicyclists depart from the Upper West Side of Manhattan at 10 am. For complete details, contact Bill at (212) UNA-7936 or Tony at (212) 662-1397.

INTEGRAL YOGA INSTITUTE presents Hatha Yoga Class. Hatha Yoga refers to the physical postures, deep relaxation and breathing practices which revitalize and strengthen the body and calm the mind. This class is especially for those who are HIV-positive. IYI, 227 W. 13th St. 12-1:30 pm. (212) 929-0586.

SLOPE ACTIVITIES FOR LESBIANS goes Bowling in Brooklyn at 2 pm. Advanced and beginning bowlers welcome. Dinner afterwards. Then at 8 pm, it's a Femmes Appreciation Night Party. Best femme takes home a prize. Also, bring your most unusual earrings for a special contest. Please call 24 hours in advance for all SAL activities: (718) 965-7578.

SHEscape presents a Benefit Dance

Party for the Human Rights Campaign Fund. Large dance floor, outside patio and bar. 2-4-1 drinks from 6-7 pm. \$10. Diamond Li'l's, 44 Three Mile Harbor Rd. East Hampton, NY. Doors open 6-11 pm. Info: (212) 645-6479.

SURVIVORS OF THE NATIONAL LESBIAN CONFERENCE present a Fund-Raiser Dance Party. Featuring DJ Gini de Santa. Wheelchair accessible. Cash bar. Light buffet. Advance tickets on sale at Oscar Wilde Memorial Bookshop and A Different Light. \$8/\$10/\$7. Columbia University School of International and Public Affairs, 118th Street between Amsterdam Avenue and Morningside Drive. 8 pm to 1 am. Info: (212) 409-1131.

WEBO PERFORMANCE GALLERY presents Killer Spoken Word Scene #5, with Tom Burnett, Jared Hendrickson, Mr. Impala, Eve Packer and Susan Sherman. Hosted by Matthew Courtney. \$5. 317 E. Houston St., at Attorney Street. 9:30 pm.

COOPER SQUARE THEATER presents Bondage, a cabaret act. 50 E. 7th St. 11 pm. Reservations: (212) 228-0811. [See May 24]

SUNDAY, MAY 26

WOMEN ABOUT presents Bike To Rite Park. For complete details and to join Women About, call (212) 642-5257.

MEN OF ALL COLORS TOGETHER presents a Beach Outing to Rite Park. Meet at the upstair platform of the IRT #1, 2, 3, 4th Street station at 10 am, or meet at Flatbush Avenue at the end of the 2, 5 line at 11 am. For complete details, contact Lidell at (212) 222-9794.

SLOPE ACTIVITIES FOR LESBIANS presents a 30-Pies Picnic at 2 pm for lesbians over 30. At Eleanor's Hill. Then, at 5 pm, it's a Zip Potluck in Bay Ridge, at a SAL Gal's pad in Bay Ridge. Bring food and fun things to do. Please call 24 hours in advance for all SAL activities: (718) 965-7578.

BISEXUAL PRIDE DISCUSSION AND SUPPORT GROUP General Meeting. Today's topic: "Bi-phobia in Others and in Ourselves." The Center, 208 W. 13th St. 3-4:30 pm.

MOSAICBOOKS presents Jewelle Gomez, reading from her book, *The Gilda Stories*. 167 Ave. B., at 10th St. 4 pm. Info: (212) 475-8623.

THE PWA COALITION presents a Sunday Night Social for lesbian and gay HIV-positive persons, PWAs and their friends. Meet and mingle in a relaxed atmosphere with music and refreshments. The Living Room, 222 W. 11th St., west of Seventh Avenue. 6:30-9:30 pm. Info: (212) 532-0588.

DIXON PLACE presents a Benefit for the Minority Task Force on AIDS. Nicky Paralso hosts an evening of reading and performance with Jessica Hagedorn, Richard Elovich, Dan Frost, Robbie McCauley and Eileen Myles. \$8 suggested donation. 37 E. 1st St., between First and Second avenues. 8 pm. (212) 673-6752.

SHEscape presents a Memorial Weekend Party for women, featuring a midnight performance of a *La Cage aux Folles* show. \$10/\$8. Cafe Society, 915 Broadway, at 21st Street. 9 pm to 4 am. Info: (212) 645-6479.

MONDAY, MAY 27

SOUTHERNERS presents a Memorial Day Field Trip to Jones Beach. 10 am. Call for complete details: (212) 674-8073.

MEN OF ALL COLORS TOGETHER presents a Potluck Picnic in the Ramble. Central Park 2 pm. Info: (212) 222-9794.

WOMEN'S ALTERNATIVE COMMUNITY CENTER presents Friendly Ears Discussion and Support Group. WACC, West Hempstead, NY. 7:30 pm. For complete details: (516) 483-2050.

GAY ACTIVIST ALLIANCE IN MORRIS COUNTY presents Women's Network and Men's Rap Group at 7:30 pm, before their General Meeting at 8:30 pm. Tonight's meeting is a Memorial Day Social. Eat, relax and chat with friends, and discuss the changing attitudes toward gay men and lesbians in the military. 21 Normandy Heights Rd. Morristown, NJ. Info: GAAMC Gay Helpline: (201) 285-1595.

ACT UP General Meeting. Minetta Lane Theater. 18 Minetta Ln., between Sixth Avenue and MacDougal Street, one block south of West 3rd Street. 7:30 pm. Info: (212) 564-AIDS.

SLOPE ACTIVITIES FOR LESBIANS presents a Memorial Day Malling Night. Make June's newsletter happen. Please call 24 hours in advance for all SAL activities: (718) 965-7578.

CELLBLOCK 28 presents a New York Strap and Paddle Association Party. 28 Ninth Ave., downstairs, between 13th and 14th streets. Doors open 8 pm. Info: (212) 733-3144.

TUESDAY, MAY 28

WOMEN'S ALTERNATIVE COMMUNITY CENTER presents *Lesmos*, a support group for lesbian parents, co-parents and interested women. WACC, West Hempstead, NY. For complete details: (516) 483-2050.

GAY MEN OF THE BRONX present Gay Male S/M Activists. The evening will include a guest speaker and a question-and-answer period. 1 Fordham Plaza, suite 800. For complete details, contact Charles at (212) 378-3497.

MEN OF ALL COLORS TOGETHER Sex-Positive Caucus. This is their premiere meeting. 169 Manhattan Ave., #4B, at 108th Street. 7 pm. Info: (212) 932-3128.

GAY MEN'S HEALTH CRISIS presents a Health Seminar: Medical Treatments. 129 W. 20th St., third floor. 7 pm. For more information, call the GMHC hotline at (212) 807-6655. TDD (212) 645-7470 for the hearing impaired.

SOUTHERNERS presents School's Out!,

a reception for alumni of southern schools. \$8 members/\$10 nonmembers. Miles Parker's apartment. 233 W. 83rd St., at Broadway. 7:30 pm. RSVP to (212) 674-8073.

THE COALITION FOR LESBIAN AND GAY RIGHTS General Meeting. The Center. 208 W. 13th St. 8 pm. (212) 627-1396.

HERITAGE OF PRIDE General Membership Meeting. All interested persons invited. The Center. 208 W. 13th St. 8 pm. Info: (212) 691-1774.

THE EAGLE presents *Out in the '90s* Night. A portion of the bar proceeds will benefit GBS and *Out in the '90s*. The Eagle. 142 Eleventh Ave., at 21st Street. 10 pm. Info: (212) 691-8451.

WEDNESDAY, MAY 29

THE ANTI-VIOLENCE PROJECT presents a Community Forum on the Bias Bill. Panelists include: Dr. Marjorie Hill of the mayor's Office of Lesbian and Gay Concerns, Milyoung Cho of the Committee Against Anti-Asian Violence, Dick Dadey of the Empire State Pride Agenda and Howie Katz of AVP. Moderated by Andy Hamm, member of the New York City Human Rights Commission. Topics include: an explanation and history of the Bias Bill, a list of the groups involved in the effort to pass it, presentations by those organizations and a discussion of new ideas and strategies, including those suggested by the audience. The Center. 208 W. 13th St. 7:30-10 pm. Info: (212) 807-6761.

OPEN CIRCLE presents Focus on Hermes, a presentation of "myth, magick and humor" by Rich Wandel, historian, archivist, witch and elder of Katheris Coven. \$5 donation. The Center. 208 W. 13th St. 8-9:30 pm.

SLOPE ACTIVITIES FOR LESBIANS presents Pool Night. Featuring free pool, ping pong, billiards, air hockey and shooting hoops at Brownstone Billiard. Seventh Ave., at Flatbush. Afterwards, relax at the Roast. Seventh Avenue at 8th Street. The evening begins at 8 pm. Please call 24 hours in advance to confirm all SAL activities: (718) 965-7578.

A DIFFERENT LIGHT presents Martin Duberman, reading from his book, *Cures: A Gay Man's Odyssey*. 548 Hudson St. 8 pm. Info: (212) 989-4850.

CELLBLOCK 28 presents a Hot Ash Party. 28 Ninth Ave., downstairs, between 13th and 14th streets. Doors open 8 pm. Info: (212) 733-3144.

BODY POSITIVE presents Personal Finances and HIV, a monthly orientation forum. Topics include: immediate steps you can take to protect your financial future; getting and keeping life, medical and disability insurance; selling life insurance policies for cash; and keeping control of your life through good planning. St. Vincent's Hospital, Cronin Building, Tenth floor auditorium. 170 W. 12th St. 8-10 pm. Info: (212) 721-1619 or (212) 697-2580.

ORGANIZATION FOR GAY AWARENESS

presents Rev. David Norgard, speaking about Oasis, the ministry and outreach to the lesbian and gay community by the Episcopal Church of the Newark Diocese. St. George's Church. The corner of Ridgewood and Woodland roads. Maplewood, NJ. 8:30 pm. (201) 743-5322.

PRIVATE EYES presents Lypsinka in Anything Goes, a very short musical film directed by Bob Frame. Lypsinka will be on hand for the world premiere, which is a benefit for God's Love We Deliver. 12 W. 21st St. 9-11 pm.

THE EAGLE presents Movie Night: Child's Play 2. The Eagle. 142 Eleventh Ave., at 21st Street. 11 pm. (212) 691-8451.

THURSDAY, MAY 30

JUDITH'S ROOM presents Irene Zahava and Contributors, reading from *My Mother's Daughters*, an anthology. Seating is limited. Wheelchair accessible. 681 Washington St. 7 pm. Info: (212) 727-7330.

QUEER NATION Weekly Meeting. The Center. 208 W. 13th St. 7:30 pm. Info: (212) 978-8720.

A DIFFERENT LIGHT presents Ken Simon, reading from his book, *Pizza Face*. 548 Hudson St. 8 pm. Info: (212) 989-4850.

WOMEN'S ALTERNATIVE COMMUNITY CENTER presents Alternative Community Discussion Group. Tonight's Topic: "Safe Sex for Lesbians." WACC, West Hempstead, NY. 8 pm. For complete details: (516) 483-2050.

THE DUPLEX presents Rick Burd's For Straight People Only and Their Gay, Lesbian and Bisexual Friends Who Have Considered the Universe. A stand-up comedy routine using line graphs, pie charts, sketches and a rose about a gay man's journey through straight America. Christopher Street at Seventh Avenue. 10 pm. Reservations: (212) 255-5438.

FRIDAY, MAY 31

SLOPE ACTIVITIES FOR LESBIANS presents Under 30 Potluck and Game Night. Bring food, games and cassettes. Please call 24 hours in advance to confirm all SAL activities: (718) 965-7578.

MEN OF ALL COLORS TOGETHER presents an Open House and June/July Newsletter Malling. The Center. 208 W. 13th St. 7:45 pm. Info: (212) 222-9794.

LIVE AXE presents Dark Star Crew, a multi-gender/orientation/race/cultural group of young artists, giving a poetry reading. Wings Theater. 154 Christopher St. 11 pm. (212) 627-2960.

SATURDAY, JUNE 1

ORGANIZATION FOR GAY AWARENESS presents Philadelphia Freedom. OGA joins the New Jersey Lesbian and Gay Coalition to travel to Philadelphia for that city's Gay Pride Celebration. Meet for brunch first; after the parade, there'll be

dinner and dancing. Meet at the Casa Lido. 8-11 am. (201) 743-5322.

GAY MEN'S HEALTH CRISIS presents Sex, Dating and Intimacy. Their flyer says, "Join us for a day of exploration in a fun, sex-positive environment and discover ways men are loving men in this age of AIDS." For gay and bisexual men only. Free, but registration is required. 129 W. 20th St. 10 am to 6 pm (latecomers not admitted). Info: (212) 807-6655 or TDD (212) 645-7470.

INTEGRAL YOGA INSTITUTE presents Hatha Yoga Class. Hatha Yoga refers to the physical postures, deep relaxation and breathing practices which revitalize and strengthen the body and calm the mind. This class is especially for those who are HIV-positive. IYI, 227 W. 13th St. 12-1:30 pm. (212) 929-0586.

THE CONNECTICUT WOMEN'S CHORUS/ANOTHER OCTAVE present a Benefit Concert for the Triangle Community Center. \$10 donation. Southport Congregational Church. 524 Pequot Ave. Southport, CT. 8 pm. Info: (203) 845-0668.

SUNDAY, JUNE 2

WOMEN ABOUT presents Learn Swedish Massage. For complete details and to join Women About, call (212) 642-5257.

AMERICAN GAY AND LESBIAN ATHEISTS Monthly Meeting. AGLA is a non-profit, educational organization dedicated to preserving separation between state and church and upholding the civil rights of lesbian and gay atheists. The Center. 208 W. 13th St. 1-3 pm. Info: Dial-A-Gay Atheist at (718) 899-1737.

BISEXUAL PRIDE DISCUSSION AND SUPPORT GROUP General Meeting. Today's topic: "Bisexuals in the Gay and Lesbian Community." The Center. 208 W. 13th St. 3-4:30 pm.

MOSAICBOOKS presents Darryl Holmes reading from his book, *Wings Will Not Be Broken* and Vicki Akiwumi reading from her book, *Blood Secrets and Crystal Believers*. 167 Ave. B., at 10th St. 4 pm. Info: (212) 475-8623.

BISEXUAL DOMINANCE AND SUBMISSION GROUP General Meeting. The Center. 208 W. 13th St. 4:45-6 pm.

GAY MEN OF THE BRONX presents Picnic at Pelham Bay Park. 1-6 pm. For complete details: Charles at (212) 378-3497.

THE PWA COALITION presents a Sunday Night Social for lesbian and gay HIV-positive persons, PWAs and their friends. Meet and mingle in a relaxed atmosphere with music and refreshments. The Living Room. 222 W. 11th St., west of Seventh Avenue. 6:30-9:30 pm. Info: (212) 532-0568.

MORE LISTINGS NEXT WEEK

Tuning In: A TV/Radio Guide for OutWeek Readers

Information must be received by Monday to be included in the following week's issue. Send items to OutWeek Listings, 159 W. 25th St., NY, NY 10001. Compiled by Dale Peck.

A&E (Arts and Entertainment, 555 Fifth Ave., 10th floor, NYC 10017, (212) 661-4500) **CCTV** (Rick X. P.O. Box 790, NYC 10108) **GBS** (Gay Broadcasting System, Butch Peaston, 178 Seventh Ave., suite A-3, NYC 10011, (212) 243-1570) **GCN** (Gay Cable Network, Lou Maletta, 32 Union Square East, suite 1217, (212) 477-4220) **GLIB** (Gay and Lesbian Independent Broadcasters, (212) 473-1689) **GMHC** (Gay Men's Health Crisis, Jean Carluomusto, 129 W. 20th St., NYC 10011, (212) 807-7517) **RB PROD** (Robin Byrd Productions, P.O. Box 305, NYC 10021, (212) 568-2973) **WABC-TV** (77 W. 63rd St., NYC 10023 (212) 456-7777) **WBAI-FM** (505 Eighth Ave., 19th floor, NYC 10018 (212) 279-0707) **WCBS-TV** (51 W. 52nd St., NYC 10019, (212) 975-4321) **WNBC-TV** (30 Rockefeller Plaza, NYC 10112, (212) 664-4444) **WNET-TV** (356 W. 52nd St., NYC 10019, (212) 560-3000) **WNYW-TV** (Fox, 1211 AV/AM, NYC 10036, (212) 556-2400) **WPIX-TV** (220 E. 42nd St., NYC 10017, (212) 949-1100)

MONDAY, MAY 20

- 8:30 AM **MAX Who's That Girl?** In this, the *Age de Madonna*, it's good to remember that she has made some really bad career moves in her time.
- 1:30 PM **WUSB 90.1 FM The Word Is Out** Marc Gunning hosts a weekly lesbian, gay and bisexual variety show.
- 2:00 PM **WUSB 90.1 FM Lavender Wimmin News**, songs and music produced by women for women.
- 2:30 PM **WUSB 90.1 FM This Way Out** More queer news.
- 2:30 PM **Manhattan Cable The Brenda and Glenn Show** CH 17
- 9:00 PM **LIF The Return of the Six-Million Dollar Man and the Bionic Woman** I know, it's not queer, and it's probably not even "camp," but but for a lesson in what '70s TV was all about—and why it doesn't work in the '90s—this is all you need.
- 9:00 PM **GBS Out in the '90s:** community news, discussion, interviews. BO Cable, CH 56 (1:00)
- 9:00 PM **GCN Gay USA Paragon Cable**, CH C/16 (30)
- 11:30 PM **WIND-TV Arsenio Hall** Scheduled guest: Diana Ross. With these two girls, there should be a dis every minute. CH 9.
- 11:30 PM **Tomorrow/Tonight Live:** entertainment; Manhattan and Paragon Cable, CH D/17 (1:00)
- Midnight **CCTV The Closet Case Show:** Closet Klips; Manhattan /Paragon Cable, CH C/16 (30)

TUESDAY, MAY 21

- 9:00 AM **WCBS-TV Geraldo** Scheduled: The Chippendales and the Penthouse Pets. An exercise in queer sublimation. CH 2.
- 8:30 PM **WCBS-TV Fatal Attraction** Glenn Close and Michael Douglas show you all the bed things that heterosexuality makes people do. CH 2.
- 10:00 PM **RB PROD The Robin Byrd Show:** male and female strippers; Manhattan Cable, CH V/35 (1:00)
- 11:00 PM **GBS Out in the '90s:** news, information and interviews; Manhattan/Paragon Cable, CH C/16 (1:00)
- Midnight **WNET-TV AIDS in Africa** A documentary "combining a sense of exploration and investigation with penetrating insights and high drama." CH 13.
- 12:55 AM **WNET-TV The Right to Fight: Everyday Life With AIDS** A documentary about people with AIDS who "refuse to be victims." Included: a visit with a PWA in San Francisco who is involved in AIDS education. CH 13.

WEDNESDAY, MAY 22

- 8:00 AM **SHO A Chorus Line** "Hi, my name's, um, John, and I'm a homosexual." "Hi, John!" A second support group meeting is available at 6 pm on Wednesday.
- 8:30 AM **MAX Campus Men** A movie, if you can believe it, about the making of a male pin-up calendar. If *International Male* models could talk, these are some of the dumb things they'd say.
- 9:00 AM **WCBS-TV Geraldo** Scheduled topic: unconventional sexual situations. With demonstrations, I should hope. CH 2.
- 9:30 AM **WBAI 99.5 FM Ghosts in the Machine** This radio show is hosted by OutWeek Features Editor Victoria Starr. 2.5 hours.
- 4:00 PM **WNBC-TV Phil Donahue** All the talk-show hostess twinkies did

this one last week. C'mon, Phil, you're tripping up. CH 4.

- 4:00 PM **WIND-TV Hunter** LA police chief Daryl Gates plays himself, in an episode about "violence in certain neighborhoods." Now we know why he hasn't done anything about police bias-violence: He's been busy pursuing his acting career. And here we'd just thought he was a racist, sexist, homophobic bastard. CH 9.
- 5:30 PM **HBO Victor/Victoria** If a straight man plays in love with a man who's really a woman, does that make him a gay man? Or does that make Julie Andrews a lesbian?
- 7:30 PM **WIND-TV Hogan Family** The series "addresses the issue of condoms for teenagers when David prepares for a romantic tryst and to prepare him for manhood." So what's the issue? CH 11.
- Midnight **RB PROD The Robin Byrd Show:** male and female strippers, live call-in show; Manhattan Cable, CH V/35

THURSDAY, MAY 23

- 1:00 PM **WBAI-FM This Way Out** the international gay and lesbian news magazine; 99.5 FM (30)
- 1:30 PM **WBAI-FM An Afternoon Outing** Local news about the gay and lesbian community with Larry Guttenburg. 99.5 FM (30)
- 10:00 PM **GCN Be Our Guest** entertainment for and about the lesbian/gay community; Manhattan Cable, CH D/17 (30)
- 10:30 PM **GMHC Living With AIDS** Health and politics. Manhattan Cable, CH V/35 (30)
- 11:00 PM **GCN Gay U.S.A.** news and entertainment from around the country; Manhattan Cable, CH V/35 (1:00)
- Midnight **GCN Men in Films:** male erotica, interviews with adult filmstars; Manhattan Cable, CH V/35 (30)
- 12:30 AM **RB PROD Men For Men:** Robin Byrd presents gay male porno stars; Manhattan Cable, CH V/35 (30)

FRIDAY, MAY 24

- 2:30 PM **WBAI-FM Rompiendo el Silencio** Todos los viernes, Gonzalo Aburto con temas y noticias para la comunidad latina gay y lesbiana. 99.5 FM (1:15)
- 4:00 PM **LIF Bionic Showdown: The Six-Million Dollar Man and the Bionic Woman** OK, this is pushing it, I know, but if you missed the bionic reunion on Monday, then here's your chance to catch one of the original episodes.
- 7:00 PM **WBAI 99.5 FM AIDS In Focus**, Michael Alcalay, producer.
- 1:00 AM **RB PROD The Robin Byrd Show:** male and female strippers; Manhattan Cable, CH V/35 (1:00)
- 1:10 AM **WNET-TV Human Sex Duo #1** Choreographed by Edouard Lock, this dance performance features the troupe La La La Human Steps. One segment is described as "a stylish work for four male dancers." We've love stylish men! CH 13.

SATURDAY, MAY 25

- 8:30 AM **WBAI-FM Any Saturday** with David Rothenberg; live call-in; 99.5 FM (2:00)
- 7:00 PM **GCN Gay USA News** and entertainment from around the country. BO, Unity, ACV Cable, CH 56 (1:00)
- 11:00 PM **Gay TV** Male porn; Manhattan Cable, CH V/35
- 1:00 AM **RB PROD The Robin Byrd Show** Male and female strippers; Paragon Cable, CH C/16 (1:00)
- 1:30 AM **RB PROD The Robin Byrd Show** Male and female strippers; Manhattan Cable, CH V/35 (1:00)

SUNDAY, MAY 26

- 7:30 PM **WBAI-FM Outlooks**. Alternates with *The Gay Show*; 99.5 FM.
- 10:30 PM **RB PROD Men For Men:** Robin Byrd presents gay male porno stars; Manhattan Cable, CH V/35 (30)
- 11:00 PM **GBS Way Out!** Mark Chesnut and Michelle VanVoorhis host. Rich Volo is the producer. CH C/16 (30)
- 12:40 AM **WNET-TV Creative Edge: The Strange Case of Yukio Mishima** A documentary about the decidedly queer—and queer—Japanese writer almost as famous for his suicide as for his writings. CH 13.

Monday

Limelight (Gregg C.'s Heaven. Live performances. DJs Sister Dimension, Seth K and Bill Coleman. Go-go angels and a live acoustic band. 10 pm.) Sixth Avenue at 20th Street. (212) 807-7840.

Private Eyes (Marc Berkley's Kool Komrads. Strippers, downtown crowd, students, professionals. 2-4-1 drinks till midnight. \$7.) 12 W 21 St. (212) 206-7772.

Pyramid (Michael T. presents New York Nights. Alternative music with DJ Bad Taste. \$1.) Pyramid. 101 Ave. A. (212) 420-1590.

Tuesday

◆ **Clit Club** (Drink specials till midnight. Lesbian erotic videos and slides. Go-go girls. Doors open at 8 pm. \$3 before 11/\$5 after.) Pyramid. 101 Avenue A. (212) 420-1590.

◆ ◆ **Club Edelweiss** (TVs, TSs, gays, bi's, singles, couples; Tuesdays are especially for lesbians, but everyone is welcome.) 167 W. 29th St. (212) 868-6989.

Danceteria (Chip Duckett's Gay Tuesdays. Doors open at 10 pm.) 29 E. 29th St. Info: (212) 353-8775.

◆ **Grand Central** (Women's night.) 210 Merrick Rd. Rockville Centre, LI. (516) 536-4800.

Roxy (John Blair's "Muscle on Wheels." Gay rollerskating. Doors open at 8 pm. Varied cover.) 515 W 18 St. (212) 645-5156.

Wednesday

◆ **Channel 69** (Drag Extravaganza, with Linda Simpson. Go-go stars, DJ Dany Johnson. Sexy, upbeat, East Village fag and dyke crowd. \$5.) Pyramid. 101 Ave. A. (212) 420-1590.

The Boys Room (Hosted by Dallas. Cheap Thrills presents House music, downtown crowd, go-go boys. Three floors, 60-foot ceiling. \$7/\$5.) 51 W. 26th St. (212) 576-1890.

The Bunkhouse (Club Trash, a night of WDRE-alternative music, with Freddie and DJ Kamakazie. May 8: guest hostess Cherry Vanilla.) Montauk Highway, Sayville. (516) 567-BUNK.

◆ **Excalibur** (Ladies Night. \$1 drinks.) 10th Street and Jefferson behind football stadium. Hoboken, NJ. (201) 795-1161.

◆ **Limelight** (Disco 2000, with Michael Alig and Larry Tee. Doors open at 10 pm. \$10.) Sixth Avenue at 20th Street. (212) 807-7850.

◆ **Limelight** (Queer U. DJs Andy Anderson and Keoki. \$5/\$10) Sixth Avenue at 20th Street. (212) 807-7850.

◆ **Cadillac Bar** (Gini DeSantis presents Pure Party Production Dances for Women. Free buffet from 6-8 pm. Renee Cooke, bartender. \$5.) 16 W. 22nd St., between Fifth and Sixth avenues.

◆ **Private Eyes** (Shescape Afterwork Party from 5-10 pm. 2-4-1 drinks before 7. \$5 before 7 pm/\$7 after.) 12 W. 21st St. Shescape: (212) 645-6479. Private Eyes: (212) 206-7772.

Private Eyes (YMVA Night. Students, professional and women. \$7.) 12 W. 21st St. (212) 206-7772.

Silver Lining (2-4-1 drinks.) 175 Cherry Ln. Floral Park, LI. (516) 354-9641.

Stutz (2-4-1 drinks.) 202 Westchester Ave. White Plains, NY. (914) 761-3100.

Thursday

The Bank (For fags, it's Sperm Bank, with host-

DANCING OUT

Send information to
OutWeek Listings, 159 W. 25th St., 7th floor, NY, NY 10001. Fax: (212) 337-1220.
◆ [new info] ◆ [women]
★ [attracts TVs]

ess Hapi Phace, DJ Craig Spencer. For dykes, it's Egg Bank in the Jodie Foster Lounge. Guest DJs, sleazy girl action. \$10/\$7.) 225 E. Houston St. at Essex. (212) 505-5033.

◆ **Copacabana** (Susanne Bartsch. Last Th of the month. Iffy door) 10 E. 60th St., at Fifth Avenue. (212) 755-6010.

Danceteria (Coming May 2. Shescape presents Every Thursday for Girls. Guest DJs. Doors open 6-11 pm. \$5 before 7/\$7 after.) 29 E. 29th St. (212) 645-6479.

Excalibur (\$1 drinks.) Located at the corner of 10th Street and Jefferson behind football stadium. Hoboken, NJ. (201) 795-1161.

◆ **Pyramid** (Alternating Thursday parties: Moe Gonzalez' Fuego, with reggae, house and hot women, or Deetour Productions; Eat Your Heart Out, with live performances by women for their women. Doors open 9 pm. \$5.) 101 Ave. A. (212) 420-1590.

Hattfield's (2-4-1 drinks, female impersonators.) 126-10 Queens Blvd. Kew Gardens, Queens. (718) 261-8484.

More Men (Tony, Keith and Dominic present DJ Tommy Richardson, go-go boys, videos, billiards. \$10/\$7 with invite.) 239 Eleventh Ave. (212) 518-3283.

The Pump Room (Dallas presents go-go boys, a light show and a large dance floor. \$12/\$8.) 515 W. 18th St. (212) 645-5156.

Stingray's (New club, new sound system, everything else is a surprise. No cover tonight.) 641 W. 51st St. (212) 664-8668.

Friday

ABC (Chip Duckett presents DJ Merritt and dancing in the ballroom and balcony. \$10/\$7 w. invite.) 17 Irving Place at 15th Street.

The Bank (Nightmare on Wax: Alternative music hosted by Lee Chappell and Michael T. DJ Ralph Duncan. Mixed crowd. \$10/\$7.) 225 E. Houston St. at Essex. (212) 505-5033.

◆ **Clit Club** (Jocelyn & Julie present Clit Club West. With go-go girls and lesbo videos. \$1 drinks between 8 and 9 pm. Doors open at 8 pm. \$5.) 432 W. 14th St. (212) 406-1114.

Columbia Dances (First Friday dances. 10 pm to

2 am.) Columbia University Earl Hall, 116th Street at Broadway. Daytime phone: (212) 854-3574.

◆ **Hatfield's** (Women's night.) 126-10 Queens Blvd. Kew Gardens, Queens. (718) 261-8484. **HEAD Dance** (Xclusive performances at 1:30 am. DJ Nobody's Pussy. \$5.) Pyramid. 101 Avenue A. (212) 420-1590.

◆ **Loony Bin** (Hosted by Page and Don. DJ Patrick Butts. "Deviant" crowd. \$5.) Pyramid. 101 Ave. A. (212) 420-1590.

Mea Culpa (For men, with dancing, video and live entertainment. \$7/\$10.) 47 W. 20th St. (212) 807-7840.

◆ **Millennium** (Ladies Night.) 1770 New York Ave. (Route 110) Huntington, LI. (516) 351-1402.

Parallel (Lincoln Palisade IV, Scott Currie and Chauncy present Satyricon. Featuring Matthew Kasten's beauties. DJ Johnny Dynell. \$12.) 229 W. 28th St. (212) 563-9292.

Private Eyes (YMVA Night, for students and professionals.) 12 W. 21st St. (212) 206-7772.

Stingray's (Free before 10 pm. \$7 after.) 641 W. 51st St. (212) 664-8668.

◆ **Vision 56-01** Queens Blvd., Woodside, Queens. Club: (718) 899-9031.

Saturday

The Bank (Controversy. DJ Patrick Butts. Drag queens, drinking and dancing. \$15/\$10/\$7.) 225 E. Houston St. at Essex. (212) 505-5033.

Barfoot Boogie (For adults, kids on 2nd and 4th Saturdays. Smoke- and alcohol-free. May 13 is "Oldies Night." 8:30 pm to 12:30 am. \$5/kids free.) 434 Sixth Ave., 4th floor, between Ninth and Tenth avenues. (212) 857-5152.

Center (2nd and 4th Sa, 9 pm to 1 am, \$8. DJ Karin Ward.) 208 W. 13th St. (212) 620-7310.

◆ **Center** (Women & Friends. First Sa. DJ Karin Ward. 9 pm to 1 am.) 208 W 13 St. (212) 620-7210.

Clit Club (Erotic lesbian videos, slides and go-go girls. Doors open at 10 pm.) The Pyramid. 101 Ave. A. (212) 420-1590.

Club West End (Michael Fesco's Saturdays. 12-9 am) 547 W. 21st St.

Columbia Dances (Third Saturday dances with DJ Karin Ward, 10 pm to 3 am. \$5.) Columbia University Earl Hall, 116th Street at Broadway. (212) 629-1989.

419 419 N. Highway, Southampton, LI. (516) 283-5001.

Love Zone (dancing & performers) 70 Beach St. Staten Island. (718) 442-5692.

◆ **Girl Saturdays** (Shescape presents Saturday Nights for Women. With go-go girls and a guest DJ. \$8 before 10:30/\$10 after.) 20/20. 20 W. 20th St., between Fifth and Sixth avenues. (212) 645-6479.

Meat (DJ Aldo Hernandez. Go-go boys, videos and a slide show. \$5/\$7.) 432 W. 14 St.

Parallel (John Blair and The Athletic Complex present New York's hottest go-go boys. DJ Tommy Richardson. \$15.) 229 W. 28th St. (212) 563-9292.

◆ **Roxy** (Locomotion. Gay men, straight women, some lesbians.) 515 W. 18th St., between Tenth and Eleventh avenues. (212) 645-5156.

◆ **Silver Lining** 175 Cherry Ln. Floral Park, LI. (516) 354-9641.

Sound Factory (Mixed crowd but mostly gay. Serious House music. No alcohol. Doors open at 11 pm.) 530 W. 27th St., between Tenth and Eleventh avenues. (212) 643-0728.

Stingray's (\$8.) 641 W. 51st St. (212) 664-8668.

The World (Christina Vista and Junior Vazquez

present an after-hours party. Doors open at midnight.) 254 E. 2nd St., at Avenue C.

Sunday

The Men's Room (Dallas presents muscle men and boys. Go-go boys, three floors and 60-foot ceilings.) 51 W. 26th St. (212) 576-1890.

◆ **Clit Club** (Jocelyn and Julie's Tea Dance. \$1 drinks from 6-7 pm. Go-go girls and free finger food. DJ Lisa Legendary. 6 pm to 12 am. \$5.) 432 W. 14th St. (212) 406-1114.

◆ **Crazy Nanny's** (Sunday evening Tea Dance. Free before 9 pm/\$5 after.) 21 Seventh Ave. South. (212) 366-6312.

◆ **FUCK!** (DJs Craig and Victor. Industrial, house, bass, soul and disco. Downstairs, the Lesbian Luv Lounge. DJ Lori E. Seid and guests. \$5.) Pyramid, 101 Avenue A. (212) 420-1590.

The Highway (Presented by Tony, Keith and Dominic of More Men. \$7/\$10.) 113 Jane St. (212) 924-JANE.

◆ **Kelly's** (DJ Moaning Lisa spins the records for dancing dykes. Doors open at 8 pm. \$3.) 46 Bedford St. (212) 929-9322.

Monster (Sunday Tea Dance at 4 pm.) 80 Grove St. at Sheridan Square. (212) 924-3557.

Parallel (Michael Fesco presents Sunday Tea Dance. Open bar 5-7 pm. Free hors d'oeuvres at 7. Go-go boys. \$6.) 229 W. 28th St. (212) 563-9292.

◆ **SOBs** (Leticia Montalvo presents The Lust House. First Sunday of the month, beginning June 1. DJ Marlow. \$5.) 204 Varick St., at Houston. (212) 243-4940.

Every Night (or almost)

◆ **Bedrock** (Lesbian club, closed Mo and Tu.) 121 Woodfield Rd. West Hempstead, LI. (516) 486-9516.

◆ **Club Edelweiss** (Tuesdays are for lesbians, but it's open to all Tu-Su.) 167 W. 29th St. (212) 868-6989.

419 419 N. Highway (Rte 27). Southampton, LI. (516) 283-5001.

Grand Central 210 Merrick Rd. Rockville Centre, LI. (516) 536-4800.

Magic Touch (Anglo/Latin/Asian) 73-13 37th Rd. Jackson Heights, Queens. (718) 429-8605.

Monster 80 Grove St., at Sheridan Square. (212) 924-3557.

◆ **Pandora's Box** Sheridan Square & 7th Avenue. (212) 242-1408.

The Pyramid (Look under daily listings for individual parties and themes. Also check Going Out for special events.) 101 Ave. A. (212) 420-1590.

Spectrum (Look under daily listings for individual parties and themes. Coors served.) 802 64th St., at Eighth Avenue. Bay Ridge, Brooklyn. (718) 238-8213.

◆ **Ted's** (Night club and restaurant. Mostly women, but men are OK.) 2 Georges Rd. New Brunswick, NJ. (201) 545-8990.

Things change pretty fast in the New York club scene. We recommend calling before you hop on the subway to make sure that a party is still in existence.

So what are you waiting for? Go dance!

THE BAR GUIDE

Chelsea

Barbary Coast, 64 Seventh Ave. (14th St.) 675-0385

The Break, 232 Eighth Ave. (22nd St.) 627-0072

Cellblock 28, 28 Ninth Ave., 733-3144 (M-W)

Chelsea Transfer, 131 Eighth Ave. (bet 16th and 17th) 929-7183

Eagle's Nest, 142 Eleventh Ave. (21st St.) 691-8451

Lavender and Lace, at the Vault, 28 Ninth Ave., 255-6758 (Fr, 7-11 pm and Su, 3-8 pm, women)

Private Eyes, 12 W. 21st St. (bet Fifth and Sixth avenues) 206-7770

Rawhide, 212 Eighth Ave. (21st St.), unlisted

Spike, 120 Eleventh Ave., 243-9688

West Village

Badlands, Christopher and West streets, 741-9236

Boots & Saddle, 76 Christopher St., 929-9684

The Comeback Bar, 507 West St., at Jane, 242-2432

Crazy Nanny's 21 Seventh Ave. S., 366-6312 (women)

D.T.'s Fat Cat 281 W. 12th St., 243-8041

Pandora's Box, 70 Grove St. (Seventh Ave.) 242-1408 (women)

Dugout, 185 Christopher St., 242-9113

Eighty-Eights, 228 W. 10th St., 924-0088

The Hangout (J's) 679 Hudson St., 242-9272

Julius, 159 W. 10th St., 929-9672

Keller's, 384 West St./Christopher, 243-1907

Kelly's Village West, 46 Bedford St., 929-9322

Marie's Crisis, 59 Grove St., 243-9323

The Monster, 80 Grove St. (Seventh Ave.) 924-3558

New Jimmy's 53 Christopher St., 463-0950

Ninth Circle, 139 W. 10th St., 243-9204

Reeds, 8 Christopher St., 675-7333

Sneakers, 392 West St., 242-9530

Two Potato, 145 Christopher St., 242-9340

Ty's, 114 Christopher St., 741-9641

Uncle Charlie's, 56 Greenwich Ave., 255-8787

Tribeca

Altar, 161 W. Broadway, 571-7272

G-spot, 50 Warren St., 219-2588 (Fr and Sa, women)

West Side

Candle Bar, 309 Amsterdam Ave., 874-9155

Cat's, 730 Eighth Ave., 221-7559

continued next page



BAR

MONDAY-FRIDAY

4 PM - 4 AM

SATURDAY

12 PM - 4 AM

SUNDAY

12 PM - 4 AM

HAPPY HOUR
MONDAY-FRIDAY

5 PM - 8 PM

ADMISSION \$5.00 includes 1 drink (house pour or domestic beer)

DISCO

WEDS.-FRIDAY

8 PM - 4 AM

SATURDAY

8 PM - 4 AM

SUNDAY

8 PM - 4 AM

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NEW YORK'S NEWEST GAY CLUB

Don't Tell Mama, 343 W. 46th St., 757-0788
Gents, 360 W. 42nd St., (Ninth Ave.) 967-0659
Sally's Hideaway, 264 W. 43rd St., 221-9152
Town & Country, Ninth Ave. at 45th St., 307-1503
Trix, 246 W. 48th St., (664-8331)
The Works, 428 Columbus Ave. (at 81st), 799-7365

East Side

Bogart's, 320 E. 59th St., 688-8534
Brandy's Piano Bar, 235 E. 84th St., 650-1944
G.H. Club, 353 E. 53rd St., 223-9752
Johnny's Pub, 123 E. 47th St., 355-8714
NY Confidential, 306 E. 49th St., 308-8390
Rounds, 303 E. 53rd St., 593-0807
South Dakota, 405 3rd Ave., (29th St.) 684-8376
Star Sapphire, 400 E. 59th St., 688-4710
The Townhouse, 236 E. 58th St., 754-4649
Twenty-Nine Palms, 129 Lexington Ave., 686-8299

East Village

The Bar, 68 2nd Ave., (4th St.) 674-9714
Pyramid, 101 Ave. A, 420-1590
Tunnel Bar, 116 1st Ave., (7th St.) 777-9232

Brooklyn

(area code 718)
After Five Plus, 5 Front St., 852-0139
Spectrum, 802 64th St., (Eighth Ave.), 745-9611
Sweet Sensations, 6322 20th St., 435-2580

Queens

(area code 718)

Breadstix, 113-24 Queens Blvd., Forest Hills, 238-0300
Friend's Tavern, 78-11 Roosevelt Ave., Jackson Heights, 397-7256
Hatfield's, 126-10 Queens Blvd., Kew Gardens, 261-8484
Hideaway, 87-36 Parsons Blvd., Jamaica, 557-4885
Love Boat, 77-02 Broadway, Elmhurst, 29-8670
Magic Touch, 73-13 37th Rd., Jackson Heights, 429-8605

Staten Island

(area code 718)
Sandcastle, 86 Mills Ave., 447-9365

Westchester

(area code 914)
Playroom, 590 Nepperhan Ave., Yonkers, 965-6900
Stutz, 202 Westchester Ave., White Plains, 761-3100

Long Island—Nassau

(area code 516)
Bedrock, 121 Woodfield Rd., West Hempstead, 486-9516 (women)
Blanche, 47-2 Boundary Ave., Farmingdale, 694-6906
Grand Central, 210 Merrick Rd., Rockville Centre, 536-4800
Pal Joey's, 2457 Jerusalem Ave., N. Bellmore, 785-9301
Silver Lining, 175 Cherry Lane, New Hyde Park, 354-9641
Station House Pub, 3547 Merrick Rd., Seaford, 785-9808

Long Island—Suffolk

(area code 516)
419, 419 North Highway (Rt. 27), Southampton, 283-5001
Bunkhouse, 192 N. Main St., Sayville, 567-2865
Cherry's, Bayview Walk, Cherry Grove, Fire Island, 597-6820
Club Swamp, Disco/Annex Restaurant, Montauk Hwy., Wainscott, 537-3332
Crew's Quarters, 36 Ft Pines Blvd., upstairs, Fire Island, 597-6873
Ice Palace, Cherry Grove Beach Club, Fire Island, 597-6600
Kiss, 161 Farmardie Dr., Lake Ronkonkoma, 467-9273
Club 608, 608 Sunrise Highway, W. Babylon, 661-9580
Millennium, 1770 New York Ave., Huntingdon, 351-1402
Starz, 836 Grand Blvd., Deer Park, 242-3857
Thunders, 894 Jericho Turnpike, Smithtown, 864-1410

New Jersey

(area code 201)
Charlie's West, 536 Main St., E. Orange, 678-5002
Feather's, 77 Kinderkamack Rd., River Edge, 342-6410
Friendly's, 6310 Park Ave., W. New York, 854-9895
Excalibur, 10th and Jefferson, Hoboken, 795-1023
Nite Lite, 509 22nd St., Union City, 863-9515
Vibrations, 165 Cedar Lane, Teaneck, 836-5518
Yacht Club, 366 Berkshire Valley Rd., Jefferson, 837-9780

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COMMUNITY DIRECTORY

A.C.O.C.—AIDS CENTER OF QUEENS

County Social Services Education • Buddies • Counseling • support Groups. Volunteer Opportunities (718) 896-2500, (voice) (718) 896-2366 (TDD)

ACT UP (AIDS COALITION TO UNLEASH POWER)

498A Hudson Street, Suite G4 NYC 10014 (212) 584-2437 A diverse, non-partisan group of individuals united in anger and committed to direct action to end the AIDS crisis. Gen. meetings Mon., nights 7:30, in The Great Hall, Cooper Union, on Cooper Square between Astor and St. Marks Place's.

ADULT SURVIVORS OF SEXUAL ABUSE

(Sponsored by SAGE)

Mondays, 7:00 p.m. to 8:30 p.m., Sage Room at the Center Experimental Therapy Group for Women (Ages 21 and up) to support the recovery process and free you from the pain and silence of sexual abuse. In a safe setting, we share feelings, develop relationships with inner children, and explore and release beliefs and patterns that block growth. This re-integrative process assists in uncovering your self-worth and inner strength. Psychotherapists Joyce Z. Meyers, CSW, and Robbie Stuart-Russell, M.A. facilitate the group.

AFRICAN AMERICAN WOMEN UNITED FOR SOCIETAL CHANGE

Lesbian & Gay Community Center 208 West 13th Street, NY, NY Meeting every Thursday 8:00 P.M.

AIDS RESOURCE CENTER (ARC)

Supportive housing for homeless PWAs (Bailey House and apartments). Non-judgmental pastoral care for PWAs and loved ones. Volunteer opportunities. (212) 481-1270, 24 West 30th St., NYC 10001

ALGEC/APLN-NY

(Asian Lesbians of the East Coast/Asian Pacific Lesbian Network-New York) We are a political, social and supportive network of Asian Pacific lesbians. Planning meetings on the 1st Sunday and social events on the last Friday of each month. Call (212) 517-5598 for more information.

AMERICAN GAY/ LESBIAN ATHEISTS

AGA, Inc./701 7th Avenue, Suite 8W/New York, New York 10036 A non-profit, educational organization dedicated to preserving separation between state

and church and upholding the civil rights of Lesbian and Gay Atheists. Meetings the first Sunday Community Center, 1 to 3 P.M. Dial a Gay Atheist (718) 899-1737, 24 hours.

ARCS (AIDS-RELATED Community Services)

for Dutchess, Orange, Putnam, Rockland, Sullivan, Ulster and Westchester counties. AIDS education, client services, crisis intervention, support groups, case management, buddy and hospital visitor program. 214 Central Ave., White Plains, NY 10606 (914) 993-0606 838 Broadway, Newburgh, NY 12550 (914) 582-5005 AIDSline (914) 993-0607

ASIANS & FRIENDS—NY

A not-for-profit organization which promotes friendships with Asian/Pacific Islander, Asian-American, and non-Asian gay men through social, cultural, educational, and service activities and programs. Call our Hotline 212-674-5838, or write to: P.O. Box 6629, NY, NY 10163-6629.

ATR (AIDS TREATMENT RESOURCES, INC.)

Publishes a quarterly Directory of clinical trials of experimental AIDS/HIV treatments in NY/NJ, and Philadelphia, and has educational materials/seminars for trial participants. ATR also advocates for improvements in the trial system. 259 W. 30th St., 9th fl., NYC, 10001, (212) 268-4196. Publications free/donation requested.

BAB ASSOCIATION FOR HUMAN RIGHTS

Lawyers Referral Service for the Lesbian and Gay Community Full Range of Legal Services (212) 459-4873 Free Walk-in Legal Clinic, Tuesday 8-8 pm. Lesbian & Gay Community Ctr. Ground Floor

BDS (BISEXUAL DOMINANCE & SUBMISSION GROUP)

Share S/M experiences and fantasies with others in a positive, non-judgmental atmosphere. First Sunday of the month, 4:45pm at the Community Center 208 W. 13 Street, NYC. This group is part of the New York Area Bisexual Network.

BIJOUX (THE BISEXUAL JEWISH GATHERING)

Come! Noah! Schmozel Meet other Jewish bisexual (and allies) and share your interests at a "show-and-tell." Second Friday of each month, 8pm at The Community Center 208 West 13th Street, Part of the New York Area Bisexual Network. For more info. Call (201) 440-3802.

BISEXUAL INFORMATION & COUNSELING SERVICE, INC.

A professionally staffed, non-profit organization for bisexuals, their families and partners, facing problems of a psychological or medical kind. We also work with those in doubt about their sexuality. Confidentiality is protected by law. For information phone: (212) 496-8500

BISEXUAL PRIDE DISCUSSION GROUP

Topical discussions on issues of interest to the community in a congenial atmosphere, followed by an informal dinner at a friendly local restaurant. Every Sunday, 3:00-4:30pm at the Community Center 208 W. 13 Street, NYC. Part of the New York Area Bisexual Network.

BISEXUAL WOMEN'S SUPPORT GROUP

Discussion & CR Group meets every 2nd & 4th Wednesday, 6:30-8:00 pm at the Community Center, 208 West 13th Street, Part of NYABN.

BIWAYS NEW YORK

Monthly social events for the Bisexual community and friends. Call NYABN for details of upcoming events. (212) 459-4784

BIPAC (BISEXUAL POLITICAL ACTION COMMITTEE)

Political action on issues of importance to the Bisexual/Lesbian/Gay community. Monthly meeting/potluck held 8:00pm on fourth Thursday of the month at members homes. Call NYABN for this month's location. (212) 459-4784

BISEXUAL YOUTH

Informal social & support group for Bisexual kids/youth. Monthly meeting/potluck lunch held 1:00pm on fourth Sunday of the month at members homes. Call NYABN for this month's location. This group is part of the New York Area Bisexual Network.

BLUS-BRONX LESBIANS UNITED IN SISTERHOOD

is an active, visible, multicultural membership organization that is addressing the social and political needs of the Bronx Lesbian community. Regular meetings, the 3rd Fri., 8:30-8 pm @ 208 W. 13 St. and the 2nd Wed, 6:30-8pm at One Fordham Plaza, Bronx. Call Lisa 212-829-9817 (English) or Miriam 212-409-2602 (Spanish).

BODY POSITIVE

If you or your lover has tested HIV+, we offer support groups, seminars, public forums, reference library, referrals, social

activities and up-to-date national monthly, "THE BODY POSITIVE" (\$25/year). (212) 721-1346, 2095 Broadway, Suite 306, NY, 10023

BROOKLYN'S LESBIAN AND GAY POLITICAL CLUB LAMBDA INDEPENDENT DEMOCRATS

L.I.D. endorses and works for candidates in local, state and national elections, lobbies for legislation, and conducts community outreach through street fairs and meetings on special topics. Join us, 338 Ninth St., Suite 135 Brooklyn, NY 11215 (718) 985-8482

CENTER FOR ANTI-VIOLENCE EDUCATION/BROOKLYN WOMEN'S MARTIAL ARTS

A non-profit organization teaching self-defense and karate for 17 years. 5 week courses in self-defense for women. Community workshops in self-defense. Ongoing classes in karate & tai chi for women. Courses & workshops in SD for lesbians & gay men. Sliding fee scale according to income. Call for more info. 718-788-1775, 421 5th Ave., Brooklyn, NY 11215.

CIRCLE OF MORE LIGHT

Spiritual support and sharing in a gay/lesbian affirmative group. West-Park Presbyterian Church 165 West 86th Street Wed: worship service 6:30 pm, program 7:30. Marsha (212) 304-4373 Charlie (212) 691-7118.

COMMUNITY COUNSELING CENTER

Gay Affirmative Psychotherapy for Individuals, Couples and Groups by licensed clinical social workers and psychologists. Special experience in addictions, stress management, depression, career counseling, relationship concerns, AIDS anxiety and coming out issues. Sliding fee scale. Insurance accepted. Village location. For immediate appointment, call 212-235-2888. A staff member will return your call within 24 hours.

COMMUNITY HEALTH PROJECT

208 West 13th Street, NYC, New York 10011 For Appointments and Information (212) 675-3559 (TTY/Voice) PROVIDING CARING, SENSITIVE AND LOW COST HEALTH CARE SERVICES TO THE LESBIAN AND GAY COMMUNITY

COMMUNITY HEALTH PROJECT'S HEALTH INFORMATION LINE FOR TEENS

Do you have questions about your health? Your Body? Coming Out? Safer Sex? Feel like you have no one to talk to? Not any more! Now you can call the HOTLINE. 212-255-1517 The

Teen HOTLINE for Health Call Monday to Thursday, 7pm to 8pm. At other times, leave a message and we'll call you back!

COMMUNITY RESEARCH INITIATIVE, NY (CRI)

The Community Research Initiative of New York ("CRI NY") is a not-for-profit, community-based center for AIDS and HIV-related clinical research. Created in 1987 by people with AIDS and their physicians, CRI NY tests promising experimental treatments which many restore or stabilize immune function, and treatments and preventions for AIDS and HIV-related opportunistic infections. There is no charge for participation in CRI studies. Many laboratory tests and physicals are provided free of charge to participants. Child care can also be provided. All identifying information is kept confidential. Call (212) 481-1050

CONGREGATION BETH SIMCHA TORAH

NY's Gay and Lesbian Synagogue Services Friday at 8:30pm 57 Bethuna Street For info. call: (212) 929-9436.

CONGREGATION B'NAI JESHRUN

Monthly Spiritual Gatherings and free catered festive luncheons for all People With AIDS, their lovers and families. Program includes music and discussion led by our Rabbi. Call (212) 767-7800

DIGNITY—BIG APPLE

A community of Lesbian and Gay Catholics. Activities include Liturgies and socials every Sat., 8:00 pm, at the Center, 208 W. 13 Street, NYC. Call (212) 818-1300.

DIGNITY NEW YORK

Lesbian and gay Catholics and friends AIDS Ministry, Spiritual Development, The Cathedral Project, Worship Services & Social-Sun. Evens, 7:30pm-St. John's Episcopal Church 218 West 11th Street © Weverly 675-2179

DROP-IN COME OUT RAP GROUPS

For Lesbians and Bisexual Women. Fridays starting April 5th 8:30-8:30 p.m. For Gay and Bisexual Men. Saturdays starting April 6th 11:30 a.m.-1:30 pm *\$5.00 Donation Rap Group for Lesbian and Bi-Sexual Women over 40 1st. \$3rd Saturday 8-8 p.m. *\$5.00 Donation Rap Group for Lesbian and Bi-Sexual Women Every Saturday 2:30-5:00 p.m. *\$5.00 Donation Rap Group for gay and Bi-Sexual Men Every Sunday 2:30-5:00 p.m. *\$5.00 Donation

EDGE EDUCATION IN A DISABLED GAY ENVIRONMENT

For the physically disabled Lesbian and Gay Community, P.O. Box 305 Village Station, New York, NY 10014

THE FIFTH NEW YORK LESBIAN AND GAY EXPERIMENTAL FILM FESTIVAL

will be held at Anthology Film in September 1991. Submissions will be accepted until June 30. Please send your 16 or Super - 8 prints or video transfer (only film will be shown at the festival) with return postage to Jim Hubbar, 503 Broadway, Rm 503, New York, NY 10012 Early applications and premieres will be given priority. For further info please call (212) 925-5883.

FRONT RUNNERS

A running club for lesbian and gay athletes of all abilities. Fun Runs of 1-6 miles held every Sat. at 10am and Weds. at 7pm in Central Park and every Tues. at 7pm in Prospect Park. For information: call (212) 724-9700.

GAY AFRICAN AMERICANS OF WESTCHESTER (THE G.A.A.)

is a community based support group formed in Westchester County. Various activities are planned for the coming months. Call 914-378-0727 for more info.

GAY FATHER'S FORUM

A support organization for gay fathers, their lovers, and others in child-nurturing situations. Monthly meetings include a potluck supper, support groups on varied specialized topics, speakers, and socializing. Meetings: 1st Friday each month, 7pm, at The Center, 208 W. 13th St., West of 7th Ave. Contribution: \$5. Bring a main course for 4 people (or pay a \$5 food charge.) For information call: 212-979-7541 or 212-288-3236

GLAAD—GAY & LESBIAN ALLIANCE AGAINST DEFAMATION

80 Varick Street, NYC 10013 (212) 966-1700 GLAAD combats homophobia in the media and elsewhere by promoting visibility of the lesbian and gay community and organizing grassroots response to anti-gay bigotry. Do you have 30 minutes a month to fight homophobia? Join the GLAAD Phone Tree! Call (212) 966-1700 for information.

GLB—GAY AND LESBIAN INDEPENDENT BROADCASTERS

Gay and Lesbian Independent Broadcasters invites you to tune into OUTLOOKS on WBAI-NY, 99.5 FM every other Sunday, 7:30-8:30pm and join us every Tuesday at 7:30pm to 9pm to become a member of GLIB. No experience needed. 505 Eighth Avenue, NY, NY 10018 Attn: Outlooks or call Mack, Allen, (212) 473-1689.

GAY & LESBIAN HEALTH CONCERN

An office of the NYC Dept. of

Health, provides linkages between NYC Health & Human Svcs, and the Lesbian & Gay community, focusing in ALL health concerns; resource information for health services consumers and providers. 125 Worth Street, Box 87, New York, NY 10013. For info call (212) 566-4995.

GAY MALE S/M ACTIVISTS

Dedicated to safe and responsible S/M since 1981. Open meetings w/programs on S/M techniques, lifestyle issues, political and social concerns. Also special events, speakers bureau, workshops, demos, affinity groups, newsletter, more. GMSMA - Dept. O, 496A Hudson Street, Suite D23, NYC 10014 (212) 727-9878.

GMAD (GAY MEN OF AFRICAN DESCENT)

80 Varick Street, NYC 10013 a support group of Gay Men of African Descent dedicated to consciousness-raising and the development of the Lesbian and Gay Community. GMAD is inclusive of African, African-American, Caribbean and Hispanic/Latino men of color. Meetings are held weekly, on Fridays. For information, call 718-802-0162.

GAY MEN'S HEALTH CRISIS HOTLINE

FOR INFORMATION ON SAFER SEX AND HIV-RELATED HEALTH SERVICES, AND FOR INFORMATION ON ONE-TIME, WALK-IN AIDS COUNSELING SERVICES 212-807-6655 212-645-7470 TDD (For the Hearing Impaired) Mon-Fri 10:30 a.m. to 8 pm. 12:00 to 3:00

GAY STAMP COLLECTION

One of the collections on exhibit will be Alternate Lifestyles out of the Closet. This is the only gay/lesbian stamp collection of its kind. It has won 9 gold awards so far. For information on GLHSC, send a SASE to: GLHSC, P.O. Box 230940, Hartford, CT 06103-0940

GIRTH & MIRTH CLUB OF NEW YORK

Social club for heavy, chubby gay men & their admirers. Monthly socials at the "Center", weekly bar nights Thursdays at the "Chelsea Transfer", monthly Fat Apple Review, bi-monthly FAR, penpals. For more information call Ernie at 914-699-7735 or write: G&M/NY, Dept. O, P.O. Box 10, Pelham, NY 10803.

HEAL — (Health Education AIDS Liaison)

Weekly info. and support group for treatments for AIDS which do not compromise the immune system further, including alternative and holistic approaches. Wed 8pm, 208 W. 13th St. (212) 674-HOPE.

HERITAGE OF PRIDE, INC.

Organizers of New York's Lesbian and Gay Pride events: the March, the Rally and the Dance on the Pier. Call (212) 891-1774

for meeting schedule or more information. 208 West 13th Street, NY, NY 10011.

INSTITUTE FOR LESBIAN AND GAY YOUTH

Counseling, drop-in center (M-F, 3-6pm), rap group, Harvey Milk High School, AIDS and safer sex information, referrals, professional education. (212) 833-8920 (voice) (212) 633-8926 TTY for deaf.

HISPANIC UNITED GAYS & LESBIANS

Educational services, political action, counseling and social activities in Spanish and English by and for the Latino Lesbian and Gay Community. General meetings 8:00 pm 4th Thursday of every month at 208 West 13th Street. Call 201-653-7624 or write HUGL, P.O. Box 226 Canal Street Station, New York, NY 10019.

IDENTITY HOUSE

Now in our 20th year, we provide peer counseling, therapy referrals and groups for the lesbian, gay and bisexual community. Call us at (212) 243-8181. Visit us at 544 6th Ave., between 14th-15th Streets, Manhattan.

INTERNATIONAL GAY & LESBIAN HUMAN RIGHTS COMMISSION

works to focus the spotlight of world opinion on the oppression of gays and lesbians throughout the world. Currently organizing an international symposium on Gay and Lesbian issues to be held in Moscow and Lenin-grad in July 1991, in addition to many other exciting projects. For more info write IGLHRC, 2978 Folsom Street, SF CA 94110, or call (415) 647-0453.

INSTITUTE FOR HUMAN IDENTITY INC.

New York's non-profit lesbian and gay psychotherapy center. Licensed psychologists, psychiatrists, and clinical social workers. Sliding scale fees. Insurance accepted. Individual, couple, and family therapy. Variety of Men's and women's groups forming continuously. 118 W. 72nd Street, 212-798-9432

INTEGRITY/NY

Lesbian and Gay Episcopalians and friends. Eucharist and program every Thursday, 7:30pm. St. Luke's Church, Hudson and Christopher Sts. INFO: P.O. Box 5202, NY NY 10185 (212) 720-3054

KLG—(KOREAN LESBIAN AND GAY ORGANIZATION)

Is a group of lesbian and gay Koreans who are committed to supporting each other, creating positive visibility and confronting anti-lesbian and gay bias within the Korean community. For more information call Gene (212) 477-6558

LATINO GAY MEN OF NEW YORK (LGM/NY)

Is dedicated to consciousness-

raising, education, support and empowerment for Latino gay men. We are inclusive of Latino gay men of all nationalities, colors and ages. We meet weekly and publish a monthly calendar of events. For more information call (718) 834-8785 or write to P.O. Box 7108 Grand Central Station N.Y., N.Y. 10163.

LAMBDA LEGAL DEFENSE AND EDUCATION FUND

Precedent-setting litigation nationwide for lesbians, gay men and people with AIDS. Membership (\$40 and up) inc. newsletter and invitations to special events. Volunteer night on Thursdays. Intake calls: 2-4pm Mon thru Fri (212) 995-8585.

LAVA LESBIANS ABOUT VISUAL ART

Call for slides for Lesbian Artists' Exhibition, Gay & Lesbian Community Center, NYC. For more information, send SASE to: Miriam Fougeres, 118 Fort Greene Place, Brooklyn, NY 11217.

LESBIAN AND GAY ADULT EDUCATORS

Meet with other lesbians and gays who work in adult education as teachers, administrators, counselors, tutors, etc., to discuss issues such as coming out to staff and students, materials and curriculum, workshop and conference participation. We meet the first Friday of every month at 8:00 pm at the Lesbian and gay Community Center 208 West 13th Street, Cell Bryna Diamond at (212) 932-7902 (days) for information

THE LESBIAN AND GAY BIG APPLE CORPS

Get your instrument out of the closet and come play with us. Symphonic, Marching, Jazz, Dixieland, Rock, Flute Ensembles and Woodwinds. 123 West 44th St. Suite 121 New York, NY 10036 (212) 669-2322

LESBIAN & GAY COMMUNITY SERVICES CENTER

208 West 13th Street New York, NY 10011 (212) 620-7310 8am-11pm everyday. A place for community organizing and networking, social services, cultural programs, and social events sponsored by the Center and more than 150 community organizations.

LESBIAN AND GAY LABOR NETWORK

An organization of Lesbians and Gays who are active in their labor unions working on domestic partnership benefits and AIDS issues. For more information call (212) 923-8890.

LESBIAN AND GAY RIGHTS PROJECT

of the American Civil Liberties Union KNOW YOUR RIGHTS/WE'RE EXPANDING THEM (212) 944-9800, ext. 545

LESBIAN & GAY TEACHERS ASSOCIATION—NYC

The LGTA has been in existence since 1974. We promote the needs and rights of Gay/Lesbian educators, students and parents. We are currently in active negotiations with the Board of Education concerning the multicultural curriculum, sensitivity training of guidance counselors, social workers, and teachers and many other issues. We also have a friendly working relationship with the U.F.T. For more information call (718) 628-4699-(718) 596-1864

LESBIANS AND GAYS OF FLATBUSH

Brooklyn's social organization for both gay men and lesbians. P.O. Box 106, Midwood Station Brooklyn, NY 11230, (718) 859-9437

LESBIAN HERSTORY ARCHIVES

P.O. Box 1258 New York, New York 10116-212/874-7232 Since 1974, the Archives has inspired, shaped and reflected Lesbian lives everywhere. Call to arrange a visit or to volunteer for Thursday worknights.

LIFELINE THE NATIONAL LESBIAN AND GAY TOLL-FREE SERVICE 1-800-LIFE 66

LOST PEER SUPPORT SERVICES (LPSS)

Lost Peer Support Services, a new program to provide counseling and support to the lesbian, gay and bisexual community of Greater Westchester, is planning its first volunteer training. Those interested in becoming group facilitators and peer counselors should call the Lost switchboard at (914) 948-4922 for further details. Experience and beginning volunteers welcomed.

LONG ISLAND ACT-UP

Meets Tuesdays at 8pm at 181 Post Ave. in Westbury, NY. Support us for change on Long Island. Mailing address: PO Box 514, Westbury, NY 11590. 516-338-4682.

LSM

is a support and information group for lesbians and bisexual women interested in fantasy, role-playing, bondage, discipline, S/M, fetishes, alternate gender identities, costumes and so forth. Membership is available only to women 18 years and older. Actual experience is not required but genuine interest and an open mind are. For information please write: P.O. Box 963, Murray Hill Station, New York, NY 10156

MARANATHA: RIVERSIDERS FOR LESBIAN/GAY CONCERN

Monthly program meeting on second Sunday for gay/lesbian Christians and friends. Educational, political, and social activities scheduled, 12:30 pm. Riverside Church, 490 Riverside Drive, Sunday worship 10:45 a.m. For info, call (212) 222-5800 (ext. 290)

MEN OF ALL COLORS TOGETHER NY

A multi-racial group of gay men against racism. Meetings every Friday night at 7:45 at the Lesbian and Gay Community Services Center, 208 W. 13th Street. For more info, call: (212) 245-8566 or (212) 222-9794.

METROPOLITAN TENNIS GROUP(MTG)

Our 200 member lesbian and gay tennis club includes players from beginning to tournament level. Monthly tennis parties. Winter indoor league. Come play with us! For information: MTG, Suite K63, 406-A Hudson St., New York, NY 10025. (718) 852-8554.

MOCA (MEN OF COLOR AIDS PREVENTION PROGRAM.)

Provides safer sex and AIDS education information to gay and bisexual Men of Color; coordinates a network of peer-support groups for gay and bisexual Men of Color in all 5 boroughs of New York City 303 Ninth Ave., New York, NY 10001 or call (212) 239-1796.

NATIONAL GAY AND LESBIAN TASK FORCE

is the national grassroots political organization for lesbians and gay men. Membership is \$30/year. Issue-oriented projects address violence, sodomy laws, AIDS, gay rights ordinances, families, media, etc. through lobbying, education, organizing and direct action. NGLTF 1517 U Street NW, Washington, DC 20009. (202) 332-6463.

NEW YORK ADVERTISING AND COMMUNICATIONS NETWORK

NYACN is the community's largest gay and lesbian professional group, welcoming all in communications—and their friends. Monthly meetings, 3rd Wed 6:30pm at the Community Center. Members' newsletter, job hotline, annual directory. Phone (212) 517-0380 for more info. Mention OutWeek for one free newsletter.

N.Y. FEMMES

Support and discussion group for lesbians who self identify as Femme and are primarily attracted to butch women. For membership information call Lisa (212) 829-9817.

N.Y. WOMEN'S SOFTBALL GUILD

For experienced, serious Softball Players, Coaches and Managers. We play mod/fast pitch weekends in Manhattan and Queens. Try-outs begin Feb. 11 thru April—until filled. (212) 255-1370 Janet.

NORTH AMERICAN MAN/BOY LOVE ASSOCIATION (NAMBLA)

Dedicated to sexual freedom

and especially interested in gay intergenerational relationships. Monthly Bulletin and regular chapter meetings on the first Saturday of each month. Yearly membership is \$20, write NAMBLA, PO Box 174, Midtown Station, New York, NY 10018 or call (212) 807-8578 for information.

NORTHERN LIGHTS ALTERNATIVES

Improving Quality of Life for People with AIDS/HIV. THE AIDS MASTERY WORKSHOP: Exploring the possibilities of a powerful and creative life in the face of AIDS. Call (212) 255-8554

NYC GAY & LESBIAN ANTI-VIOLENCE PROJECT

Counseling, advocacy, and information for survivors of anti-gay and anti-lesbian violence, sexual assault, domestic violence, and other types of victimization. All services free and confidential. 24-hour hotline (212) 807-0197

PARENTS/FRIENDS OF LESBIAN AND GAYS

Let PFLAG help you and your family deal with the upheaval of your coming out. Our meetings are free; monthly on the 4th Sunday, at 3:00 pm, in Duane Church, 201 West 13th. Info? call Jeanne, 212-483-0029

PEER COUNSELING FOR SURVIVORS OF BIAS ASSAULT, DOMESTIC VIOLENCE AND SEXUAL ASSAULT

The New York City Gay and Lesbian Anti-Violence Project (AVP) is offering free peer counseling for lesbians and gay men who are survivors of bias assault, domestic violence and sexual assault. Trained volunteer peer counselors will be available from 6 to 8 PM every Wednesday and Thursday at the AVP offices, 208 West 13th Street. AVP offers free counseling, advocacy and information and referrals to survivors of bias assault, domestic violence and sexual assault. Call (212) 807-0197 for more information.

PEOPLE WITH AIDS COALITION

(212) 532-0290/1-800-828-3280/ Hotline (212) 532-0568/Monday thru Friday 10am-6pm Meal programs, support groups, educational and referral services for PWAs and PWPs.

PEOPLE WITH AIDS HEALTH GROUP

Underground buyer's club importing not-yet-approved medications and nutritional supplements. 31 West 26th St. 4th Floor (212) 532-0290

PINK PANTHER PATROL

Community street patrol in East and West Village dedicated to deterring violent

crime against gays and lesbians. For info and meeting time for West Village, call 212-475-4363, for East Village Patrol info, call 212-248-8566. 70 A Greenwich Ave., Box 107, NYC 10011

PROFESSIONALS IN FILM/VIDEO

338 Canal Street, 8th Floor, NYC 10013 212-845-3351

QUEER NATION

Queer Nation is a multi-cultural direct action group dedicated to fighting homophobia, queer invisibility, and all forms of oppression that any queers might face. Anyone can suggest an action and should come to meetings prepared to organize and implement it. QN, 208 W. 13th St., New York, NY 10011. Call 212-978-8720 for meeting info.

SAGE: (SENIOR ACTION IN A GAY ENVIRONMENT)

Social Service Agency, providing care, activities, & educational services for gay & lesbian senior citizens. Also serves over 160 homebound seniors & older PWAs. 208 West 13th St. NYC 10011, (212) 741-2247

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SUNDANCE OUTDOOR ADVENTURE SOCIETY

A non-profit club offering outdoor activities for every season including hiking, biking, skiing, water activities and other outdoor activities for the Gay/Lesbian community. For information or complimentary Newsletter call (212) 588-4726.

TASK FORCE ANNOUNCEMENTS

Women's HIV Support Group at 349 East 149th Street Room 609, on Thursdays 11:00 - 12:30. This is an on going closed group for women who are HIV infected. 2-3 individual consultations are required before admittance into group. No fee. For further information call Donna Bersch of Planned Parenthood/HUB at (212) 585-5001

TASK FORCE ANNOUNCEMENT

The legal Action Center located at 153 Waverly Place, NY, NY 10014, has begun two new programs. All their services are free. The HIV/AIDS Legal Service Project provides free legal services to people with HIV/AIDS. Their scope of service is wide, encompassing

child care and custody, discrimination, housing, healthy health planning, confidentiality and employment. The HIV/AIDS Agency Training and Assistance Project provides technical assistance to public and private agencies about legal and policy issues on HIV/AIDS and drug abuse. They provide training, individual consultations, and model policy guidelines, among other items. If you have any further questions, please contact Ms. Catherine O'Neill at (212) 431-3133. The Association of Nurses in AIDS Care (ANAC) has monthly meetings with speakers and networking opportunities. For meeting info, please contact Janet Vaccariello at (212) 340-8724

THE OUTREACH USING COM- MUNAL HEALING (TOUCH)

Community volunteers providing a weekly buffet supper for the Brooklyn AIDS community. TOUCH meets Monday eve, 5pm to 6:30pm at downtown Brooklyn Friends Meeting House (110 Schermerhorn St. near Boerum Place). Limited transportation may be arranged. Info: (718) 622-2756. TOUCH welcomes contributions of funds, food and volunteers.

ULSTER COUNTY GAY AND LESLIAN ALLIANCE

Meets first and third Monday of each month at 7:30 pm at the Unitarian Church on Sewkill Road in Kingston. For information, call 914-626-3203.

UNITY 94

NEEDS YOU to become a part of it! Organizers for Gay Games IV, to be held in New York in 1994. Olympic-style sports and cultural event is largest in world. Theme is INCLUSION, everyone is needed. SUPPORT THE GAMES by volunteering, joining or making a donation. Call 212-732-3612 or write UNITY '94, PO Box 202, NY, NY 10036.

VISUAL ARTS PROJECT In Honor of Artistic Vision Effected by AIDS.

The Visual Arts Projects is interested in documenting and collecting art work (slides) by those people who have AIDS or Arc. It is the Project's intention to not just focus on AIDS but on someone's work and artistic vision. We are interested in receiving responses from those people in the following disciplines: painting, drawing, sculpturing, illustration, architecture and environmental design, interior design and graphic design. Should be interested please call Eric Strauss at (718) 855-8481

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ted to demanding, securing and defending absolute reproductive freedom and quality health care for all women. We meet every Wed. at 6:30pm at 105, E 22nd Street, 4th floor. 212-713-5866 Mailing address: WHAMI, PO Box 733, NYC 10009

WOMENS ALTERNATIVE COMMUN CENTER (WACC)

A non-profit, Lesbian community center serving Queens, Nassau and Suffolk Counties. Thurs. night weekly discussion groups. 8:30 pm, for other activities please contact us at 516-483-2050.

ATTENTION WOMEN SOFT- BALL PLAYERS

There is a Manhattan softball league looking for players; especially experienced pitchers. If interested please call Mary at (718) 377-7279 Hope to hear from you soon.

WRESTLING FOR GAYS & LESBIANS

Watch the men of the knights wrestling club in action every Sunday at 7:30 PM at the GAY CENTER. The club also conduct training classes on alternate Saturdays afternoon (1st & 3rd Saturdays for men 2nd & 4th Saturdays for women) for more information please call: 718-639-5141

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GOSSIP WATCH

continued from page 47

bers of their own community?

And does she know how huge this thing is that she's talking about stopping? Does she understand that it means, say, keeping Kevin Sessums from asking Dolly Parton if she's a lesbian for a cover story in *Vanity Fair* (Dolly said no, by the by, but made some great remarks about queers)? That it means stopping all the newspapers across the country from reporting that Merv Griffin is gay and is being sued by an ex-lover? That it means telling Madonna not to talk about her brother's homosexuality? That it means shutting up people who may be conversing about closeted celebrities at parties all over town? That it means stopping publications like *People* magazine and networks like CNN, which have lately been more open to reporting about closeted individuals? That it means ending something that's going on within her own publication in Michael Musto's column? That it means stopping ME?

C.Carr is a committed, talented and immensely intelligent person who should not be wasting her time on a crusade that is pointless and, ultimately, futile. Time marches on, Cindy, and things change—and not exactly as you may have planned. Sometimes people come up with bold, new ideas which are worth a shot but which may not fit so neatly into your idea of "politically correct." And you should accept that.

Otherwise, you'll be remembered not for the work you've done until now, but rather for a Ray Kerrison-like rigidity that impeded progress, defamed committed people who were fighting for their liberation and stifled the normalization of reportage on homosexuality.

(PS. I also know about how you tried to kill a story on Queer Nation for *Art Forum* because you think that that group is some sort of threat. Now, really, C, look at yourself and what you are doing.)

And I ask all of you other writers (and there are many of you for whom I have enormous respect) at the *Voice* who believe in the free exchange of ideas and who encourage people to fight oppression in the ways that they see fit: DON'T BE SILENT. STAND UP TO THESE CLODS. WE DON'T HAVE THE TIME TO WAIT FOR THEM TO FLAKE OFF LIKE DEAD SKIN.

Which is what will ultimately happen to them anyway. ▼

LIZ & SYDNEY

Continued from page 51

Liz: Right. And you don't. Did you hear that **Queerdonna** was not allowed into the party?

Sydney: Don't they know what a cult figure he is becoming because of Danceteria? People were chanting his name before he came on-stage at the opening-night party.

Liz: I hear he even has backers for a documentary called "Queerdonna—Truth or Queer." Stop the madness...▼

NOTES:

1. Night-life icon and author of the recently released *Pouf Pieces*.

2. Infamous club kid known for his colorful outfits, purple hair and identically dressed "twin," Tim.

3. Longstanding gay promoter and Lime-light's liaison to the gay and lesbian community.

4. Hip, hot and happening new Sunday night gay party brought to you by the More Men crew, Tony, Keith and Dominic.

5. Artist Ronnie and publicist wife Kelly Cutrone's performance installation of live nudes (one lesbian, one gay and one heterosexual couple) who demonstrated acts of love in front of an American flag while a soundtrack of love songs from the '50s through the '90s played in the background.

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DJ'S FOR DANCE 5

Heritage of Pride announces a search for community DJ's to perform at Dance 5 on the pier Gay & Lesbian Pride Day, Sunday June 30, 1991.

For information, contact
Mark Johnson (212)953-9002

ART DIRECTOR

OutWeek, the Lesbian and Gay News Magazine, seeks full time art director to oversee all design aspects of 116 page publication. Must have extensive *cover design* and *magazine* experience. Quark, Illustrator and other design programs also necessary. Send resumé and letter to Mr. Rotello, OutWeek, 159 W. 25 St., NYC 10001, or Fax (212) 337-1220.

CIRCULATION AND SUBSCRIPTIONS MANAGER

Outweek, the National Lesbian and Gay Weekly Magazine seeks Circulation and Subscriptions Manager to create new promotions and oversee current distribution. Broad knowledge of direct mail solicitation with a minimum of two years subscription/marketing experience required. Send resumes together with letter covering salary history and requirements and why you want to join Outweek. To: Offices of the Publisher,

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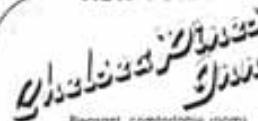
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 25, 5'9", 160lbs, green eyes, looking for mature attractive femme female 21-38, outgoing funny, intelligent for walks in the park, dining out and dancing. If sincerely interested in establishing true bliss send phone and photo to Box #4587.

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 28, Warm, Sensitive, GHF would like you to join me for a champagne limo ride around the city on my B-Day. You are fem, blond 25-35, intelligent, no drugs, mature, good sense of humor. Send photo + letter ASAP to Outweek Box 4483

OK SO I SMOKE & DRINK

These are not my worst habits. (I also bite my nails, but lesbians should not have long nails anyway) this-26 GWF is looking for someone to play with on Tue & Wed (the worst days off possible) or after midnight (how did I get this job?) If you still eat meat & cook with butter drop me a line we'll see a movie or I'll cook you dinner, we'll do

snow bongs on the roof. OutWeek Box 3722

TIRED OF QUEENS
 The borough, that is. I've left all my girl friends in Long Island City. Just moved to Park Slope, looking for fun and fantasy between Fourth Ave. and Prospect Park West. Outweek Box 3770

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Over to share great life! I am a morning run in Prospect Park, a squirt of kumquat as you bite, the hot breath of a woman speaking from the heart. Love fresh food, dancing, kids, Calif, O'Keefe, Al Jarreau, colors. Attractive Androgynous, successful entrepreneur / Teacher, LWF, 33. Write w/ photo or drawing to Outweek Box #4420

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'cuz it's spring and

I'm runnin' free! I'm a cute, fun dyke who's a little crazy, a little calm, got it?

Versatile. Multi-faceted personality. Infected with spring fever. Looking for some dates. Hanging out, movies, walks, dancing, anything, but especially dinners (we all know how sensual food can be). So answer my ad because after all, we could have some fun! Photo, phone to OutWeek box #4444

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A new mail order company for the S&M woman. To be on our mailing list send name and address stating you are 21. Justine, P.O. Box 922947, Sylmar, CA 913922947

HEY THERE

I'm a nice, cute, 100% lesbian who needs to meet more fun dykes to hang out with. No specifications-just like to have one hell of a good time. Outweek Box 3945

ANDROGYNOUS, GWF, 27

Healthy body & psyche, fascinated by Ishmael from 'Fanny & Alexander'. seeking similar w/similar fascinations for romantic friendship or relationship. Must be honest, able to communicate, &

slightly academic. Send letter, OutWeek Box 3776. Photo helpful.

HELP! I'M STARTING TO LOOK AT MEN.

33, 5'3", br hair seeks sporty-fem women for relationship. Into humor honesty romance and treating you right. Enjoy cozy evenings by a fire place. Take a chance on someone nice. your photo will get mine. No drugs non-smoker preferred Outweek Box 3707

ARTSY BUT NOT FLAKY, YUPPIE

but not square... but definitely artistic-looking, so not really yuppie, but could pass at the country club and JUST LOVES MONEYAMBITIOUS! But spiritual...vegetarian... kind, sweet, sensitive, youngish, pretty, long-haired, yet strong! Iconoclastic and absolutely original. Very smart (both in the way you'd describe a hand bag and a scholar). All you have to be is wildly clever, as tomboy as they come, over 30 and not too terminally cynical or chicken to for heaven sake write instead of guessing. Outweek Box 3771

HOW DO I SPELL RELIEF?

Music! Living color Fly girl dances and look alike, jack of all trades, Les. F, in need of serious dance partners. B all U and write 2 me. OutWeek Box 4385

D.K. - WE WORKED TOGETHER ALL TOO BRIEFLY

at that ridiculous ex-

FAILED SOUTHERN LADY

Seeks mature woman with sense of humor. I'm 36, pleasant to look at, tax accountant, like foreign films, books, desire serious committed relationship. Send Photo if available to Outweek Box # 3905

BI-F FILIPINA

40 yo
 Pretty, Petite, married child less, seeks Bi-F/GF for friendship, hopefully lover. I am gentle, honest & caring. I love simple pleasures of dining, occasional travel, talking, relating loving. Box 443 Manorville, NY 11949

CHINA PATTERN AT

BLOOMIE'S

GF, 35, 5'6", 135,

Bl/gr, alcohol/ drug

free SF native/ Man-

hattan dweller seeks to end years of serial monogamy. Softball, Diane Kurys films, ferton, gardening, politics and cruising the page of Elle and Mirabella. Sweep me off my feet and into a domestic partnership. Photo/ Phone gets mine. Outweek Box 3771

cuse for a publishing company. I had a major crush on you, but couldn't quite figure you out. It was always fun talking to you - write back, will du? E.L. Outweek Box 3315

HOT DYKE SEEKS SAME

Baby I'm an inferno-will you be my fuel? I can burn even the most inflammables.

5' 6" 23 y.o. GWF short brown hair-eye glasses make my vision pierce your soul to depths you never knew it had. A photo/ phone # will get you the same--if you have the courage to see in yourself what I can show you. Outweek Box 3719

LEFT HANDED ABCDE

Seeks same. Who knows why some people "click". All I know for sure, is that I'm 32 with short red hair. I want to make the world a better place for Lesbians and gay men. I also want to eat Chinese food and take long walks. Send me something that describes you. Outweek Box 3845.

LESBIAN COUPLE WITH

8yr old daughter seeks contact with other lesbians & gays with children 7-9 yrs. We are Manhattan based and prefer same. Lets have fun and give each other support. Wsrite to Outweek Box # 4129

ONE DATE AT A TIME
GWF, 29, Attractive, sincere, funny, insightful, stable, attentive, somewhat spiritual and politically aware seeks these qualities in an "out" woman who is emotionally articulate, sensually spiritual, dynamic yet grounded, willing to listen and learn and allow for a possible relationship. Old enough to know better; young enough to take risks? Send photo and letter to: Outweek Box 3804

OUT, LOUD AND PROUD
26 Yr. old Queer TS woman tired of exclusionary politics in the women's community seeking friends, maybe dates, maybe more. Intelligence, maturity, and a sense of humor are prime importance. The unadventurous need not apply if you're new to TS women, we don't bite (unless you ask nicely). Note w/phone, photo optional. To Outweek Box #4224

RENAISSANCE
Woman seeks same in SSF Bay Area. 41, les not bi. Classics illustr. Comics, Atlantic Mo. Zen oriented Christian. Oh yes. Sex maniac. Outweek Box 3718

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GF Br skin mixed 5'7" androgynous 31 fun hot creative into Art Music, Rock to Bach, Pim sum Boxer, shorts, lingerie pleasant

surprises, being pampered and fantasy play. UR attractive sensuous 21 to 81 fun loving generous warm giving femme to drag passable butch desirous of an attractive GF pal to call to invite to join U in some of your many pleasures. Write: fantasia Box 1234 Edgemere, NY 11691

WARM, SENSITIVE, HONEST, androgynous, 5'5", 30, blonde, blue eyed, virgo wants to get to know you. I like to sit in a cafe and sip cappuccinos, go to the movies or just stay home and cuddle by candlelight. Let's keep it simple and slow. Tell me about yourself.

Honesty, non-smoker, sober and drug free a must. Send photo and letter. Outweek Box 3662

HEAVYSET BISEXUAL WOMAN
and her husband are seeking a very heavy bisexual woman for loving triad. Country setting, close to nature, the richness of three lives entwined. Bonnie & Bill, P.O. Box 62, Little Genesse, NY. 14754

men's personals

BIG DADDY WANTED FOR A
GBM 30 years old wiry hung heavy seeks a versatile ac/dc Daddy. No drugs, race un-im-

portant. I am fun exciting, high energy can keep you up all night. Sense of humor a must. Photo / phone to Outweek Box #3939

TALL ATTRACTIVE GBM

Looking to meet GBM 25-35 who enjoys Jazz, Dining out, interesting conversation and possesses a good sense of humor. I am 6'2" 220lbs, Brn hair and eyes. If interested in meeting an exciting person and establishing a good friendship possible relationship send phone and photo to Box 4588 Clean / Safe only!!

EXUBERANT GUY WITH

Kissable lips looking for same, 20's - 30's to date. Seeking bright, in your face kind of guy w/a cute smile and a goal in life.

Ital/Lat tops, fit and clin cut are +'s, tall or short, well endowed. I'm 33 5'10", 175 drk h/e, clin shv, very aggressive in life and a warm, caring guy looking for a boy friend to be proud of. Note / Pic to: P.O. Box 7901 NYC 10150-1915

COUPLE SEEKS FRIENDS

Happily-married GWM, 30-37, seek other GM couples for socializing & friendship. We're well educated professionals who enjoy museums, theatre, travel, good food & stimulating conversation. Reply to Box, FDR Station, NYC 10150.

SAFE RAUCH SOUGHT

You call the shots for this 37 yo slim GWM whose 6 1/2" will stand at attention for wild wicked scenes and an enema at your Lair P.O. Box 1715 Bloomfield, NJ 07003

INTIMACY

GWM 33 5'5" 122 br;br sks intimacy w/guy who's secure in being gay, shares my in + in film, TV, gossip & the news, enjoys people, but also staying in. I'm shy & serious yet verbal & social & live in the East Village. Write Box 20668, NYC 10009-8973

FORESKIN

Sexy GWM 29 blond / blue 6ft. 160 lbs seeks uncirc. guy for fantastic uncut experience. I could take your breath away. (212) 714-8227. P.O. Box 8309, NYC, NY 10116

ASIAN IN PARIS

I'm 27, thin, artist in Paris would like to meet a handsome intelligent American boy up to 30 have a fantastic meeting international Paris - USA, Serious only! To Outweek Box #4524

COLLEGE STUDENTS 18-22

Vacationing Europe, June thru September, welcomed by musician / writer, S.W. London. I Am 5'10", slim, warm, gentle, straight-looking and have my own house close to city centre. You are any nationality, non

smoking, similar build, gay or bi or just out. Write with photo in beach ware / sportswear. To Outweek Box #4525

BIWM, 48 KENNY ROGERS LKS.

House, 20' boat in Hamptons sks Bi/G pal, 18+, for water skiing, parasailing, deep sea fishing, sun, swimming, sharing. If more happens fine, but want friend 1st. To Outweek Box #4510

MARK E. SIDE CLUB 4/4

Crew cut, tit-ring. Be in touch. I'm dying for more. You're my guy. Norm. P.O. Box 7966, New York, NY 10116

PLAY THE DATING GAME

BACHELOR #1 25, boy is blond w/wit & charm, likes drama. Do you still call it disco?

BACHELOR #2 28, br;br, 170, 5' 10", gym god-in-progress, oversexed, undersupplied. do you have a sense of humor?

BACHELOR #3 28, br/bl, sarcastic but sweet. Gore Vidal, David Leavitt, Ann Rice do you Read?

PICK A BACHELOR & YOU MAY WIN A FABULOUS PRIZE. OUTWEEK BOX 4470

ARTIST

180 lbs, 30 years old. "looking for love" Must be 6'1 or over, athletic built aggressive, employed, butch, ageless. send photo and phone

to Outweek Box #4449

GLM 19, 5'8". 142 LBS

Seeks funny, strong sincere, individual for friendship, possibly more. Phone/ Photo unnecessary, honest letter will do. Please write to Outweek Box #4474

DENNIS SAVAGE SEEKS

Little KIWI: Handsome, literate GWM 32, 5'10" 130 HIV-, in search of short cute young GWM open to high culture and solid friendship. Your self-portrait gets mine. Send to Outweek Box #4402

MIXED DIET IS BEST

GAM, 35, 5'9", 140, nice looks, healthy, funny, secure. seeks slender, healthy, drug free, GM 20 to 35, any race; who is also interested in travel, good food, videos, languages, nature, romantic moments and a lot of safer sex. foto/letter to P.O. Box 361, NYC 10009

HANDSOME FACE AND BODY

WM 30 Brn Hair, Brn eyes, 155 lbs, 5'11". In order of importance, I want: Honesty, intelligence, wit, looks. Looking for a regular guy like me (dedicated to theater) to be a longtime companion. (My grandparents met through a personal ad; It can work) Send me a letter. To OutWeek Box #4369

**LOOKING FOR
FUN TIME**

Hot stud wants fun in the afternoon. GWM 30 y.o. 6ft. 165 lbs. into all scenes seeks hot, horny fuck buddy for mid-day trysts. Respond now—you won't be disappointed. Send descriptive letter & photo / phone to Outweek Box #4503

GWM, 6'2", 25

Seeks very financially dominant companion for intimate rendezvous etc....Look forward to being the "Spice of your life". Married men OK! Please send note with phone# to 527 Third Avenue, Suite #179, New York, NY 10016

**UNIQUELY
DESIRABLE**

GWM, Tall, attractive, smart, generous, 45, actor/play write seeks passionate, caring, serious relationship with guy, 35-50.. My interest—arts, history, religion, politics; recreation—theatre, concerts, movies, travel, tennis, horses, frisbee, reading. Please send letter and photo to Outweek Box #4408

**MID-20'S, W/M,
6'2"-BB B/B - Easy**
going, passionate, passive, bubble-butt, virile seeks "Together" Professional honest, responsible, loving—top / M-for possible relationship. Photo / phone receives!! Commitment?? Send to Outweek Box# 4410

**LITTLE BROTHER
BOYS**

Hot, dick-worshipping little brother(s) (cocksuckers - in-

training) sought by in-shape grad student w/good brain, big heart + huge rod. Ph/ph to P.O. Box 7966, NY, NY 10116 or call 212-594-9486.

"HEY YOU"

GWM 25 seeking manmade wonder into fun, fiction, and fantasy. Must be sensitive, masculine, and possess a sense of humor. Me I'm cute attractive and as horny as hell. Shy and quite and sensitive to the needs of my fellow man. Need you to bring out the wild beast that awaits. No fats or fems.

Phone and photo to Outweek Box #4417

**COUPLE SEEKS
FRIENDS**

GWM couple, early 30's average/ good build/looks, bearded, healthy. Seeks similar couple or single for friendship and safe fun. No smoking, drugs, drinking, sports. Enjoy music and dancing such as Saint parties. North Jersey. Letter and/or Photo/ Phone # to PO Box 625 Bloomfield, NJ. Masculine a +.

GOM,

42, 155, 5'6", avg looks, secure, with sense of humor, in shape seeks similar guys 35-50, for fdshp & safe sex. Likes music, reading, & gym excs, quiet eves at home. No drugs, smokers, 1 nite. Hairy a+. Let's talk. Outweek Box 3699

40 YEAR OLD

**HISPANIC
HANDICAPPED**
Exec. looking for romance, friendship,

and more. Must be compassionate, sensitive, and open-minded. Photo a must! Outweek Box 3565

ASPIRING ACTOR

Hisp Male, 22, 5'8" 135, BL BR seeking to meet WM in the movie industry both in New York and Los Angeles Outweek # Box 3729

ASYMPTOMATIC

HIV + 39

GWM, successful hth care professional, 6 nonsmoker, in great shape physically & emotionally, wants to meet similar non drug using men of any race to date. I enjoy working out biking, travel, the symphony, opera, beach, theater,

cooking, good conversations, NYC & gay community events. I'm very self-examining as well as fun & romantic with the right man, and find this an attractive combination in others. Send a descriptive letter, phone # & if possible a recent photo to Outweek Box 4204

ATTRACTIVE ASIAN

24, 5'5", 140lbs, bright, affectionate, romantic, career oriented, desires monogamous relationship with cute, adventurous, fun honest, loving, hairy guy under 35 who enjoys jazz, soft music, travel, dancing candle lit dinners, kissing cuddling passionate

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sex! Please write me soon. Tuan, P.O. Box 98209 Pittsburgh, PA 15227

IMPOSSIBLE?
I won't accept the impossibility of finding a decent sensitive man who is warm and funny with a fully functional brain. Am looking for a secure inde-

pendent companion to share life's pain and wonder, willing to work toward permanence when the potential is real. Am 35, professional, tall, slim, and attractive. Enjoy world travel, nature, people watching, film, beautiful music and creating good karma. Are you a

kindred spirit? Outweek Box 3606

BIG GUY SOUGHT

By attractive blue eyed masculine ex-cop, 5'8", 155, very muscular, well proportioned, easy going, healthy, mainly dominant regular guy. Prefer football player/

power lifter type for hot safe fun.
Westchester/Southern Conn.
=A+. Photo appreciated. P.O. Box 132, North White Plains, NY 10603-0132

BLOND OR RED HEAD?

If U-R 18-35 clean shaven and smooth body I want you!

am a GWM 34, 5'10" clean shaven good looking very passionate and hairy serious only and no phone sex. If you are/European it is even more exciting (212) 529-2305

BLUE EYES

Clean cut, boyish, 30's, top seeks cute bottom for safe fun / friendship. Photo / tel to: Suite F-32, 496A Hudson St., NY, NY 10014

INTERRACIAL GJM

40, 5'10" 155 lbs, cute, blue eyes and wise desires masculine Bi or Gay Black man sensitive and mature to explore who we are. Foto/Phone if possible to P.O. Box 20, NYC, NY 10012

GAY BLOND SEEKS FUN

GWM 25-35 to enjoy life, hot safe-sex & monogamous relationship. I'm 30, 5'11", 175#, NO fats, fems, fakes. Send photo /phone/letter & fantasy. Outweek Box 3808

GAY COUPLE - PINEHILL

NY 24 & 34 GWM & GHM looking to meet other gays (couples or singles) for friendship hiking or whatever boys do in the woods weekends in the Ulster/ Delaware country border write Box 222 Highmount, NY 12441

GBM 5'5", 28 YEARS OLD

Doesn't fit my schedule. Ned GWM German College Student for six weeks and more of conversational tutoring at home Approx. 6 hours a week - sex not a object.

Outweek Box #4211

DICK WORSHIPER WANTS

Well Hung Top; Me 36 GWM 170 lbs 5'10" send photo to P.O. Box 7118 Grand Central Lock Boxes New York, NY 10163

DOMINANCE / SUBMISSION

I want to surrender control to an in-shape dominant man. I'm 6'4", 185 lbs, br/bl, stache outside, we're equal companions in bed, you're in charge

P.O. Box 610,

Southampton, NY 11969. Travel City, Tri-State.

GHM 23 YO 5'7"

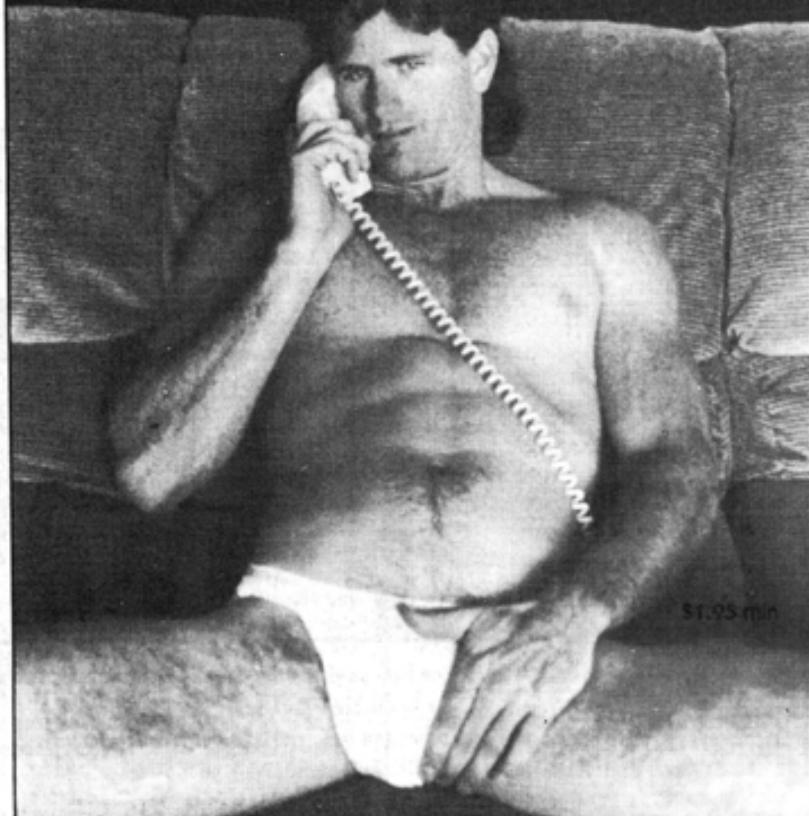
135LBS

Seeks a GHM OR GBM to be my big daddy that hung 9" + age between 18-40 to put your hot dick in my juicy mouth and ass. I will give it to you like no one else ever give to you before. Please send photo / phone to Outweek Box 4150

GRAD STUDENT IN ARTS

GWM, 29, 5'10", 160, br/gr, into MOMA,

USE YOUR MOUTH...



CALL THE FUN LINE!

1-900-FUN-1990

VOICEMAIL PERSONALS AND MORE

GAY AND

OUTTAKES

Continued from page 64

Cage, Wm Burroughs, Wooster Grp, Lao-Tse, sks safe, self-motivated guy w/own passionate interests to share ideas & maybe more. You: pleased w/yr life, skilled in art of conversation, (inc.listening) & like me, wd pf gentle intimacies with someone you care about to non-committal sex w/a stranger. Innate wisdom & sense of humor a+. Cd you really be out there?

Ph/Ph, if u like.
No smokers.
To OutweekBox
#4341

GWM

27 5'11" 150 BR/BR
People say I'm handsome I am seeking a fellow ardent male, a man who likes to give and receive sexual and emotional bliss, who wants to savor existence on many levels, a man not put off by the unconventional, who enjoys relating with intimacy and kindness. Let's take long walks in the park and then explore each other in front of an open fire ph/ph. Send to Outweek Box 3843.

GWM 27

BLACK HAIR

BR EYES

Would you like to sit back watch x movies drink a beer have a smoke and spread your strong hairy legs and get your dick sucked without reciprocation. Send your photo and number Mike Outweek Box #4238

HANDSOME HUNG GUY 37

Seeking other handsome hung guys. Dig

shaved Balls Eric
212-242-7198

HANDSOME SUMO

Not nearly as big as they are but emu 4 MEN who like their mates well-padded and proportioned. I'm 5'9" 250#'s 32 yo musc. calves-n-thighs, cushy butt, blk/br, smart, litry. gdkng. LAT., great kisser UR: Masc., Mat., sensual, well hung top man/cudler 30-45yo 4: mind/ body feasting-n-manhandling w/a future? Photo/ Phone pls. to Outweek Box #4334

HERE I AM

29 years old 6' 195 lbs, DK Skin With military hair cut, sincere, passionate witty, loves music wet kisses, reading. Posses with a desire to be loved and cherished. Seeks warm, funny, strong, liberal reasonably butch, down to earth, GM age 27-45, for friend, date, possible relationship, race unimportant, sanity is. Send photo & phone # to Outweek Box 4361

HEY LITTLE BROTHER

Tall (6'3"), blonde big brother in good shape and good looking, 35, wants hot little brother 18-30 to play with: intense, safe fun, massages, biker's tights, football jerseys, jock straps. Let's fine the fantasy. Rick P.O. Box 938 Rock Center Sta. NY, NY 10185-0009

HOPELESS ROMANTIC?

Love to cuddle, make love by can-

to heterosexuality and had planned to establish a presence here to lobby Congress against what Sheldon calls "the homosexual agenda."

Kameny, a specialist in the rights of military service members' and federal employees' security clearances, used the same tactic to block Anita Bryant's "Save Our Children" campaign in the mid-'70s.

"Part of our purpose was to save our children from the baleful influences of people like [her]," he said. "Her star fell fast. She never got here, and I let the corporation lapse. But the technique remains."

When Sheldon came here 13 months ago to hold what he called "a national summit to preserve the heterosexual ethic," Kameny learned that TVC had not yet filed with the DC Superintendent of Corporations.

"The name was still up for grabs, so I grabbed it," he explained.

TVC attorney Lauren Homer told Kameny in an April 23 letter that he is "infringing upon trademark and other rights of my client." Contacted by *OutWeek*, she declined to say whether TVC will file for a federal trademark, which would supersede DC corporate law. Kameny said that he has not filed for one, but is "considering consider-

ing it."

No one from TVC returned a reporter's phone calls. —John Zeb

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delight, take long walks in the park? I'm 22, 5'6", 150#, Italian, attractive and REAL. Try me on, I might be the lover that fits. Ph/Ph. Outweek Box 3688

HOT JUICY MOUTH

Wanted by two horny HIV neg white males age 50 in Santa Rosa Calif. on a regular steady basis. Keep our juices drained. Write Doug and George Box 282 Fulton, CA 95439. Come soon!

HOT MUSCULAR BOY

Looking for weekend lover 5'7", dark hair/eyes, trim, extremely cut, beautiful, 25. Looking for aggressive, muscular, hung boy up to

30 year old. Must be sexy, verbal, hot. Must like to dance, wrestle, laugh. We would have great, steamy, safe times together. Tenderness a +. Write to Outweek Box 3647

I HAVE GREAT TASTE...

and so do you. That's why we'll get along. Our first date, you'll say how much you'd like to kiss me...and of course, we'll kiss, etc. I'm a 23y.o. queer, just back in NY, great tight body, fine face, mind, humor. Send a picture and 3 reasons why I should respond. Outweek Box 3493

I WANT A BOYFRIEND

Handsome, built writer, 31, seeks

friend for fun and romance. I'm 6'1", 160, dk bl, stache, goatee; like books, plays, and Steve Reeves movies; an human but capable of greatness, funny, moody but worth the hassle. Hope you're great shape, affectionate, thought-provoking. Outweek Box #4113

ITALIAN OR LATIN GUY

All American regular guy - 6' 175, 30, blue eyes, handsome straight-acting, fun & horny seeks good looking Latino or Italian boy to explore NYC & each other. Your Photo and Phone gets mine. CIAO / Adios. Outweek Box #3994

LATIN STRIPPER

25 body builder

hung Big Nuts Seek Men 50 up! If you get off on Stripper! Get off Stripper! This show 4u Send letter & #What U want to see. Outweek Box # 3997

LEAN SEXY SANE CUTE!

160 lbs Indiana bred, not white bread in bed! 40 and looking 32. You could be 20, let's see Photo OutWeek Box 3970

LETTER WRITERS

I am a fellow assoc. with the HRCF, I need people, to write letters and/or make phone calls to our senators concerning Gay & Lesbian issues, AIDS issues and such please call or write, let's make a differ-

ence!!! call or write Mike (718) 321-2589 P.O. Box 70-1175 East Elmhurst, NY 11370

MARRIED BUT (T)

31, 6', 155 seeks weekday AM / noon tryst w/ uncut top in Chelsea w/ Village Areas. Hairy and/or BB a turn-on. Top body available for 3 ways call Steve 989-8597

MONOGAMY, ANYONE?

GWM, early 40s, successful professional, 5'9", br/bl, moustache, hairy, healthy, 160 lbs. with a good sense of humor. Enjoys movies, theater, good music, dining out, reading, travel, good conversation. Seeks GWM,

25-38 who is intelligent, warm hearted, slim nonsmoker with a good sense of humor, a sane but passionate attitude towards sex, and who is also seeking a serious relationship. Write to: P.O. Box 99, NYC, NY 10028

NASTY TOP

Really good looking bottom seeks really nasty top to explore all the different ways you can dominate me over make me serve you. I want to be knocked out to my senses by how erotic you can make being tied up and make to serve. You could be a boy from the S/M or an aggressive business man. Photo & letter to Outweek Box 4246

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NEED A GENTLE PUSH

GWM 25 looking for a man to help me get my life in order. I'm not a loser in search of a daddy. I just want to meet someone who has the power to help me end my perpetual struggles. Even if only advise and moral support. I'm kind, int gd lkng.sincere. Just need push in rt direction. Outweek Box 3737

NEW FRIENDS

WM, 35, 6'1", 185, handsome, masculine, works out, and sincere. Career-oriented business professional, but hot & creative; humorous, probing, and supportive. Seeks similar very tall guy for explosive action, intense friendship, and/or caring, long-term relationship.

Call Art,btwn 8pm-12mid, at (212) 675-7352.

NICE NORMAL GUY

Ivy prof, 33, 5'6", br;br, 135, haven't broken any mirrors. Have usual guppy indicators: gym, travel, restaurants, theatre, books hard worker but love a good time. (Narcissistically?) looking for somebody else kinda like that. Box 7427, New York, NY 10163

NJ SINGLE

GWM, 36, 5'11", 175 has Christmas wish to behalf of a couple. Seeking intell, romantic, sincere, attract, GWM to share music, films, books, cuddling, hugs, kisses, love, life. A furry chest to snuggle against would be nice. If honesty, caring, monogamy are in your vocabulary,

send descriptive ltr/ph/ph. Outweek Box 3736

OLDER BROTHER OR DAD

GAM 19, 5'6", 140 lbs swimmer is looking for a older man (23+), who can help me find the way. Very new to the scene don't know what to do Write Outweek Box #4250. Photo pref.

PERSON TO PERSON

Man to Man. I smoke, drink, do drugs, eat meat, make love. If you like the same, call let's talk or something. The more pleasure. The more gain. 725-1289 x282

QUEER MALE, 23, TIGHT BOO

seeks other compatible guys for urban frolic. I'm

young, mature, need to laugh. Ready for some dates and some sweaty dancing. Good kisser a must. Send a letter and photo to me. Get my attention. Outweek Box 3621

S.J. GBM WANTED

St. George WM, 39, looks 39, in shape (but not body beautiful) wants BM for friendly, regular sexual meetings (friends not lovers).

Not looking for any special "type" or age. Send letter. Outweek Box 3680

SANE & SEXY

Unpretentiously masculine GWM, Br/Br, good looking, great athletic bld, well-endowed, sex.

Versatile, hairy chest, upbeat, manly, bright, 34, 5'8" seeking attractive in-shape masculine

25-45 yr old with extra-hairy body for unprintable excitement & pos. relationship. Beard, stache or clean-shaven fine. Photo (important) & letter/phone to J. Cort 532 La Guardia PL, Box 476 NYC, NY 10012

SCIENCE, SCI-FI

GYM, film, big questions. Bright, down-to-earth, midwestern GWM, 31,

5'8", 145, bl;br, seeks attractive unpretentious guy of similar build and age, into some of the above for friendship, dating and ...? Send to Outweek Box #3790

SHAVED HEAD

Pretty blue eyes, 6', vegetarian, 33, thin, sincere; wants long term cheap taw dry deeply meaningful affair w/some down

home. Hip non-straight-acting man with a voyeuristic appreciation of sleaze. A man creatively diverse, bright & witty, sensual & direct, having a strong sense of self, a good grip

& great eyes. A laughing dancing sentimental bitch goddess sap. someone clearly queerly fabulous. Write with Photo to POB 582 NY, NY 10023

Film & conversation seeks student of Ni-hongo Interested in exchange of language lessons also desires romance. I enjoy dancing I'm 6'1" 150 lbs 28 yrs old. Broad mind with a fair fluency in English. Seeking sincere relationship. Photo & Phone appreciated. Returned upon request. Send to Outweek Box 4187

TABOO

Tall masculine GBM, 34, 190 lbs, seeks masculine Gay/Bi Black or Hispanic male. He

must be a mature minded stable individual (35-45 yrs old) who enjoys good music, art, movies, and interesting conversation. If you are a romantic and sensitive guy who's fun loving and witty then drop me a line. No drugs, drunks, drop outs photos get quick reply. To Outweek Box #4362

TALL ATTRACTIVE GBM

6'5", 225 lbs, 30 yrs. Seeks a style conscious 25-35 black male of similar build who interests include: Movie, theater, arts, books. For companionship or possible relationship. Must have a good sense of humor. Photo / Phone get prompt response. To Outweek Box 3971

SOLID GENTLEMAN 5'11"

47 HIV - 185 secure educated traveld/mature gd lks/Irish Amrcn quick wit smile/nm smkr/drnkr sks yngr Fra Grp gent of quality objct dating prhps more Outweek Box 4084

SPIRITED AMBITIOUS

JAPANESE MAN Into Music, Art Lit.,

THE WRITER'S LIFE A GWM Poet / Artist Became a masseur to free up mornings but lost evenings, charged a book's expense on Visa to Get it published and hopes for pay-off by age 40. Now 36, 5'8", 135, br;br, HIV +,

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stands. Outweek
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VERY HANDSOME IRISH

GM, 5'11, 150, br/bl,
35, HIV-, smooth,
swimmer's build,
easygoing, mascu-
line, humorous, inte-
grated, fairly liter-
ate, sexual but not
promiscuous, not
into bars. Seeks

WANTS TO FALL IN LOVE

Down-to-earth red-
head actor dancer
looking for someone
to share my life
with. Mysterious
eyes and an unfor-
gettable smile are
definite require-
ments - also a sense
of who you are, fun,
adventure, witty,
able to laugh, in-
shape body, roman-
tic, spontaneous,
sta. acting, no
drugs, NS. I'm
5'10" 145 lbs., 30 yrs.
old and want to date
someone who will
be both a best friend
and a lover. Send
Photo & letter to
Outweek Box 3684

WHOLESALE VALUES

Handsome, mascu-
line 40, 6'2" 190,
br/blue, clean
shaven, muscular,
hung All American
with successful
business career and
wholesome values
seeks single prof.

25-45 with
WASP/Irish good
looks for fun/
friend/poss. rel.
Photo and phone a
must for reply! Out-
week Box #4193

WISEMEN STOP HERE

GWM, 38 5'9" 150 br/
br moustache and
trim beard, hairy, de-
fined, muscular

build, handsome,
masc., intell., unpre-
tentious. Enjoys
movies theater
photo., cooking bicy-
cling nature. Seek-
ing other rare find
who is good looking,
masc., very health-
conscious, intell.,
well-built w/ musc.,
arms & peds, sense
of humor, enjoys the
arts, mature, honest,
affectionate, non-
cig. smoker. Let's ex-
change letter and
photo. Outweek
Box 3623

YOUNG AND ETHNIC

5'9", 150lbs, 20yrs
young GBM, who
looks Latino, College
educated, in search
of a GBM or Latino
man for a friendship
or relationship inter-
ests should include
house music, club-
bing, movies kissing
and safe sex. In-
clude photo,
I will respond.
Outweek Box #4333

WRESTLE

Ex-college jock
lacks opponents
and floor space.
Slow and easy or
rough and sweaty.
Ring, mat, or mat-
tress. Or do you just
like to watch?
Photo, phone, and
fantasy to
Outweek Box #3687

LAS VEGAS LOOKING

35 Brown, Brown
Rugged good looks
big neck muscled
arms stocky build
likes out doors and
guys 18-45 hairy a +
I am educated
aquarius HIV-only
no crap XI friend
only Box Holder
80032 / P.O. Box Las
Vegas N.V. 89180
(Military \$ Hairy
Wanted.)

CLASSIFIED / PERSONAL ORDER FORM

Name _____

Address _____

City/State/Zip _____

Phone _____

All **BUTWEEK** Classified Advertising is prepaid.

Deadline: reg. line ads, **NOON FRIDAY** ten days prior to on-sale date.

Class. display ads: **NOON WEDNESDAY**, 12 days prior to on-sale date.

BUTWEEK reserves the right to edit, reject or rewrite any advertisement.

In case of error on our part, no refunds -- additional insertions only.

\$15.00 fee for copy changes or cancellations.

Mail sent to **BUTWEEK** Box #'s is forwarded weekly, on Mondays. **BUTWEEK** boxes

are NOT to be used for the distribution of bulk mail or advertising circulars.

FOR YOUR SAFETY, NO STREET ADDRESSES ARE PERMITTED IN THE PERSONALS SECTION. **BUTWEEK** BOX #'S OR P.O. BOXES ONLY.

OFFICE USE ONLY

Start Issue: _____

Paid _____ Keyed _____ Proofed _____

Return this entire page,
with appropriate payment, to:
BUTWEEK Classifieds
159 W. 25th Street, 7th Floor
New York, NY 10001.

CLASSIFIED RATES:

\$5.50 per line (seven line minimum). Please conform your ad copy to the grid.

FREQUENCY DISCOUNTS:

4x 10%

13x 15%

26x 20%

PERSONALS RATES:

(**hunt** magazine supplement section)

\$2 per line (seven line minimum). Please conform your ad copy to the grid.

DISPLAY CLASSIFIED RATES:

\$35 / column inch. Please inquire for frequency discounts. Column width: 1 7/8"

PERSONALS (**hunt** magazine supplement section)

____ lines @ \$2.00 (seven line minimum)= _____

times ____ weeks ad is to run: _____

Give me an **BUTWEEK** Box # and forward my mail each week for ____ months @ \$20 per month = _____

Telephone verification charge:
(if your phone # appears in ad) @ \$10.00 = _____

TOTAL ENCLOSED: _____

One letter, space, or punctuation mark per box.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

1																			
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15																			

CLASSIFIEDS

Category: _____

____ lines @ \$5.50 (seven line minimum)= _____

times ____ weeks ad is to run: _____

if ad is to run four or more times,
deduct appropriate frequency discount: _____

Charge my Visa / Mastercard. Acct. #: _____ Exp.: _____

Signature: _____

The Third Annual New York International Festival of Lesbian and Gay Film

June 7-June 23 The Biograph Cinema
1 9 9 1 225 West 57th Street
 New York City

Call 212.966.5848
For Recorded Program Info

DECENT

EXPOSURE

Opening Night
June 7th

American Preview of Monica Treut's
My Father is Coming

ALSO

Ron Peck's

Strip Jack Naked

Directors will be present
at champagne reception,
party to follow at

Mea Culpa

47 W 20 St.

\$15 for either screening,
call for details and reservations:
212.966.5656

© 1991, The New Festival, Inc.

TICKET AND CATALOG OUTLETS:

* A Different Light
548 Hudson Street

Judith's Room
681 Washington Street

*The Center
208 West 13 Street

*Oscar Wilde Memorial Bookshop
15 Christopher Street



The New Festival, Inc. is sponsored
in part with funds from:

New York State Council on the Arts

Chicago Resource Center

National Alliance of Media Arts Centers

Astrea National Lesbian Action Foundation

Office of the Manhattan Borough President

Corporate Sponsors:

Kennedy Travel/Pride Tours

Tower Press Communications

GET OFF WITH 2 HOT MEN

800-950-ORGY

ALL NEW
ORGY
LINES
LIVE 24
Hrs.

NOTHING'S

WILD

TOO

800-988-71

1/2 MIN. CHARGE

• BULLETIN BOARDS • LIVE CONFERENCING • ONE ON ONE • FREE PHOTOS •

GET OFF WITH 2 HOT MEN

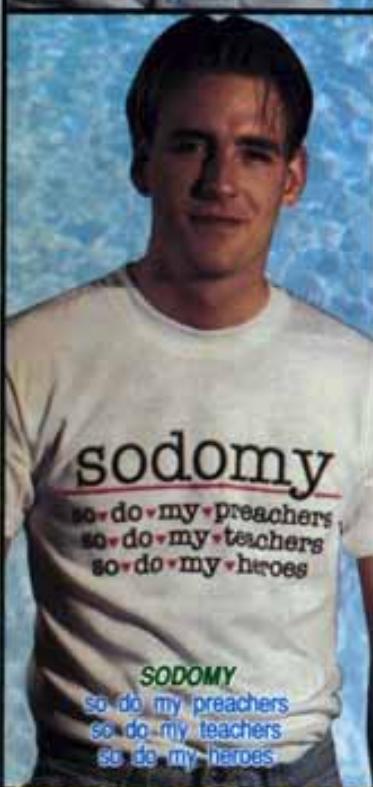
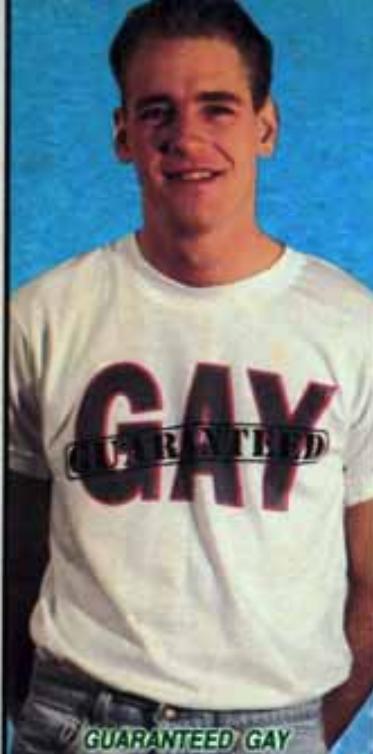
1-900-999-2MEN

• NO CREDIT CARD REQUIRED •

6 3 6

• ADULTS ONLY • \$2 PER MINUTE •

EXPRESS YOUR PRIDE!



several continents

hundreds of countries

billions of faces

thousands of cultures

innumerable doctrines

countless ideologies

multiple viewpoints

ONE WORLD

sharing insights

sharing opinions

realizing differences

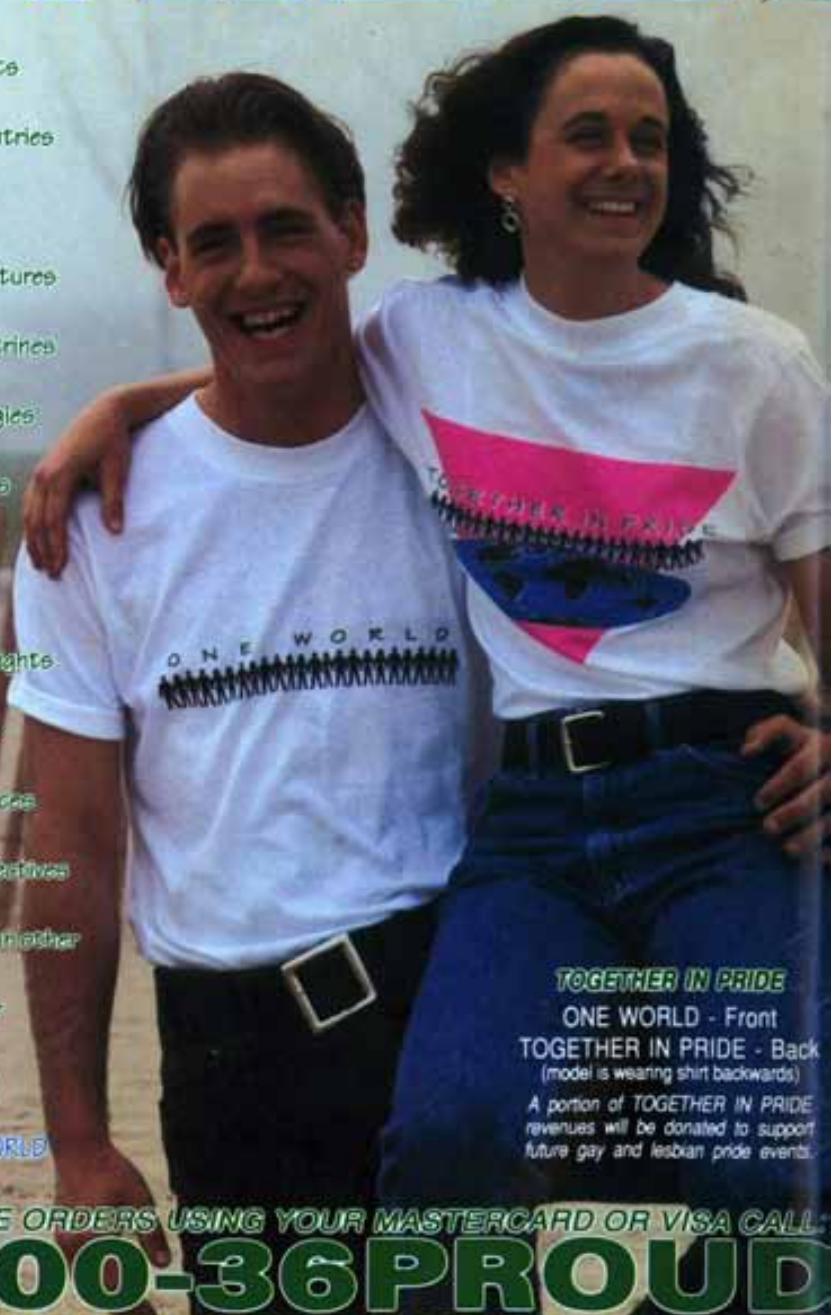
accepting perspectives

learning from each other

growing together

living in harmony

ONE PROUD WORLD



TOGETHER IN PRIDE

ONE WORLD - Front

TOGETHER IN PRIDE - Back
(model is wearing shirt backwards)

A portion of TOGETHER IN PRIDE revenues will be donated to support future gay and lesbian pride events.

FOR PHONE ORDERS USING YOUR MASTERCARD OR VISA CALL
1-800-36PROUD

SEND MAIL ORDERS TO: **ONE WORLD, INC.**
3712 N. Broadway • Chicago, IL 60613

All T-Shirts Are Heavyweight 100% Cotton • Available In White Only

Name: _____
Street Address: _____

Phone: _____
Payment Method: Check; Money Order; Visa; MasterCard
Card # _____ Exp. Date _____
Signature _____
(credit card orders)

T-Shirt	Price	Size / Quantity	Amount
Together In Pride	\$17.95	S ____; M ____; L ____; XL ____	
Guaranteed Gay	\$16.95	S ____; M ____; L ____; XL ____	
Sodomy	\$16.95	S ____; M ____; L ____; XL ____	

Sub-Total

Illinois Residents add 8% Sales Tax

Shipping and Handling \$3.00 1st Item; \$1.00 Add'l Item

ORDER TOTAL

Allow up to six weeks for delivery (usually much less). • Larger sizes available. • Wholesale inquiries: 1-800-373-7810. • ©1991 ONE WORLD, INC.